

DISCO RIOT Presents...

POWER 2023 MANT FEST

June



12 - 18

a week of

FREE

community events

performances

workshops

discussions

films



by LGBTQIA+ artists



QUEER MOVEMENT FESTIVAL 2023



7pm

Film Screening

We're showcasing queer movement and artistry from across the globe on screen with our 2023 Queer Mvmnt Fest film selections!

These films will be available for viewing online all week long.

After watching, you'll have the opportunity to vote for your favorites.

Film prize selections will be announced at the Closing Celebration on Sunday, June 18th!

QUEER MOUNTAIN FESTIVAL 2023



Relation

Relation is inspired and tries to capture in just one minute the love and change in an affective bond. It builds to rebuild and do it again countless times. We are change, ourselves and our environment.

Mario Glez (he/him)

Mario Glez is a young dancer and choreographer from Badajoz who began his dance studies in 2008 in the city of Seville. Beginning with urban dance, Mario was introduced to the styles that compose it. Shortly after he decided to continue his studies at the Centro Andaluz De Danza, thus linking himself to Contemporary Dance, which allowed him to learn and identify with new forms of movement, without leaving behind the studies he had previously done.

His interest to continue learning led him to meet and work in countries such as Germany, France, United Kingdom, Sweden, Canada, Italy, Brazil and Luxembourg, and thus share with artists from different fields, who helped him to broaden his horizons and discover new forms of emerging expression.

Mario is currently based in Madrid, where he focuses on developing his interest in teaching - giving regular classes and courses both nationally and internationally. He has presented Phase (solo), "Si la cabeza Hablase" (theatre piece), Overthinking (Videodance) and performed with Elias Aguirre Company (Spain) and Hani Dance Company (Germany) as well as events for well-known brands such as Oracle, Coca-Cola or L'Oréal.

QUEER MOUNTAIN FESTIVAL 2023



This is Not a Metaphor

— Noemi Forti —

QUEER MEN NEXT FEST 2023



moon pink

the damsel died in the tower last night
she was murdered without remorse
no hints were left as to who did it

the teller of a porcelain life's hands were stained
he knew not why

only a hazy feeling that he cannot recall
something in the air decades ago
a tightness in the lungs?

a squeeze with every heart beat that tightens until it bursts?
he could not recall

The teller continues to tell the broken life of a porcelain doll

Sean Rosado (he/they)

Sean Rosado (he/they) is a Texas native and a graduate of Cornish College of the Arts. Sean Rosado received his BFA in Dance in 2015. He has been privileged to perform the choreography of Alex Ketley, Andrea Miller, Crystal Pite, David Harvey, Kate Wallich, Kate Weare, Madboots Dance and William Forsythe. He has also had the opportunity to perform with Ashani Dances, Chamber Dance Company, Gallim, HIVEWILD, and Kate Wallich + The YC2.

Sean's work has been featured in Velocity's Nextfest NW in Seattle and virtually at Men in Dance as well as FilmFest by Rogue Dancer.

QUEER MOUNTAIN FESTIVAL 2023



Ever and Anon

A Lunar Focus Film that recognizes the simultaneous safety and loneliness in anonymity by peering into the lives of the unknown passerby who so often go unnoticed.

Rush Johnston (they/them)

Lunar Focus Films

Rush Johnston (they/them) is a Bronx-based multimedia choreographer, performer, filmmaker, and movement researcher. Rush creates at the intersection of visual and performing art, often exploring modes of artistic expression beyond the binary. As a queer, Native, neurodiverse artist, their work often plays with perception and identity, inviting viewers to question proposed truths of self and social misunderstanding. Social justice work is a key element of Rush's creative vision, often encompassing themes of political turmoil, queerness, and mental health.

Rush holds a BFA in Dance from the Peabody Conservatory of Johns Hopkins University. During their time at Peabody they have worked with renowned artists such as Kyle Abraham, Danielle Agami, Yin Yue, and Katherine Helen Fisher, as well as Jennifer Archibald and Jacob Jonas through residencies and summer intensives. Rush is the founder and artistic director of Kaleid Dance Collective, an interdisciplinary artistic platform for creative experiments and exhibitions.

QUEER MOUNTAIN FEST 2023



Balada Triste

"This character is for the part of us that likes to be dressed up but go off kilter. It's the adrenaline rush of being late for the boss, or running off with a piece of fruit. There is a broken toy in this man, a last clown standing; a child that still remains intact and at large. When I have worked 9-5 jobs lunch break was a broadly erotic time because it was a chance to be a body. A gulp of possibility sandwiched in between otherwise impossible hours. He is but a momentary ant galavanting through a deserted hive."

Tate, performer

Patrick Trettenero (he/him)

As a New York based storyteller, Patrick Trettenero has extensive experience as an award-winning producer, director, writer, creative director and mentor. A veteran of theater and television, Patrick attended Northwestern University's celebrated theater program and has worked in New York, Chicago and Los Angeles.

He spent 20 years as an executive at NBCUniversal, where he ran an internal creative agency within the Cable Entertainment group. As a creative director, writer, director and producer he won multiple Promax, Clio, Telly and Cannonball awards, among others. He also oversaw the Emmy-award winning talk show, Talk Stoop.

In early 2022, Patrick served as the Executive Producer for a telethon in support of LA's largest homeless services organization, the Union Rescue Mission, with hosts Joel McHale and Angela Bassett. The telethon ran on local CBS affiliate as well as streaming nationwide on CBSN and successfully raised \$3.5 million.

Most recently, Patrick formed Staro Industries, a creative studio where his first short comedy film, "The Relentless Patience of Priscilla Cranberry," is currently in post-production. He also served as Executive Producer on the international dance short "Ballada Triste."

This summer, he will make his Broadway producing debut as a co-producer of "Here Lies Love" by David Byrne and Fatboy Slim. He serves as the board president at The Stissing Center, a cultural and community organization in Pine Plains, NY.

QUEER MOUNTAIN FESTIVAL 2023



Meditation on Transformation

This film documents my transition, including my physicality prior to medical intervention and record of my feelings on living in the space between femininity and masculinity. Society's gender prescriptions have shaped me and continue to shape me as I move away from them.

Sam Arrow (they/them/theirs)

Sam Arrow (They/Them/Theirs) is a Phoenix dance artist creating work that feels both personal and universal. Their art centers on family needs within ableist, heteronormative, oppressive structures. They are a micro activist who draws on their life as a parent and partner, and knowledge about the human body to empower those around them.

They trained in dance, including ballet, modern and jazz from the age of 8 and graduated with a BFA in Dance from the University of Arizona and then earned a Doctorate in Physical therapy from the AZ School of Health Sciences.

They are a Permanent Artist in Residence with [nueBOX] and business owner of Arrow Physical Therapy, which specializes in pelvic floor health.

QUEER MOUNTAIN FESTIVAL 2023



Hermaphroditus' Protrusion Mythology - Dreaming Club

This film re-interprets traditional Korean clothes in a modern way, raising questions about the original form of human beings and introducing a transcendent, integrated, alternative, and mythological space. The film's mythology of Hermaphroditus embodies the concept of androgyny, based on the language of time, location, identity, and the body.

Dabal Kim (she/her)

Dabal is an artist who was born and is currently based in Korea. After graduating from the Pratt Institute (M.S.), New York, Dabal participated in various art residency programs and projects worldwide including the United States, China, India, Mongolia, Costa Rica, Germany, Austria, Australia, Spain, Morocco and Norway. She has been active in art activities by planning workshops and art projects in various media such as painting, photography, motion graphic, performance, fashion, and installation.

Dabal has been actively engaged in art activities by planning art projects and desert projects. She was selected as the global eye project START.art platform by PCA and Saatchi Gallery in the UK in 2021, in addition to the selection of excellent exhibitions by Arts Council Korea in 2022,

In 2005, she published the book "Dreamtime Story; Tracing" and selected as Siggraph animation film U.S.A. in 2005. She has held 18 solo exhibitions including the Savina Museum of Contemporary Art (2019), SOMA Museum of Art Drawing Center (2012), Space-can Foundation (Beijing 798, 2012), POSCO Art Museum (2010).

QUEER MOUNTAIN FESTIVAL 2023



NanaTriste

— Verónica Daniela Gregorio —

QUEER MVMNT FESTIVAL 2023



Orgullo

Ana Albornoz

QUEER MOVEMENT FESTIVAL 2023



ECLOSIÓN

Eclosión is about the sensation of suffocation and suffocation inside a person's body. The self-demands and crisis that she is going through and the desperate cries that no one hears.

Flor Giardino (she/her)

La Loba

Flor Giardino, aka La Loba, is an audiovisual director and producer focused on music videos and dance films. For several years she has been seeking, through her gaze, to highlight and convey emotions through the body in motion.

She studied Audiovisual Arts at the National University of Art in Buenos Aires, Argentina. Within the post production area, she received training in color grading.

Currently, she performs the roles of direction, camera, editing and color correction of each of her videos, in addition to working as Content Creator at DraftLine Bue.

With several of her dance films, she was selected at international festivals such as: BAMVFEST, FIVC: International screendance festival of Chile, Inmediata International Videodance Festival, Projections in a feminist key, FAUNA Festival, FAB: Audiovisual Festival of Bariloche, among others.

QUEER MINDS 2023 FESTIVAL



In Search of Sanctuary

2020 - Confined we had to adapt to new ways of interacting. For dancers, used to being in close proximity with each other, this shift felt monumental. We captured this moment with four dancers, going beyond polished performance to them in their homes and places that provided moments of sanctuary.

James Cousins Company

Founded in 2014 by James Cousins and Producer Francesca Moseley, James Cousins Company has been on 4 extensive UK tours as well as numerous international tours in Europe, South America and Asia. In 2016 our film *Within Her Eyes* was added to the GCSE Dance syllabus in England and in 2019 the company was nominated for Best Independent Company at the National Dance Awards.

Our mission drives us to enrich peoples lives through dance.

We do this by producing compelling dance productions on stage and screen, collaborating on projects of the highest artistic standard and delivering inspiring participation opportunities.

Our interest in the world motivates us to bring together creative and diverse teams who widen our work's perspective, who passionately give voice to the underrepresented, and who nurture communities, cultivate young talent and connect to our audience.

Most importantly we do it all with joy. After all, isn't that what dance is about?

QUEER MOUNTAIN FESTIVAL 2023



Lucid Space

Lucid Space explores the power of dreams to free us from the confines imposed on us by society. The film follows a woman as she encounters misogyny and mundanity in her day-to-day life. In the mirror she sees only distortions of her true self - reflected back at her are all the labels that have been thrust upon her by others. One day, she visits a strange place in her dreams and begins to regain control of her life.

Geanderson Mello

Geanderson Mello is originally from Brazil, he studied ballet at the Brazilian Conservatory of Dance. Looking to grow as an artist, he began his modern dance education at The School of Toronto Dance Theatre (STDT) where he graduated in 2017. Through STDT, he has worked with Allen Kaeja, Paul-Andrè Fortier, Sasha Ivanohko, Kate Alton, Sharon B. Moore, Christopher House, and other renowned choreographers. In 2018 he attended B12 Research or Die, in Berlin, Germany. There he had the opportunity to learn from Iztok Kovač, Olivia Ancona, Francisco Córdova and Scott Jennings. He performed selected En-knap Composing Principles by Iztok Kovač. He also performed a piece by Roberto Olivan through Alias Dance Project. Currently, he is working on a creation by Kaeja d'Dance, premiering in 2022. Geanderson, is the co-director of Millo Dance Projects, founded in 2020. In December 2021, they successfully launched a series of short dance film screenings called Nightfall. I am a queer contemporary dancer and choreographer originally from Brazil.

As a choreographer I aspire to connect the beauty of musicality and the artistry of the dancers as individuals. My work is focused on authenticity and vulnerability. I am drawn to choreography that explores the inner strength of the dancers and shows their artistic vision. I strive to connect with the audience by exploring humanity in real-life situations that are the threads in the tapestry of all lives. I am a believer that dancers should challenge themselves by embracing honesty over perfection.

QUEER MOUNTAIN FESTIVAL 2023



Soma

A being prepares to squeeze his desires into her skirt. Soma is the total body matter of a living organism.

Francisco Muñoz Berrios

Chilean director based in France since 2019. His style goes between the dream and the nonverbal passing through different themes, especially the queer. His first feature film "Lilits" is a queer extravaganza told in three acts that won him recognition at national festivals. Then in France he joined the group of artists "Des Forêts" where he participates as a director of short films. Favoring hybrid, unexplored and free forms, which transgress the frontier between cinematographic art and all other audiovisual forms He is preparing his new project "La Chamane".

QUEER MONTREAL FESTIVAL 2023



La casquette (The hat)

Hadi stares at the camera and begins to get dressed. As he prepares himself, he expresses his thoughts on the current situation, how much discrimination and amalgams weigh on him, he who wears the double stigmatizing hat of gay & Arab.

What to do with this weight?

Hadi Moussally (he/him)

Hadi Moussally was born in Lebanon in 1987. By age 18, he decided to go study film direction in France where he acquired a first master's degree in "Fiction Cinema" from Paris-Est Marne la Vallée University. Moussally then chooses to take on a complementary masters in "Documentary and Anthropological Cinema" from Paris X Nanterre University, in the course of Jean Rouch. In that respect, Hadi Moussally acquainted himself with reality-cinema. The anthropological and documentary approach accustoms him with the sense of keen observation of his subjects and alerts him to the importance of instantaneous shooting; whereas his fictional background gives him the urge of creating sensual, esthetically pleasing imagery universes.

After 2012, Hadi Moussally shifted towards the world of fashion and directed several experimental films, some of which received various distinctions in festivals. In 2014 he made his first documentary on the end of his grandmother's life, and in 2016 a docu-portrait on a senior model. In 2018 he completed an experimental project on albinism "Positive" whose photos have been exhibited at the UNESCO, the City Hall of Paris and Beirut Art Fair as well. In 2015 he founded the production unit H7O7 whose main objective is to enable the making and promotion of films and photos with "hybrid" vocation where the mixture of genres is privileged between experimental, documentary, fashion and fiction. His films have been awarded worldwide and have received more than 40 awards, 70 nominations and 300 selections in international festivals. In 2020, he founded the collective "Hybrid Wave" with around 30 hybrid artists from around the world.

QUEER MOUNTAIN FESTIVAL 2023



No Gender underwater dance

A sad woman is thinking about her last boyfriend when a man invites her to dance. But when she takes it off she notes that he is not a man but a woman: The dance is always without gender. The dancers are dancing without breathing for all the time.

Marisa Cecchetti

Freediving Dancer

Marisa has followed various dance courses and is a diver and apnea dance instructor. Combining dance with aquatic skills, she has created numerous freediving dance videos studying the physical laws of a body moving in water, thus also combining her passion for video editing. You have written a specific manual for this discipline which still remains a niche activity. Many of her videos have been awarded at various festivals.

DISCO RIOT Presents...



Special thanks to the DISCO RIOT & Queer Mvmnt Fest Team:

Desiree Cuizon (Queer Mvmnt Fest Lead Artist)

Trystan Merrick (Queer Mvmnt Fest Lead Artist)

Alyssa Rose (Events & Communications Assistant)

Taylor Olson (Technical Director & Lighting Designer)

Sam Yokoyama (Social Media & Marketing Intern)

Zaquia Mahler Salinas (DISCO RIOT Director)

Tina Carreras (Lead Volunteer)

Vida Huang (Lighting Design)

Padra Crisafulli (Sound)

Erick Hernandez (Sound)

Bethany Maxwell (Stage Manager)

Erika Wexler (DISCO RIOT Board President)

Zach Leffers (DISCO RIOT Board Member)

Lavina Rich (DISCO RIOT Board Member)

Joyce Lien Kushner (DISCO RIOT Board Member)

Jennifer Samore George (DISCO RIOT Board Member)

Elva Salinas (Grant Committee)

Anna Rogers (Grant Committee)



www.discoriot.org/qmf23

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Shout out to our amazing Queer Mvmnt Fest Volunteers:

Aaron Bennett

Adam Shay

Aisha Reddick

AJ Lyons

Ana Vazquez

Cathy Taister

Chloe Rosen

Erica Buechner

Heather Janssen

Jenna Ingrassia-Knox

Joyce Lien Kushner

Lavina Rich

Micah Parra

Michaela Gould

Nicole Oga

Nikki Dunnan

Samantha Yokoyama

Tina Carreras



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Special thanks to:

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Nyah Rodriguez

The Acadami LLC

**Special thanks to our
space partners & collaborators:**

Mingei International Museum

Visionary Dance Theater

Southwestern College

Diversionary Theater

BalletCenter Studios

MCASD Downtown

Monarch School

Art Produce



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