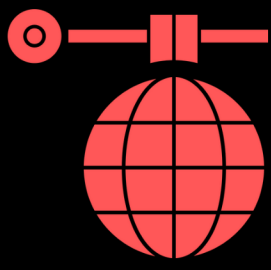


DISCO RIOT presents...



# SPACE

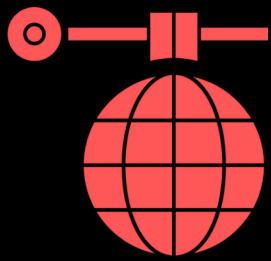
Pro Residency

# Showcase

April  
19 & 20  
2024



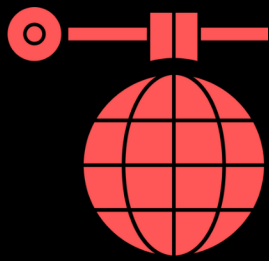
DISCO RIOT presents...



# SPACE Pro Residency Showcase

SPACE Pro Showcase 2024 is the result of 10 weeks of access to rehearsal space for three local movement artists. These Resident Artists, **Cecily Holcombe**, **Victor De La Fuente**, and **Greta Nuñez**, have taken the deep dive into research and development of new works. We are so grateful you are joining us for the culminating showcase for this process and for witnessing what these artists creative research and exploration has yielded.

DISCO RIOT presents...



# SPACE Pro

## Residency Showcase



**No flash photography, please.**



There are two very short intermissions between each artists work and the run time is about 1.5 hours.



**Health and safety warning - throughout the show, there will be mild strobe lighting effects.**



We will have an opportunity to discuss with the artists after the performance.

# Enjoy the show!

DISCO RIOT presents...

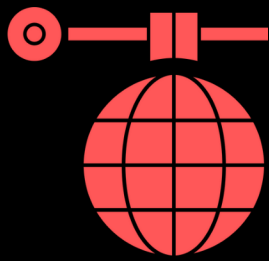


# Greta Nuñez

Greta Nuñez is a Mexican-Brazilian choreographer known for her storytelling pieces. With a diverse educational background, Greta holds a Master of Fine Arts in Dance and an Art and Business certificate from the University of Oklahoma. She earned a Bachelor in Dance degree from the Universidad Autónoma de Baja California in Mexico. Greta's dance journey began in Mexico. Her passion for dance led her to perform as a dancer in Brazil and continue her choreographic studies in the United States. Driven by a desire to create meaningful connections with her audience, Greta seeks to develop choreographic works that resonate with people on a personal level. Through her artistry and dedication, she strives to push the boundaries of dance and inspire others to explore the depths of human expression.



DISCO RIOT presents...



# Greta Nuñez

***Christine & Catalina: Echoes Beneath the Surface*** is a choreographic journey delving into emotional, physical, and social wellness, tackling addictions and societal pressures. It examines how life experiences shape well-being, shedding light on obstacles while exploring pathways to resilience. Through expressive movement and storytelling, viewers confront challenges, embrace holistic wellness, and discover their capacity for growth. The piece inspires audiences to break free from limiting beliefs, seizing control of their destinies. Ultimately, *Christine & Catalina: Echoes Beneath the Surface* embodies hope and empowerment, celebrating humanity's spirit in adversity and guiding all who dream of fulfillment and growth.

Created in collaboration with performing artists

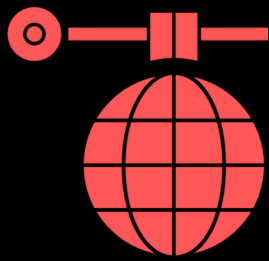
Performed by Lexii Regina (she/her), Liselle Yap (she/her), Kate Speck (they/them)

Music by Kate Speck (they/them)

Projections by Musuta Ltd

Poem by Anis Mojgani

DISCO RIOT presents...



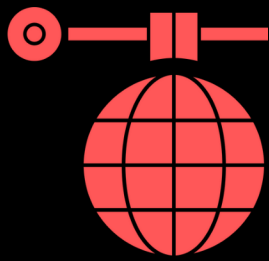
# Victor De La Fuente

Victor De La Fuente is a performing and visual artist. He grew up in the Imperial Valley and attended UCSD. During his time in art school he was heavily influenced by improvisational dance, theater, video art and performance art.

His work is described as experimental comedic theater with elements of dance. Victor is currently a teacher at a High School, teaching teens filmmaking and cinematography.



DISCO RIOT presents...



# Victor De La Fuente

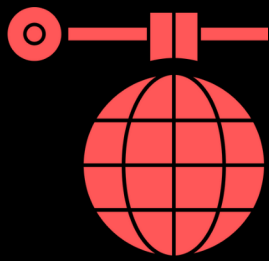
***!Ábrete Sésamo!***, a work by Victor De La Fuente with Aubrhe Yruretagoyena, is an experiment that brings to the surface the pulsating root beneath neurotic art performers, the pursuit for transformation, and the everyday garbage that inspires something, hopefully something of beauty. A theatrical dance piece that simulates the human brain and its compartments, like a DJ that mixes what is dead and alive.

Performed by Victor De La Fuente (he/him) and Aubrhe Yruretagoyena (she/her)

Music by Peppino Di Capri, David Lynch, The Upborn Blues, and Victor De La Fuente

Written, directed, and choreographed by Victor De La Fuente

DISCO RIOT presents...



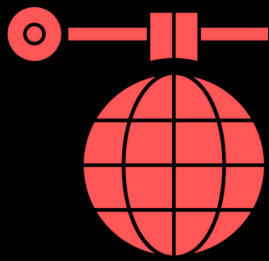
# Cecily Holcombe

Cecily Holcombe (she/her/hers) discovered dance while studying physics at UCSD. After graduating, she moved to San Francisco and performed with Liss Fain Dance and other local choreographers while earning her teaching credential and teaching high school math and science. Since moving back to San Diego, Cecily has performed with LITVAKdance and San Diego Dance Theater and has been honored to work with many local artists including Khamla Somphanh, Lavina Rich, and Blythe Barton, among others. She presented her first choreographic work at Live Arts Fest in 2022 and has since created work for San Diego Dance Theater's spring repertory concert in March 2023. Outside of dance, Cecily works with high school students and enjoys playing guitar. She lives with her husband, their dog, and 3 unpredictable children.





DISCO RIOT presents...



# Cecily Holcombe

***the folk dances of monsters*** is a story about the hidden and the unseen. Through a collaboration with five dance artists and visual artist Delilah Strukel, the project explores the places in the shadows. By embracing the grotesque, the forgotten, and the feared, there is space for love.

Choreographed in collaboration with performing artists

Performed by Lauren Christie (she/her), Isabel Desmet (she/her), Micah Parra (she/they), Jessica Rabanzo-Flores (she/her), Jacquleen Schweighardt (she/her)

Paintings by Delilah Strukel (she/her)

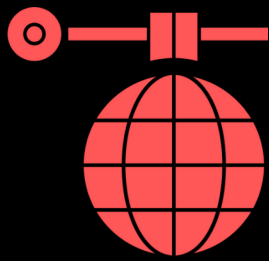
Animation by Finn Holcombe (he/him)

Sound editing assistance by Andrew Gristina

Music by Sofie Birch & Antonina Nowacka, Lucrecia Dalt, Faten Kanaan, Valentina Magaletti, Shida Shahabi, Tomaga & Pierre Bastien, Ørdop Wolken Scheidt, The Vernon Spring

Sound excerpt from FALLING BACK IN LOVE WITH BEING HUMAN: LETTERS TO LOST SOULS by Kai Cheng Thom, copyright © 2003 by Kai Cheng Thom. Used by permission of The Dial Press, an imprint of Random House, a division of Penguin Random House LLC. All rights reserved.

DISCO RIOT presents...



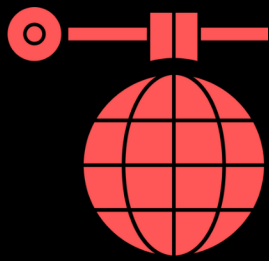
# SPACE Pro

## Residency Showcase

Special thank you to the  
**Museum of Contemporary  
Art San Diego**

for the space to create a theater!

DISCO RIOT presents...



# SPACE Pro

## Residency Showcase

SPACE 2024 is made possible in part by the  
National Endowment for the Arts  
Grants for Arts Projects

And a huge thank you to our

**donors**

for your Season 6 support!

Additional donations can be made at  
[discoriot.org](https://discoriot.org)

# Upcoming DISCO RIOT Events:

## Ongoing Weekly classes

Monday / Tuesday / Friday / 4th Sunday  
at MCASD Downtown  
and BalletCenter Studios

## Authentic Movement w/ Jane Blount

4th Sundays, 9:30am - 12:00pm  
April - June

## Choreo & The Big Gay Picnic

Sunday, May 19, 12-4pm  
at Balboa Park

## Queer Mvmnt Fest 2024

June 9-15

Performances, film screenings,  
workshops, discussions, & cross  
border collaborations

More information at [discoriot.org](http://discoriot.org)

