

DISCO RIOT Presents...

POWER 2023 MANT FEST

June



12 - 18

a week of

FREE

community events

performances

workshops

discussions

films



by LGBTQIA+ artists





Opening Celebration & Fundraiser

Mingei International Museum

8pm

Live Music Performances by

Flower

Ari

Visual Art Exhibition by

Alyssa Rose

Teona Darjania

Queer Punk Filipinx

Nyah Rodgriguez

Liz Viernes

euni

Silent Auction & Refreshments



Mingei
International
Museum

Monday June 12th



Opening Celebration & Fundraiser

Mingei International Museum

7pm

Film Screening of 2023 Finalists

Films by:

Mario Gonzalez

Noemi Forti

Sean Rosado

Rush Johnston

Patrick Trettenero

Sam Arrow

Dabal Kim

Verónica Daniela Gregorio

Ana Albornoz

Florencia Giardino

James Cousins, Camilla Greenwell

Geanderson Mello

Francisco Munoz

Hadi Moussally

Marisa Cecchetti



Monday June 12th



Youth and Family Day

3:30-4:00

Welcome & Food

4:00-4:15

Performances

4:15-4:45

Flash Mob Class with Marty
Earring & Button Making with Celeste & XaXa

5:00-5:15

Performances

5:15-5:45

Community classes:

Movement Enthusiast with Alyssa
Writing & Movement with Sam

Earring & NewsPaper clothing with Celeste & Julio

6:00-6:30

Final Performances

Fashion Show Runway Competition
Flash Mob Finale & Community Closing

More Activities:

3:35-5:45 Queer Portrait 25 minute sessions
4-4:45 5:15-5:45 Puppet show in Athena's Puppet Palace
3:30-6:30 Education Booth at Info Wonderland
3:30-6:30 Tossing installation in the Ballroom



monarch school
education. opportunity. transformation.

Tuesday
June 13th

QUEER MOUNTAIN FESTIVAL 2023



Bound to Find Free

— euni (she/they) —

Control is often forced upon or taken from us.

What is it to collaborate with submission, surrender, restraint, movement and release?

To evolve liberation that only exist in the ways the breath + body can transform emotions, expression, and the creation of beauty beyond the known. An embodied performance with rope bondage, live plant visual arts, and audio-visual effects with Self Study by euni.



DIVERSIONARY

Tuesday
June 13th



About euni

euni (she/they) is a multi-disciplinary artist, facilitator, and educator and founder of Self Study. She guides embodied healing + intentional intimacy practices as a ritual. She incorporates cultural reverence, ecopsychology, herbal medicine, spiritual ideologies, and socioeconomic intersectionality to inform and inspire collaborative creative expression. Each experience is a personalized collaboration and a reciprocal relationship between the guide, the recipient, and the stored personal, generational, and ancestral knowledge.

euni guides people into deeper self connection and exploration using photography + art coupled with facilitated somatic practices and depth work that ignites healing. She uses trauma-centered connection, tantric principles, sensory play, and reiki + energy healing to support individuals, couples, and a variety of relationship dynamics. Each experience provides tools that evoke autonomy, discernment, and empowerment for those involved to lead their own healing journey.

The Self Study Method focuses on foundational healing to surface and release personal, relational, generational, and ancestral trauma, shame, emotional pain, and oppression stored within the body. Through guided private sessions and group informational + integrative workshops, there is an opportunity to open blockages in the root, sacral, and solar plexus chakras and create fluidity, opening, and channeling of greater love, joy, expression, enlightenment, and liberation.

You can currently experience Self Study's art, kink, healing + wellness offerings in person at The Rope Collective studio in Barrio Logan and can find out more about euni's work at selfstudylab.com and follow them online at @selfstudylab / @euniquedeeann

Audio Visual Direction by Qolaj

Set + Living Installation Design by Carmen Mason

More about euni's team: <https://selfstudylab.com/qmf2023>



DIVERSIONARY

Tuesday
June 13th

QUEER MOUNTAIN FEST 2023



Drag:

A Deep Dive on Slayage

Amber St. James

The Haus of St. James

Follow as 5 amazing drag artists take you behind the sequin curtain of their minds to deconstruct the process of doing drag and how the art form has impacted them in their lives. This will also include a sickening performance that they will be providing and dissecting the process of preparing for.



DIVERSIONARY

Wednesday
June 14th



About Amber St. James

As the overall muva of the Haus of St. James and a seasoned drag artists for nearly a decade Amber St. James is the African Bearded, death dropping, cartwheeling, split queen known for her revolutionary activist work in and out of drag and her entertaining high energy performances she is also the First Ever San Diego Mx.Gay and the first ever Mx International Pride both of which being gender neutral titles in the International Imperial Court System and the Imperial Court De San Diego.

She is also known for her amazing work building and sustaining the drag community at San Diego State University along many other colleges around Southern California. In addition to their amazing activist work they are also a Co-Founder of Sisters Of St. James Productions, a local San Diego Drag production company which strives to bridge intentionality and space creation with high production drag performance, while forging new space for community and expanding the impact and accessibility of Drag as an artform.

About The Haus of St. James

The Haus of St. James is an all around legendary family known not only for our creativity and enthralling performances but for our giant hearts and the love and intentionality we continue to pour back in our community. And of course with our strong held commitment to activism and creating more diverse and inclusive community spaces.



DIVERSIONARY

Wednesday
June 14th

QUEER MUSEUM FESTIVAL 2023



Brother to Brother

Visionary Dance

Theater

See the world through different eyes...

"Brother to Brother" portrays life experiences from the perspective of BIPOC and Queer men of colour. This production lifts the veil to expose raw thoughts and feelings from strength to sorrow, hope to fear, and wisdom to courage. Through dance, experience their stories.

With guest choreography by Casey Hernandez and Cary Ipapo-Glass. Performed by DeVonte Murphy, Isaac Stoudmire, Jair Ramirez, and James LaRose

m c a s d

Museum of
Contemporary Art
San Diego



Wednesday
June 14th



About

Visionary Dance Theatre

Visionary Dance Theatre is BIPOC run nonprofit organization that begins its 15th season in 2024.

Visionary cultivates a community of diverse individuals, offers training and performance opportunities, and provides scholarships for children to train at the studio. Visionary believes everyone should have access to the performing arts.

About Spencer Powell

Artistic Director of Visionary Dance Theatre, Spencer John Powell is an award-winning choreographer and actor, as well as a director, producer, and teacher. A background in musical theatre, ballet, and modern dance, and more than thirty years of experience in the performing arts, fuels his passion for choreography. One of his notable pieces, "Son of Cain", was commissioned by The Movement Kitchen, sponsored by the American Embassy in Vietnam, and performed in Vietnam. By choreographing works that empower artists to express their voices and talents, Powell embraces a spectrum of diverse performers not limited to being able-bodied or by economic, ethnic, gender, racial, or social status. Kidz Danz Kompany, the youth company founded by Powell in 1994, is an extension of this vision that promotes accessibility, participation, and performance in dance and theatre arts for all.

m c a s d

Museum of
Contemporary Art
San Diego



Wednesday
June 14th

QUEER MOVEMENT FESTIVAL 2023

*Mo(ve)ments of Queer
Nudism and Body
Celebration*

Che Che Luna

Martin A. Dorado

Nathan Serrato

This show features unashamed nudity as art. Audience is 18+ only for this event.



m c a s d

Museum of
Contemporary Art
San Diego

Thursday
June 15th

QUEER MOUNTAIN FESTIVAL 2023

Body Odyssey

Martin A. Dorado

Nathan Serrato

A sharing of stories and naked truths. Features solos from young nudist movers; celebrating their queer experiences with finding confidence & body positivity, embracing sexuality & self-expression, and harboring lasting relationships & community.

Solo 1 performed/choreographed by Nathan Serrato, Music by RY X & Björk, Solo 2 performed/choreographed by Martin A. Dorado, Filmed by and guest performance by Joey Thompson, Music by Olafur Arnalds, Foreigner, Perfume Genius. Final Duet performed by Martin and Nathan, Music by Bebe Rexha



m c a s d

Museum of
Contemporary Art
San Diego



Thursday
June 15th



About

Martin A. Dorado (he/him) & Nathan Serrato (he/they)

Martin A. Dorado (he/him) graduated with a BA in Dance from New Mexico State University in 2011. His passion for dance took him to San Diego in 2012 where he has been performing, teaching, and choreographing for many local dance artists and companies. This includes Visionary Dance Theater (2012-2015), The PGK Dance Project (2014-2020), Compulsion Dance and Theater (2014-2020), as a guest artist for San Diego Dance Theater (2019) and Continuum Dance Project (2019), and Malashock Dance (2014,2020). Since 2021 Mr. Dorado has been with one of San Diego's newest dance companies Disco Riot as a company dancer, choreographer, instructor, and lead artist. Since 2015, he has developed a passion for a nudist lifestyle and explores ways to bring together dance and nudist communities through performance, yoga, and movement experiences. Marty is thrilled to be part of many vibrant and diverse communities here in Southern California. @madpassionz

Nathan (he/they) is a Master Certified Trauma and Life Coach and a Yoga & Breathwork Instructor. Nathan helps queer leaders and visionaries in the journey towards, sexual, spiritual, and financial reclamation. Whether it's to lead with more courage, to love with more vulnerability, or to have better sex, Nathan uses a holistic and integrative process to help guide people into their most unconscious blocks and move through them with grace so they can fully embody the confidence, joy, and power they are deserving of. queerconscious.com
@queerconscious

m c a s d

Museum of
Contemporary Art
San Diego



Thursday
June 15th

QUEER MOVEMENT FESTIVAL 2023

inpleasure

Che Che Luna

This experimental 18 minute piece is an invitation to witness Che Che, and their anchor partner Frankie Simone, as permission-giving mirrors of queer erotic embodiment. May these movement stories ripple into you and actively destabilize the systems of oppression that attempt to keep us controlled and unfree. As queer, trans, brown beings, our pleasure is threatening to patriarchal capitalism precisely because once we unlock our pleasure, we become undeniably powerful. And so it is.

Part 1: Rewilding This Earthbody

Part 2: To Our Queer Transcestors

Part 3: Interdependent Ancestral Knowing

Part 4: Unshaming, Unmasking, Liberating

Music: Human Nature by Sevdaliza, Calming Fireplace by Ogień
Bongos by Joan Soriano & Carlos Cinta, Muévete by Frankie Simone
Papi Pacify by FKA twigs



m c a s d

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San Diego



Thursday
June 15th



About

Che Che & Frankie

Che Che Luna (they/them) is a neurodivergent, queer, non-binary latine artist. Through sex + pleasure education, activism, dance and group facilitation, they aim to bridge the gaps in pleasure accessibility so that folks can (re)build consensual and affirming relationships with themselves and others. They are currently planting roots on the ancestral land of the Kumeyaay People.

Using their background as a competitive gymnast, aerialist and professional dancer, Che Che is deeply interested in co-creating containers that invite people to reclaim their pleasure and eroticism. They currently offer a variety of workshops, online courses and community gatherings. You can learn more about their work on IG @che.che.luna or on their website checheluna.com

Frankie Simone (they/them) is a queer, 2spirit, trans-nonbinary Puerto Rican singer, songwriter and producer based in Los Angeles, CA. Their music is on all streaming platforms and you can follow them on IG @iamfrankiesimone

m c a s d

Museum of
Contemporary Art
San Diego



Thursday
June 15th



Entre Despierto y Dormido

Rogelio Lopez

You know that thing? When you feel like you can never be yourself because the “NORM” says you are too Gay and too Mexican, so they just cast you aside like a glittery sombrero? This piece is very that. Foxes, Bunnies, Femme Boys, Oh My! are the travelers *Entre Despierto y Dormido*. A new work by Rogelio Lopez and Dancers. Fantasies, anxieties, and a floral print merge on a search for an essential essence that has been shamed away.

A search that feels futile because the “self” has been stripped, replaced, and tweaked so often that authenticity exists merely as a concept. This piece is an outpouring cry of a person who has put to sleep so much of himself in order to “succeed” in a society that constantly reminds him that he doesn’t belong.

performed by Rogelio Lopez, Kevin Gaytan,
Matthew Han

m c a s d

Museum of
Contemporary Art
San Diego

Friday & Saturday

June 16 & 17

QUEER MOUNTAIN FEST 2023

About Rogelio Lopez

Rogelio has been a choreographic presence throughout the California college dance scene over the past decade, where he has created many works chosen to be performed at the American College Dance Association annual festivals, some of which have been presented in the gala performances and at nationals. Rogelio is currently the director of the MFA in Dance at St. Mary's College of Moraga and teaches regularly at Shaul Anderson Dance Center in Berkeley. He holds an MFA in Dance from California State University Long Beach and has danced professionally for many wonderful contemporary dance artists including Keith Johnson, Hope Mohr, Cathy Davalos, Mary Armentrout, Deborah Slater, Nina Haft, and Randee Paufve.

rogeliodance.com



m c a s d

Museum of
Contemporary Art
San Diego

Friday & Saturday

June 16 & 17

QUEER MOUNTAIN FESTIVAL 2023

ECOCIDE 3URTH

mirrored fatality

mirrored fatality's non-linear disentanglement invocation channeling the hybridity of animals, cyborgs, and transhumans: the laman haiwaan and labuad mekloog (kampangan_urdu for: flesh beast and earth creature) – the multispecies inhabitants of 2022 & 3033 living on ECOCIDE 3URTH: the corpses of natural ecosystems of planet earth murdered by apathetic humans and artificial intelligence seeking vengeance.



m c a s d

Museum of
Contemporary Art
San Diego



Friday
June 16th



About mirrored fatality

mirrored fatality is an underground interdependent Kapampangan and South Asian xenobinary experimental and healing noise queer punk farmer duo sharing their rituals + altars. mirrored fatality creates their “cocoon webs” combining performance art, music, spoken word, film, photography, painting, drawing, upcycled garments, anti-imperialist education, and healing justice practice spaces to mobilize a warrior community responding to transnational calls-to-action for mutual aid, land sovereignty, and prison abolition. mirrored fatality internationally performs their sonic metamorphosis container, COCOON WEBS: a ferocious affirmation of chaos to harness ancestral power, primal spirit, collective fury, and interconnectedness to our multiverse in a world numbing us with toxic forces. VALE, BIOME(TRICS), BLOOM, UTOPIA, INVALIDATION, REINCARNAGE, ZYGMUTROPHOOZE, PRIMALDIAL MAGMA, and EARTHBODY(S) are restorative anthems to sustain us through the revolution to ground ancestrally, move through feelings of invalidation, cathartically release remnants imprinted by systemic and intergenerational trauma, and imagine visions towards collective liberation and land justice.

mirroredfatality.com

mirroredfatality.bandcamp.com

m c a s d

Museum of
Contemporary Art
San Diego



Friday
June 16th

QUEER MOUNTAIN FESTIVAL 2023

Queer Convergence

— Chloe Rosen (they/them) & Alyssa Rose (they/them) —
— Anna Brown Massey (she/her) — Ironstone (he/him) —
— Gabriel Mata (he/him) - Derrick Paris (he/they/she) —
— Caleb Thomas (he/him) - Joseph Lister (he/they). —
— S.E.A (they/he) & Sara Celaya (she/her) —



Saturday
June 17th



rainbow fragments

Gabriel Mata (he/him)

Rainbow fragments is a motion memoir centered on memory. It recalls pivotal moments of inquiry that started clearing a pathway to understanding gender and sexuality from the early teen years.

It highlights doubt, insecurity, and questions why such movements felt naturally but were socially shamed to feel unnatural. It moves through improvisation as a form of queerness and being in the moment rather than having it be choreographed and formed. The dance forms pathways and encounters unknown joys of understanding sexuality.

About Gabriel Mata

Gabriel Mata (pronounced: gah-bryehl mah-tah) is a Mexican American dance choreographer, educator, arts advocate, and performer. He navigates the world as queer, Latinx, immigrant, and as of recently a permanent resident to the United States. He received his MFA in dance from the University of Maryland - CP.

Mata's genre of dance is motion memoirs. Through his work, Mata accesses histories of the moving body living in colored skin. Mata taps into distant memory, and uses voice to work through intersectionality. While focused on movement, the work is about centering marginalized narratives and identities removed from expectation of concert dance and the white lens.

Mata's dance works have been performed in Minnesota, California, New York, North Carolina, Maryland, Pennsylvania, New Jersey, Washington DC, and the Kennedy Center for the Performing Arts. Additionally, his work has been presented at Stanford University, San José State University, Georgian Court University, and American University. @gabrielmatamovement



Queer
Convergence

Saturday
June 17th



2300 She 5 minutes

Ironstone (he/him)

The World Economic Forum estimates that women will receive equal pay for equal work in the year 2276. This work takes place 24 years after achieved "equality" and is a clarion call to examine the imperial wasteland that is our destiny. Endless compounding horrors organized into rhythm mean it is not just about the body, it is about what you say with it.

Music by Jordi @earthtojordi Costume by Patria
@la_patria_nativeland

About Ironstone

Born and raised in Los Angeles, my Dance career begins with the percussive American Dance form, Tap. Under the direction of Arlene Kennedy at Universal Dance Design (now demolished), I was able to join her internationally performing company. Moving along, I returned to concert dance training in high school at Los Angeles County High School for the Arts, and later Juilliard. Returning home in 2017, I began choreographing and dancing for artists such as Dorian Electra and Pussy Riot as well as presenting short form and evening length works. Whether throwing it down at REDCAT or twisting at Cheetah's Hollywood, I enjoy the kinesthetic logic and intuition of movement invention. In this, my independent works examine the physical horrors of global politics and are based on queer and trans acts. I am thrilled to share the stage with many exciting contemporary Dance makers. To stay updated with future projects, please find @ironstonedance



Queer
Convergence

Saturday
June 17th



genderfree

— Alyssa Rose (they/them) —

— Chloe Rosen (they/them) —

you are changing. i am changing. our queer love expands. you are a mirror. our love, a portal for ongoing metamorphosis.

Original music by Reshimu @reshimumusic

About Alyssa + Chloe

Chloe (they/them) is nonbinary + queer person whose life is guided by pleasure activism, yoga, earth/body/community connection, and the celebration of change. They are a dance artist and community organizer, and their calling is to create spaces for fellow queer folk to expand and heal through intuitive and somatic practice. Chloe is the founder of Sapphire Yoga Collective. Their artistic research centers embodiment as a bridge towards collective liberation.

Alyssa Rose (they/them) is a disabled, queer, non-binary radical dreamer of liberation. They create paintings, sculptures, dance performances, and healthy cultural ecosystems in the San Diego dance community. Alyssa studied Pure Mathematics and Theater Arts, Dance and graduated with highest honors from the University of California, Santa Cruz. Alyssa feels called to guide people home to their bodies, empower marginalized people through embodiment, and use dance to express the chaos and mystery of the human experience. Currently, Alyssa is interested in exploring how Buddha Dharma, collective liberation, and community care can be expressed through art and art-making practice. @alyssarosecreative

Chloe and Alyssa are inspired by the work of adrienne maree brown, Alok, Jacoby Ballard, and Gerald Casel.



Queer
Convergence

Saturday
June 17th



Angel Dick & Brian: The Lost Tapes

— Anna Brown Massey (she/her) —

In this narrative drag showcase, two flawed but hope-filled divas long to be their true selves. Brian (Angelica Bell), trapped in princess tropes, escapes to his true self while his frenemy, Angel Dick, desperately seeks stardom.

Choreographed in collaboration with Angelica Bell

Performed by Angel Dick & Brian

Music: Reflection by David Zippel & Matthew Wilder, performed by Lea Salonga; Shut Up and Dance by Ben Berger & Ryan McMahon, performed by WALK THE MOON; Strip That Down (feat. Quavo) by Steve Mac, performed by Liam Payne & Quavo; Treat You Better by Teddy Geiger, performed by Shawn Mendes; Sorry by Julia Michaels, Justin Tranter, Michael Tucker, performed by Justin Bieber

About Anna Brown Massey

Anna Brown Massey draws from a background in North Atlantic percussive and Scottish dances to bring rhythmic attention to choreographic forms. She works intimately with sound, and frequently enlist text in conversation with movement. Her research manifests in outside installations, multi-media immersions, and dances on stages.

Anna danced with over 25 companies in New York City, and teaches diverse methods of action, composition, and entrepreneurship. She has received numerous grants and residencies, including from the Times Square Alliance, the Advanced Computing Center for the Arts and Design, The Work Office, and Marble House Project. Anna co-founded NACHMO and the Columbus Dance Alliance. She is a Research Fellow for Livable Futures. Anna holds an MFA in Dance from the Ohio State University and is a faculty member of San Diego State University. She lives on Kumeyaay land.

Liveinpublic.org

Queer
Convergence

Saturday
June 17th





Undressing

S.E.A. (they/he)

Sara Angelica Celaya (she/her)

An exploration of our interpersonal relationships and our relationship to space.

About S.E.A + Sara

Sara Angelica Celaya is a Mexican American choreographer and dancer. Sara has trained with various dance teachers along Southern California. She has performed works by Jose Limon and Donald McKayle. Sara is an alumni of the San Diego School of Creative and Performing Arts, San Diego Mesa College, and the California State University, Long Beach where she received her B.A in Dance. Sara has created works for CPMA Middle School, the San Diego School of Creative and Performing Arts, San Diego Mesa College, DISCO RIOT, and Stomping Ground LA.

@sara.aloeveraaa

S.E.A. is a freelance artist focusing their work in creating auditory and visual experiences for their viewer. Living in Seattle Washington for a number of years they were able to work with dance artists like Stephanie Zaletel, Alfonso Cervera and Pat Hon along with showcasing their own work at local shows like Base: Experimental Arts + Space's 12 Minutes Max. Now living in San Diego, S.E.A. has had the opportunity to work under up and coming choreographer Odessa Uno, and has premiered some of their own solo work with local dance companies. @seaflo99



Queer
Convergence

Saturday
June 17th



out of my depth

Caleb Thomas (he/him)

You thought you knew who you were, what you wanted, and where you were going. Now it is time to live your truth. What is your truth? You are lost, you are scared, and all you know is how to love and create. What will you do with that?

Performed by Monica Lopez Esteban, Odessa Mae Uno,
Mia McCarthy, and Caleb Thomas

About Caleb Thomas

Born and raised in San Diego, California, Caleb is a queer Latino artist who values culture and community. He has immersed himself in a diverse range of dance training and performances, such as hip hop, vogue, contemporary, ballet, jazz, modern, African, and pole dance. Through these, he has developed his individual style, which is reflected in his choreographic works.

His passion for choreographing has grown over the last five years since he created his first work in 2018. Just a year ago, he received his B.F.A. in Modern Dance from Point Park University in Pittsburgh, PA. In those four years, he has discovered a whole new realm of queer culture, which has heavily influenced everything he does, from dancing and choreographing to traveling. If it weren't for his mom and sister's unconditional love and support for his dreams, he believes he would be nothing.

movement by: @calebthomas

words by: @corrinewho



*Queer
Convergence*

**Saturday
June 17th**



Bedtime Fables

Joseph Lister (he/they)

The stories we tell ourselves don't always
turn out the way we thought.

performed by Rachel Rebottaro Catalano,
Miranda Reed, Ezekiel Martinez , Joseph Lister

About Joseph Lister

Joseph Lister began his dance training at California State University, Channel Islands at age 19. While there he became the founder and captain of CI's first dance team, Breaking Pointe. He then transferred to University of California, Riverside where he received his Bachelors of Arts in Dance (2015). While at UCR Joseph received the GLUCK fellowship award and the Chancellor's Performance Award. During his time there he was an apprentice for Lula Washington Dance Theatre (2013) while attending their Professional Development Program. Joseph also got the chance to assist in choreography in MSJC's production of Pippin under the direction of Lori Torok. Post grad Joseph has the opportunity to dance with No) One Art House in a residency at Martha's Vineyard, Massachusetts. He also took a summer course at Voronezh Ballet School in Russia where he received a certificate on completing their character folk dance intensive. He has since danced with a variety of companies including: Avocado Dance Theatre, Donna Sternberg and Dancers, DagDag Dance, Fuse Dance, and Goblin Party. He currently dances for: San Diego Ballet, Malashock Dance, Fresh Congress and is co-founder and Artistic Director of CalliOpus Contemporary Dance. @brosephlister_



Queer
Convergence

Saturday
June 17th



send(ing) love

— Derrick Paris (he/they/she) —

"send(ing) love" is an observation of the tendency to exert and take care while accepting that you also deserve to be held

Performed by Abriel Gardner, Annalise Gehling, Keilan Stafford, Mason Gray, and Derrick Paris

About Derrick Paris

Derrick Paris is an LA native and an ever evolving movement and music artist. They graduated from California State University, Long Beach with a BFA in Dance and now work administratively as the Community Programming Director at Stomping Ground L.A. becoming the founder of the "VOICES" series. Derrick has recently been a Guest Artist with L.A. Contemporary Dance Company performing works by Elías Aguirre and Jamila Glass. His recent commercial work includes collaborations with artists Fitz & the Tantrums and G Flip. Currently, he produces music for competitive and professional-sports dance teams. He has had the pleasure of working alongside many artists such as Kate Hutter Mason, Rebecca Lemme, Teresa "Toogie" Barcelo, Genna Moroni and Karen McDonald. His current focus is rooted in the research of discovering the intersectionality of his upbringing alongside his unearthing as an adult to continue to produce and perform authentically throughout their artistic career.

derrickparis.com / IG: @derrbearr @parisounds



Queer
Convergence

Saturday
June 17th

DISCO RIOT Presents...



Special thanks to the DISCO RIOT & Queer Mvmnt Fest Team:

Desiree Cuizon (Queer Mvmnt Fest Lead Artist)

Trystan Merrick (Queer Mvmnt Fest Lead Artist)

Alyssa Rose (Events & Communications Assistant)

Taylor Olson (Technical Director & Lighting Designer)

Sam Yokoyama (Social Media & Marketing Intern)

Zaquia Mahler Salinas (DISCO RIOT Director)

Tina Carreras (Lead Volunteer)

Vida Huang (Lighting Design)

Padra Crisafulli (Sound)

Erick Hernandez (Sound)

Bethany Maxwell (Stage Manager)

Erika Wexler (DISCO RIOT Board President)

Zach Leffers (DISCO RIOT Board Member)

Lavina Rich (DISCO RIOT Board Member)

Joyce Lien Kushner (DISCO RIOT Board Member)

Jennifer Samore George (DISCO RIOT Board Member)

Elva Salinas (Grant Committee)

Anna Rogers (Grant Committee)



www.discoriot.org/qmf23

DISCO RIOT Presents...



Shout out to our amazing Queer Mvmnt Fest Volunteers:

Aaron Bennett

Adam Shay

Aisha Reddick

AJ Lyons

Ana Vazquez

Cathy Taister

Chloe Rosen

Erica Buechner

Heather Janssen

Jenna Ingrassia-Knox

Joyce Lien Kushner

Lavina Rich

Micah Parra

Michaela Gould

Nicole Oga

Nikki Dunnan

Samantha Yokoyama

Tina Carreras



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DISCO RIOT Presents...



Special thanks to:

Justin Morrison WWWERK LLC

Nyah Rodriguez

The Acadami LLC

**Special thanks to our
space partners & collaborators:**

Mingei International Museum

Visionary Dance Theater

Southwestern College

Diversionary Theater

BalletCenter Studios

MCASD Downtown

Monarch School

Art Produce



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DISCO RIOT Presents...

QUEER MOUNTAIN FESTIVAL 2023

This festival was made possible with support from:

California Arts Council

San Diego Arts and Culture
Commission

San Diego County Board of
Supervisors



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