# PROGRAM

# DRINKS + JAMS BY JONNY TARR

# MARGARET CARMICHAEL

A ceilidh joins a community together in joy even amid heartache. Everyone becomes a dancer whether through Cape Breton stepdance, Scottish Highland, or making-it-up-as-you-go-along. Here we revel in tenderness among dancers, in the integrity of determination, and in our shared and disparate roots. The creative insights of each dancer have been essential to developing this new work. I am grateful for their collective collaboration.

Choreography by Anna Brown Massey Dancers: Chelsea Zeffiro, Lauren Christie, Martin Anthony Dorado, Nicole Oga, Odessa Uno, & Sol dela Rosa Music: Natural White Noise Relaxation, Dolores Keane & John Faulkner, Beòlach

# I DEPART. WE ARRIVE. WE DEPART. I ARRIVE.

What do you have to say to your past self? What does your future self have to say to you now? This piece serves as a celebratory reminder to thank yourself for what you did, do, and will do on your life journey.

Choreography by Martin Anthony Dorado in collaboration with dancers Dancers: Martin Anthony Dorado, Nicole Oga, Odessa Uno, & Sol dela Rosa Music: Ólafur Arnalds

## HOURGLASS ALCHEMY

From myself I am copper, through You, friend, I am gold. From myself I'm a stone, but through You I am a gem! - Jalāl al-Dīn Muhammad Rūmī

Choreography by Zaquia Mahler Salinas with Chelsea Zeffiro Music: Ghalia Benali, The Linda Lindas, Charles Spearin Projection: Zaquia Mahler Salinas

# GIRLDREAM (1996)

This piece is a collection of images that occupied my mind during childhood, playing on loop in my dreams. At times, the cast is representative of a family made of people who don't quite fit together-at other times they fuse in and out of setting, memory, play, and wish. The majority of the movement for this piece was generated by the dancers based on tasks directed by myself. Thanks to the cast for their help in assembling this dreamscape. Thank you to Mary Ann Gross for costume support.

## Directed by Chelsea Zeffiro

Dancers: Nicole Oga, Lauren Christie, Zaquia Mahler Salinas, Odessa Uno, Martin Anthony Dorado, Sol dela Rosa, & Chelsea Zeffiro Music: Mixtape edited by Chelsea Zeffiro featuring Sarah Davachi, Khari Joyner, Masayoshi Fujita & Jan Jelinek, Rachika Nayar, Finer/Haggart, Peggy Lee/Ray Davies, Dear Nora, Christian Fennesz, & Corona **APRIL 21-23** 

CITY

HEIGHTS

PERFORMANCE

ANNEX

# CREDITS

# **BEHIND THE SCENES**

Deep bows to the folks behind the scenes that made this show possible with their creative, technical, and administrative work!

Production Manager: Taylor Olson Lighting Design: Taylor Olson Sound Operator: Erick Hernandez Assistant Stage Manager: Angela Zambrano Operations Manager: Gloria Lanuza Social Media: Sam Yokoyama Front of house: Joyce Lien Kushner, Jennifer Samore, Alyssa Rose, Matt Carney, Tina Carreras, Rachel Rebottaro, and Corrie Webber

## SPECIAL THANKS

**Productions** Ike this would not be possible without the support of our volunteers, donors, grants, and partner organizations.

## SEASON 4 DONORS

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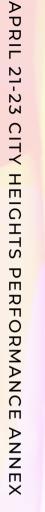
## Advocates of Righteous Movement (\$1000+)

Aisha Mahler Salinas, The Color Collective, Ami Davis, Colette Christie, Elva Salinas, Bessemer Trust, the Lehr Family, Robert Wexler









RIOT presents

