

disco  
Riot

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SHOWCASE

Ed. 3

OCT. 28 & 29  
6:30PM @ ART PRODUCE

This event is a showcase of works researched by our S P A C E Alliance  
Studio Residency movement artists  
Trixi Agiao, Sarah Clark, & Alyssa Rose

thanks to community partners



# ***S P A C E Alliance***

## ***Studio Residency 2021***

*This is the third edition of the S P A C E Alliance Studio Residency program! This program promotes the cooperation of local spaces and movement-artists, building artistic community, artist development, and provides a platform to share new work. In alignment with DISCO RIOT's overall mission, we foster interdisciplinary movement-based art with themes of social change and storytelling.*

*DISCO RIOT's community partners Art Produce, Balletcenter West, and Cori-ography (The First Dance Place), provided 40 hours of rehearsal space over a 10-week period to the selected resident artists from August 16 – October 23, 2021. In the spirit of community, collaboration and exchange, the residency program also includes showings of each artist's work-in-progress, and culminates in a final presentation of artists' work at this Showcase.*

*Thank you for showing up and supporting local dance artists!*

# ***The Monsters of Fi, Igh and Wn***

**Trixi Agiao with Tanya Lewis, Laray Egea-Saez, and Oolaj we**

*This presentation is a work-in-progress. It's a story of three sisters, bred to be warriors and forced to be saviors. The Monsters of Fi, Igh and Wn is inspired by the idea of the anxiety women may experience after facing trauma brought on by others-individuals or society. In full completion, this piece will have a film component, and it will have an arts exhibit component that show the "footprints" of our heroines.*

Trixi developed this work while in residence at  
**Balletcenter West**

Trixi Anne Agiao is a socially conscious dance filmmaker and videographer using the digital guise of The Thoughtful Beast.

She graduated from UCSD in 2012 with a double major in Dance and Psychology. Trixi has danced for various companies in San Diego like Visionary Dance Theatre, where she eventually went on to serve as Assistant Artistic Director. Currently, Trixi is a principal dancer for The Corps Dance Crew, a cosplay dance company based in Southern California.

In her own work, Trixi centers on fighting the stigma against mental illness and mental health. Utilizing her storytelling experience as a dancer, choreographer, filmmaker and writer, Trixi sets out to make work that kinesthetically connects with her audience.

Laray Egea-Saez has been dancing since she was 9. She studied/trained in dance throughout her school years from San Diego Creative and Performing Arts High School to San Diego State University. She graduated in May 2018 with a BFA in Dance & Science. She has performed with the University Dance Company for 3 years & shared her experience through an internship as a teacher assistant at Duke University. Dance has always been more than just movement to her. Its about sharing her passion & allowing others to find a place they be themselves and create their own art expression, as well as embody skills for the well-being.

# The Monsters of Fi, Igh and Wn

**Trixi Agiao with Tanya Lewis, Laray Egea-Saez, and Qolaj**

Tanya Lewis is currently the Assistant Artistic Director of Visionary Dance Theatre and has been with the Company for the last eight years. She has performed work for local, national, and international choreographers such as Erika Moore, Eric Geiger, Patricia Rincon, Monica Bill Barnes, Trixi Agiao, Jean Travers, Emily Navarra, and Spencer Powell. As a choreographer herself her independent theater projects include You're Late, You're Late II, Prism and Ebb &; film projects include Between Two Ends featured in the international film festival, 40North; and Becoming. Her choreography for the short film Song of Birds and Bees won her the Silver Award for best choreography from International Film Awards. She is a University of California San Diego graduate with a BA in dance and a theater minor and was awarded the Stewart Prize in Choreography.

Qolaj is a Filipino electronic music producer and DJ, based in San Diego, CA. Pearl Jam's Ten inspired his involvement in music. Before he was Qolaj, Miko Aguliar, played bass in a number of bands experimenting with grunge, nu metal, funk, ska, and folk rock and a mix of other genres. Passions and curiosity lead him to experimenting with Fruityloops, Sony Acid and the discovery of combining writing performance pieces over crudely-produced electronic music. Qolaj developed his craft and stacked his resume with collaborations, pushing his edges with experimental pieces combining spoken word with photography, video production, and improv and running a non-profit artist-activist collective. In 2015 he relocated to the United States from The Philippines and uncovered a whole new relationship with sound through the discovery of electronic music. Qolaj spent the next few years reviving his passion for music and began taking music production seriously, engulfing in self taught and lead education and development of new styles and involvements, mentorship, and incorporation of different cultures and leaders in the Southern California music community such as Dance Music Initiative, CUE Initiative, Defrye Society, and producers like Versus, Slumberjack, Lektrique and Hot Fire, to name a few. These communal relationships refined his style and developed a sound that prances around the boundaries of modern house music. 2019 marked the year he started releasing tracks independently under the moniker Qolaj, as a tribute to and compilation of all his influences in and beyond music.

# apocalypse & children

sarah clark with Anne Clark Skuse

act I: dis/orientation

act II: exorcism for mama earth

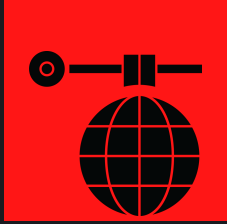
act III: wombs, portals, pasts & futures

you might think of the apocalypse as end times, and in certain ways, i sure hope so, but the etymological root of “apocalypse” more precisely describes an uncovering. this piece is an excavation of what it has felt like to be mothering a young child and then enter the 2020s, with all that it has laid bare. it is a weaving of the inarticulable wounds of modern motherhood, the grieving for the subjugation and violent stealing from mother earth, and the inexhaustible devotion to possibility & love embodied in care taking. sarah clark, choreographer & dancer. anne clark skuse, composer & musician for acts I & III. fiona apple, i want you to love me for act II.

sarah developed this work while in residence at Cori-ography's First Dance Place

sarah clark has always danced. this part of her took root in ymca preschool ballet, moved through a university degree in contemporary dance performance, expanded for a decade immersed in new york city's scene and has been swimming around the artist communities of san diego since relocating here in 2011. these days, her relation to dance as a craft feels like a combination of somatic exorcism, ceremony, and a quiet prayer to evoke some embodied feeling within the culture that might otherwise lie dormant, to unmute what needs movement in order to spark something reimagined about what it means to be a human, being. professionally, sarah teaches at the intersection of yoga, somatic awareness practices, buddha dharma, meditation & relational skillfulness and wisdom. 10,000 bows to her beautiful family, especially jd & tenaya june, to her beloved friend & musical collaborator anne, to zaq, wex & all of disco riot's radicalness, first-dance place and art produce for their spatial & communal support, and to all the forms of teachers in these strange times opening sarah's eyes & heart.

Anne Clark Skuse is from Miami, Florida and started playing cello and performing in the arts through the public magnet school programs. Anne's collaborations with Sarah began in college at Indiana University, Bloomington, where their artistic intimacy and friendship nurtured her awe for the force and fragility of being human. Anne's creative drive is informed by the connection of music and dance as expressive forms that necessarily exist in time, always a reminder that being present, aware, and acting with love, enriches both art and every day. Anne has performed as a professional cellist in traditional classical music ensembles, as well as in dance collaboration projects. She also has a master's degree and has completed doctoral coursework in Ethnomusicology from the University of Illinois. Anne is now the mother of 2-year-old Calvin, who is her joie de vivre. She is inspired by the exhausting and magical wonder of motherhood and grateful to express its meaning to her through music and love.



## THANK YOU TO THE ARTISTS

To our S P A C E Alliance Resident Artists - thank you for your courage, curiosity, and creativity! Thank you for showing up and supporting one another through the process, and for your willingness to tackle the depth of this project.

## THANK YOU TO OUR S P A C E PARTNERS

These organizations generously supported these residencies by sharing their resources of necessary and invaluable rehearsal space. We cannot thank them enough for the support that they have shown to these artists and the importance of community.



## THANK YOU TO OUR CREW & VOLUNTEERS

This production would not have been possible without the generous and beautiful work of our crew and volunteers. We want to thank them for their time, artistry, hard work, and willingness to make dance happen. Shout out to Taylor Olson for lighting design!

## ABOUT DISCO RIOT

### DISCO GIVES FORM TO RIOT

DISCO RIOT exists to elevate a collaborative art culture in San Diego and beyond – because the world needs more movement-based art. We connect dancers and artists who want to move themselves and audiences in ways that push boundaries to make high impact art that promotes community, justice, and movement as a form of radical expression. DISCO RIOT produces and supports innovative dance programming, connects artists across media and form to grow and intensify our community, and provide an educational space that reflects contemporary and progressive professional realities. Our intent is to incite the exploration and (r)evolution of what our arts community can truly be, and to change the culture of how dance exists within it. Dance is potent; dance should move people. DISCO RIOT is here to make people feel and see something significant, and to move them towards the unexpected. We are a 501(c)(3) organization.

### THANK YOU TO OUR SEASON 3 DONORS

#### Friends of DISCO RIOT (\$100+)

Barbara Osga, Jan Jarrell, Nicole Roerick, Tina Carreras, Kelly Bray, Dawn Telthorst, Beth Calarco, Victoria Hoiland, Blythe Barton, Leslie Daly, Pebo Rodriguez, Tory Dube, Kathleen Wexler, Jennifer Samore, Betzi Roe, Jason Pace, Matthew Carney, Dao Kieu

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