

DISCO RIOT presents...



SPRAY CFF Showcase



Edition 5

with
resident artists
**Samuel Briseno
Jimenez**
allie miks &
aisha reddick
**Nhu Nguyen &
Lesly Rodriguez**



Art Produce
CULTURE + COMMUNITY

*BalletCenter
Studios*

MALASHOCK
DANCE

Sept 29 & 30

7pm @ MCASD
Downtown

DISCO RIOT presents...



SPAYCFF Showcase

**No flash photography,
please.**

There are two very short
intermissions during the
show.

**Health and safety warning -
this show includes flashing
and strobe-like lighting
effects.**

Edition 5

The show runs
about 1 hour, and
we will have an
opportunity to
discuss with the
artists after the
performance.

Enjoy!

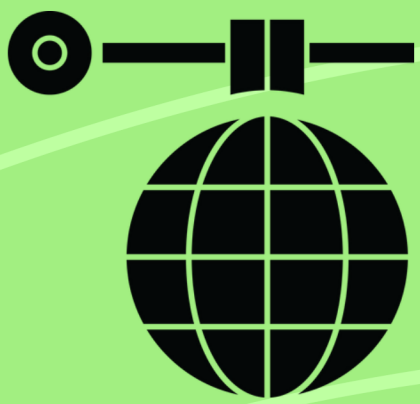


DISCO RIOT presents...



S P A C E Showcase Ed. 5 is a final presentation of our 2023 S P A C E Alliance Studio Residency program Resident Artists, **Nhu Nguyen, Lesly Rodriguez, aisha reddick, allie miks, and Sam Briseno-Jimenez.**

Through a 10-week artist residency process in collaboration with DISCO RIOT's community partners **Art Produce, Balletcenter Studios, and Malashock Dance**, our selected Resident Artists delved into research and development of new works. We are so grateful you are joining us for the culminating showcase for this process and for witnessing what these artists creative research and exploration has yielded.



Art Produce

CULTURE + COMMUNITY

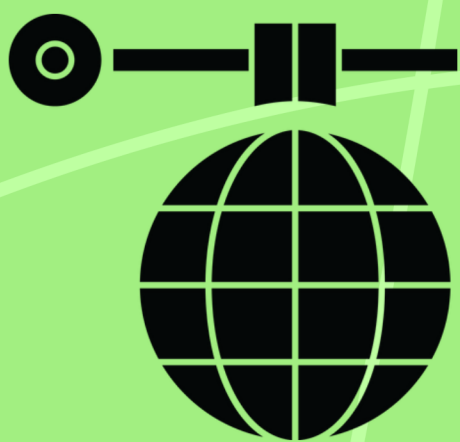
Samuel Briseno Jimenez

in residence at Art Produce

Samuel Briseno Jimenez (they/them) is a queer and trans, interdisciplinary performance artist who explores queer latinidad in relation to the liminal space that is the border. Sam is a descendant of immigrant land laborers who sprouted new life in the twin-border cities located near the Mexican-US border, Imperial County and Mexicali, Baja California. Sam's work brings light to the taboo, encourages curiosity, and disrupts space (time+place) by exploring the queered space in-between binaries/borders. Sam incorporates materials, multimedia arts, and movement scores to transform space, generate conversations, and investigate how bodies move through space. Sam enhances any space they're in, through their capacity to transform, their flexibility to adapt, their groundedness and through their intentionality. Sam leads every movement with love.

Samuel's work ***Trans-Materialized (embodied movement scores)*** is a growing collection of trans lived experiences, exploring themes related to, Exhaustion, Stages of going out, Sexualization, Fear, Intimacy, Clownery, Slipping into trance, among other themes. Trans-Materialized to describe the hyper-visibility, negotiation, and materialization of trans bodies as they move through space.

Music Mix: Trans-Materialized Rojo Exótico - Mixed by Agustin De La Cruz



*BalletCenter
Studios*

allie miks & aisha reddick

in residence at BalletCenter Studios

aisha reddick (she/her) is a movement artist and teacher based in San Diego. aisha's creative work stems from a place of curiosity, unserious play and pushing the boundaries of the unexpected.

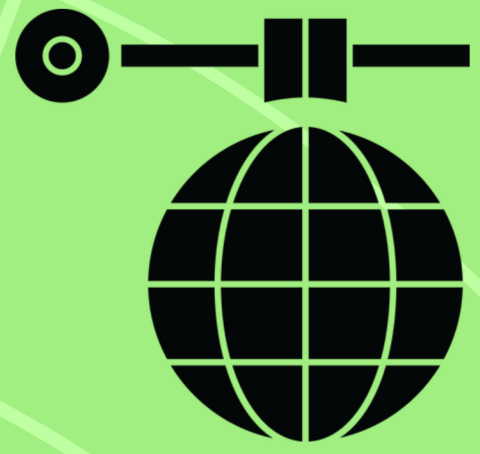
allie miks (she/her) is a performing artist, mover, and teacher from Los Angeles. allie creates art in a process-based method that focuses on collaboration with the creators involved. to her, movement and the creation of art in community with others is the most liberating experience, and it is to be shared.

allie and aisha's work, **who me? couldn't be!** Is an immersive and fun dance theater piece. Four friends are on a quest to solve a mystery... something sweet is on the line!

Cast & Creative Co-Collaborators: Chloe McClure (she/her) as Casey (she/her), Eliza Loran (she/her) as Jay (he/they), Sarah Culotta (they/she) as Samantha (she/her), S.E.A. (they/he) as Aeon (they/she)

Original Music & Sound Editing by: Christian Gonzalez (he/him)
Acting Coach: Alexander Matos (he/him)

MALASHOCK DANCE

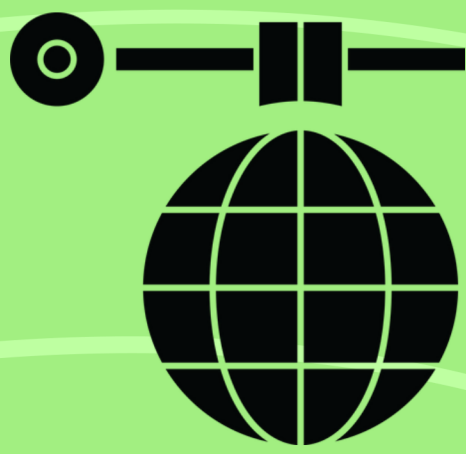


Nhu Nguyen & Lesly Rodriguez in residence at Malashock Dance

Nhu Nguyen is an artist and maker with interests in dance, photography, and wearable art. While currently settled in traditional territory of the Luiseño and Kumeyaay people, modern day San Diego, their roots extend to Ho Chi Minh city, Vietnam. Since their immigration to the United States, Nguyen has been in various roles and partnerships with multiple Creative Youth Development organizations in San Diego. Currently, their work explores the intersectionality of world building and remembrance.

lesly rodriguez is a 24 year old experimental dance artist born in Oaxaca, Mexico but currently residing in Southern California. They are an advocate for dance as a healing practice with limitless potential to express political, social, cultural, and conceptual themes through movement. Lesly explores identity, intimacy, and their personal connection to the current state of the world through choreographic research, visual art, writing, video diaries, and zine making. Their current research is focused on coexistence - existence without sacrificing parts of one's self.

The launching point of Nhu and Lesly's research is inheritance. They share a history of remembering their parents acknowledging leaving everything behind when they immigrated to the US. They are interested in this place where this "nothing" is left. This project is about existing in multiplicity; acknowledging everything/everyone that leaves an imprint in our lives and the power that you give it.



DISCO RIOT TEAM

Director: Zaquia Mahler Salinas (she/her)

Program Coordinator: Alyssa Rose (they/them)

Technical Director: Taylor Olson (she/her)

Lighting Design: Taylor Olson (she/her)

Audio Technician: Padra Crisafulli (they/them)

Technical Assistant: Vida Huang (she/her)

Lead Volunteer: Tina Carreras (she/her)

Board President/Treasurer: Erika Wexler (she/her)

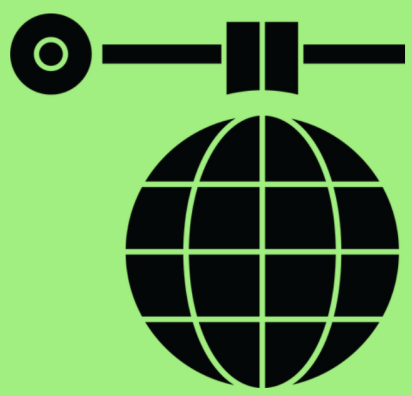
Secretary: Zach Leffers (he/him)

Board Members: Joyce Lien Kushner (she/her), Jennifer Samore (she/her), Lavina Rich (she/her)

Grant Committee: Elva Salinas (she/her), Anna Rogers (she/her)

Thank you to the **volunteers** who helped make this showcase happen!

Thank you to WWWERK.llc and Doug McMinimy for capturing footage of this performance.



Shout out to
our home studios!

This program wouldn't be possible
without their generous
rehearsal S P A C E donation.

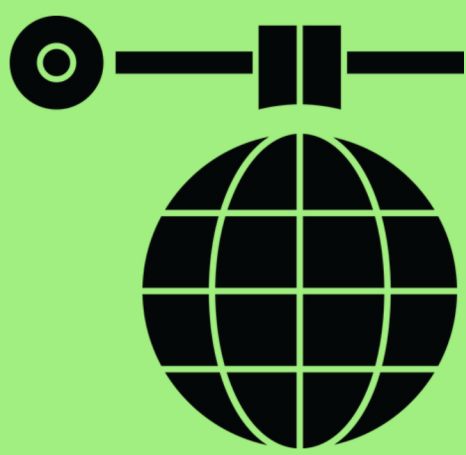
MALASHOCK
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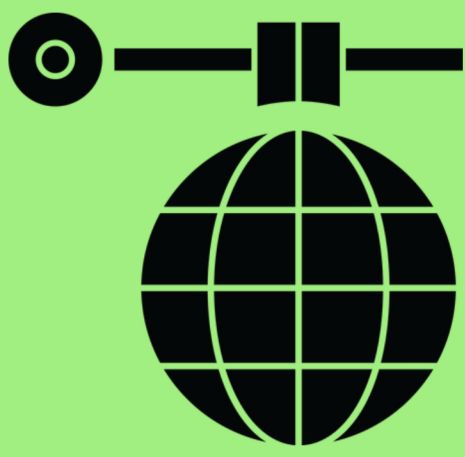
Special thank you to the
**Museum of
Contemporary Art
San Diego**

for the space to host programming
at the downtown location.

& thank you to

BLINDSPOT
COLLECTIVE

for partnering with us to to
activate MCASD Downtown.



And a huge thank
you to our **donors**

for your season 5 support!



Additional donations can
be made at discoriot.org

Enjoy the show!

Upcoming Events:

Ongoing Weekly classes

Mon. / Fri. / Sat. at BalletCenter Studios

Wed. at Stage 7 School of Dance

Authentic Movement w/ Jane Blount

alternate Mondays, 7pm

at TranscenDANCE Studio

Choreo & SCARYaoke

Saturday, October 21, 7pm

at Art Produce

PORT: DISCO RIOT + FACT/SF

November 2-4, 7pm

at MCASD Downtown

3-Day Countertechnique Workshop

November 3-5

at MCASD Downtown

More information at discoriot.org

