

DISCO RIOT PRESENTS



A Year of DisDANCE

MARCH 14 & 16, 2021

dance films
about ways in which
we have
adapted
reconsidered
forgotten
revived
mourned
amplified
or otherwise understood
dance and movement
over the past year

Pre-show

Body-In-Place

by Joyce Lien Kushner

"I'd like to thank my husband and son for being my pack mules and running around with me to film scenery once public spaces opened up again. I love you guys to the moon and back!"

Connect with Joyce:
@TILTshiftDance

California's shelter-in-place order came only 8 months after my family and I moved to San Diego from northern California. Having grown up here, I was eager to share with my husband and son all the outdoor places I loved. We spent most weekends and days-off exploring trails, beaches, and parks - going for long walks everywhere. "Body-In-Place" came from my own improvisational reactions to being cut off from our outdoor adventures, particularly during the first few months when parks and beaches were shut down.

Intimacy & Cosplay in 2020

by Chelsea Zeffiro
with Jaime Nixon

Connect with Chelsea:
@chelsea_zeffiro
vimeo.com/chelseazeffiro

"Intimacy & Cosplay in 2020" is a duet for camera; improvised in July 2020 and edited in August 2020 during Disco Riot's S P A C E Alliance Studio Residency. One of the questions addressed in the development of this scene is, "How can dance propose systems for crisis & care?" Jaime and I entered into this play and these characters-which felt both comical and sincere-in an attempt to reconsider intimacy, movement, and connection through the layers of safety precaution which shielded us from possible points of disease transmission. The sound score, dialogue, and movement is muffled, stunted, and veiled in restraint and obstruction - the beginning of an adapted partnerwork.

Program

I Miss Your Face

by Desiree Cuizon
with Chelsea Zeffiro

Connect with Desiree:
@desdance411

The phrase "I miss your face," goes beyond just a visual of the neck up. With a desperation for human connection, we interact virtually. We might search for meaning in facial expressions, interpret nuanced gestures, we pause to listen better, learn patience with technological lag times, and reach out at a minimum of 6 feet apart to avoid being 6 feet under.

Communication through a screen or through a window is now a norm. What do we choose to show? What do we want to see? Does all of this equate to the connection we seek?

Minced

by Marcos Duran

Connect with Marcos:
@movingduran

Marcos has found mincing herbs and vegetables to be a therapeutic "flow" activity during the pandemic. It is a way to awaken the senses, lose track of time, and experiment with how textured ingredients come together to nourish the body. This work uses mincing as a metaphor for many different topics. It specifically expresses a process of transformation. Other words for transformation are: change, amendment, mutation, and (r)evolution. Do these words sound familiar?

Finding Light

by Alyssa Rose
Music: Jandro + Ghosce

Connect with Alyssa:
@alyssarosecreative

"FINDING LIGHT" is a reflection of a continual journey towards joy. Joy as a survival tool. Joy as resilience. Joy to shake off the heavy. Joy in queerness. Joy-harvesting as a wellness practice and as a means to navigate crisis.

Program

SIX

by Tanya Lewis
with Daniel Makholm

"6" is an exploration of what happens when we are suddenly denied touch. What does it mean to isolate and what happens when we suddenly snap back together.

Sleep Walking

Choreographer/Dancer/Director:
Marlene Garcia
Cinematographer/Editor:
Omar De León

"Sleep Walking" is an ode to all artists that found their lives unraveling. To those bravely adapting and re-imagining themselves, as well as the world around them.

Connect with Marlene:
@graciasmarlene

San Ko Fa/ Kalayaan

by Alyssa Junious
Co-director/Videographer/ Editor:
Pauline Scully
Music: Amenta Abioto and Oregon
Symphony
Poetry: The Miracle of Morning -
Amanda Gorman

Connect with Alyssa:
AlyssaRJunious.com / @continuum.sd

The Sankofa is a mythical bird from the Akan people of Ghana. The African bird is depicted looking backwards, reaching for an egg to symbolize the importance of "remembering our past to protect our future." Kalayaan translated from Tagalog, a dialect from the Philippines, means "freedom." Alyssa explores the intersection of culture, spirituality and self-determination and reflects on the resilience practices that have been passed down from her ancestors. Inspired by the artists Amenta Abioto and Amanda Gorman, Alyssa embodies the search for revolution and freedom inside one's self. This work seeks to find an answer to the question, Where do we find freedom in a world where we are tethered?

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OUR MISSION IS TO GROW SOCIAL CONSCIOUSNESS AND CONNECTION THROUGH COLLABORATIVE, THOUGHT-PROVOKING MOVEMENT-BASED ARTS IN SAN DIEGO.

RIOT DISCO RIOT exists to elevate a collaborative art culture in San Diego and beyond — because the world needs more movement-based art. We connect dancers and artists who want to move themselves and audiences in ways that push boundaries to make high impact art that promotes community, justice, and movement as a form of radical expression. DISCO RIOT produces and supports innovative dance programming, connects artists across media and form to grow and intensify our community, and provide an educational space that reflects contemporary and progressive professional realities. Our intent is to incite the exploration and (r)evolution of what our arts community can truly be, and to change the culture of how dance exists within it. Dance is potent; dance should move people. DISCO RIOT is here to make people feel and see something significant, and to move them towards the unexpected.