

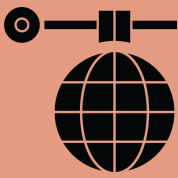
DISCO RIOT PRESENTS

STORIES STARTING

WITH ...



MAY 1 + 2 @ 8PM



# THE PROGRAM

## IN HER MAIDEN NAME JAIME NIXON

Performers: Chelsea Zeffiro, Lauren Christie & Zaquia Mahler Salinas  
with Desiree Cuizon & Martin Dorado

Music: Booker T. & the M.G.'s, Klaus Nomi, Gustav Mahler/ Music Editing: Evan Hart Marsh

Lighting: Zaquia Mahler Salinas

*"In her maiden name" attempts to allow all time to happen at once. As a chart of past, present, future; the body becomes a geographical map of memory. All of this is explored in an attempt at forgiveness. "I made this because I believe that through my own assimilation and my mothers struggle to grant me an opportunity for the 'American Dream,' I was conditioned to blame her for my failures. While feeling my ambition being tampered with, I develop a language that gives an understanding of the relationship between adversity, trauma, and the love for a mother."*

## THE SPACE BETWEEN LAUREN CHRISTIE

with contributions from the dancers

Performers: Guillermo Castro & Nicole Oga

Original Composition: Shayla James

Lighting: Michael Caballero

*"The space between" is a meditation on space, aloneness, connection, and comfort. This work reflects the seeming paradox of the current moment – a time of tenderness and perseverance, longing for and retreating from, seeing and not seeing. It is a duet that involves deep listening between the performers. It invites the audience into a shared sense of time being drawn out and snapped back, and a shared sense of breath being held and exhaled.*

## OFFERINGS GRACE SHINHAE JUN (bksOUL)

Performers: Desiree Cuizon, Lauren Christie, Jaime Nixon & Zaquia Mahler Salinas

Music: Leon Bridges/Performed by: Jesse Mills

*"Offerings" is a meditation on reciprocity, exchange, and connection. What is the bond that is created between two souls, between people and the earth, when an offering is made, given, or shared? This work is spirited by the wisdom and gifts in Braiding Sweetgrass by Robin Wall Kimmerer and moments of daily work and life with grace and her husband Jesse Mills.*

## POWERBALL (DRAFT #1) ZAQUIA MAHLER SALINAS

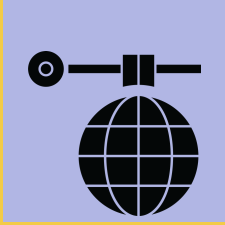
Collaborators: Chelsea Zeffiro, Desiree Cuizon, Guillermo Castro,  
Lauren Christie, Martin Dorado & Nicole Oga

Original Composition: Jonny Tarr

with text samples from "the Lottery" by Shirley Jackson

Lighting: Taylor Olson

*"Powerball" (Draft #1), in development in collaboration with the dancers, is a dive into characters: a narrator named Eddie from 1946, the lineage of women entertainers like the flapper girls of old and the Vanna White's of television, plus "the village" – a small town archetype of high-stakes ritual and tradition. Connected through plot points derived from "The Lottery" by Shirley Jackson, these characters tell the story of America past and present. A commentary on pop culture, politics, and social injustice, this mashup work is a compilation of references that insist we take stock of current events, the long term implications of these, and address the past, present and future through a dystopic lens.*



# THE TEAM

## ON STAGE

<b>GUILLERMO CASTRO</b>		dance artist
<b>DESIREE CUIZON</b>		dance artist
<b>LAUREN CHRISTIE</b>		choreographer/dance artist
<b>MARTIN DORADO</b>		dance artist
<b>SHAYLA JAMES</b>		composer
<b>ZAQUIA MAHLER SALINAS</b>	artistic director/choreographer/dance artist	
<b>JESSE MILLS</b>		musician
<b>JAIME NIXON</b>		choreographer/dance artist
<b>NICOLE OGA</b>		dance artist
<b>PEBO RODRIGUEZ</b>		DJ
<b>DR. GRACE SHINHAЕ JUN</b>		choreographer/film
<b>JONNY TARR</b>		composer
<b>CHELSEA ZEFFIRO</b>		dance artist

## BEHIND THE SCENES

<b>MICHAEL CABALLERO</b>	lighting
<b>ADAM LOCK</b>	sound
<b>TAYLOR OLSON</b>	lighting
<b>BOOGIE PLANTS</b>	disco stage flair
<b>ERIKA WEXLER</b>	executive director

## THANK YOU TO THE ARTISTS

Each and every one of the artists involved in stories starting with... played an essential role in bringing this show to fruition. Their willingness to create, adapt, and rally for the love of art and performance in these uncertain times deserves the utmost respect and celebration. We are nothing without the dance artists who share of themselves and build this community.

## THANK YOU TO OUR CREW & VOLUNTEERS

This production would not have been possible without the generous and beautiful work of our crew and volunteers. We want to thank them for their time, artistry, hard work, and willingness to make dance happen.



## ABOUT DISCO RIOT

### DISCO GIVES FORM TO RIOT

DISCO RIOT exists to elevate a collaborative art culture in San Diego and beyond – because the world needs more movement-based art. We connect dancers and artists who want to move themselves and audiences in ways that push boundaries to make high impact art that promotes community, justice, and movement as a form of radical expression. DISCO RIOT produces and supports innovative dance programming, connects artists across media and form to grow and intensify our community, and provide an educational space that reflects contemporary and progressive professional realities. Our intent is to incite the exploration and (r)evolution of what our arts community can truly be, and to change the culture of how dance exists within it. Dance is potent; dance should move people. DISCO RIOT is here to make people feel and see something significant, and to move them towards the unexpected. We are a 501(c)(3) organization.

### THANK YOU TO OUR COMMUNITY PARTNERS



These organizations generously supported the production of stories starting with... by sharing their resources to help us make this outdoor event happen. We cannot thank them enough for the support that they have shown to this project.

### THANK YOU TO OUR SEASON 3 DONORS

Friends of DISCO RIOT (\$100+)

Barbara Osga, Jan Jarrell, Nicole Roerick, Tina Carreras, Kelly Bray, Dawn Telthorst, Beth Calarco, Victoria Hoiland, Blythe Barton, Leslie Daly, Pebo Rodriguez, Tory Dube, Kathleen Wexler, Jennifer Samore, Betzi Roe, Jason Pace, Matthew Carney, Dao Kieu

Admirers of the Revolutionary Groove (\$250+)

Anna Rogers, Zach Leffers, T. M. Lock & K. M. O'Neil

Supporters of the Glitter Hustle (\$500+)

Anita Martinez & Jim Mahler, RoadtoRoota.com, LLC, VMLY&R Foundation

Advocates of Righteous Movement (\$1000+)

Elva Salinas, Aisha Jacy Mahler Salinas, Colette Christie, Robert Wexler, Bessemer Trust