

DISCO RIOT Presents...

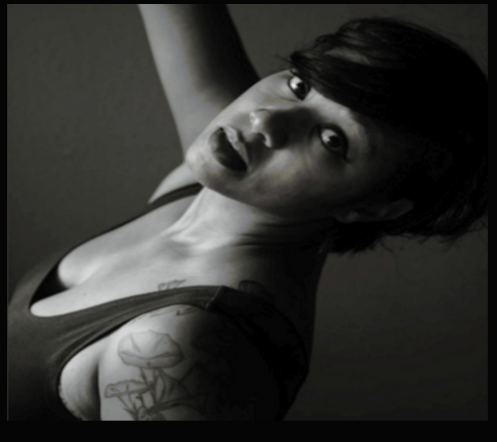
2024  
QUEER  
MYMNT

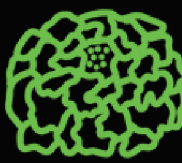
a week of

**F R E E**

performances  
workshops  
panel discussions  
films &  
cross-border  
collaborations

by 2SLGBTQIA+ artists



Sunday  June 9

---

# WerkOUT in the Park

**2pm**

---

*Punking and Whacking:  
A Queer SoCal Dance  
with Era James*



**4pm**

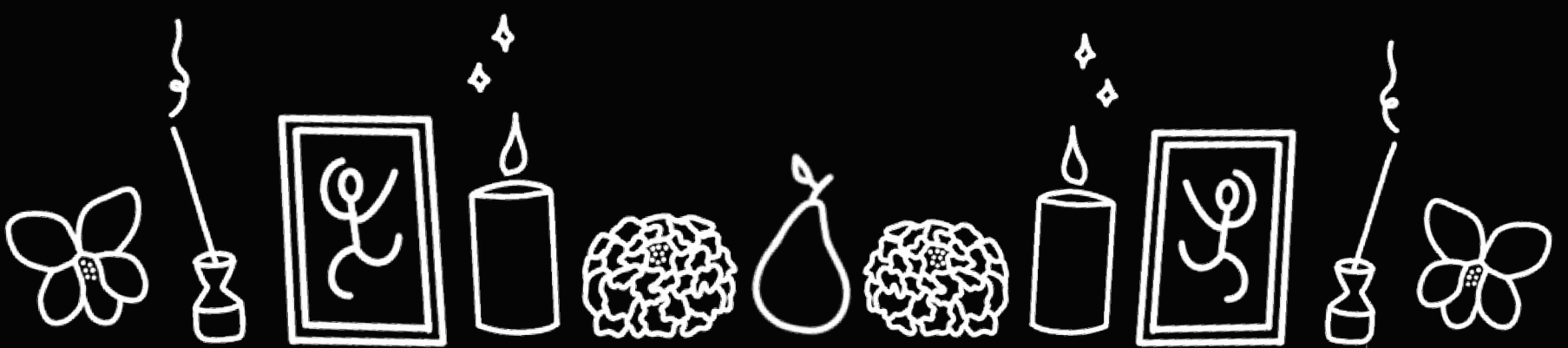
---

Showcase with  
3 Emerging Artists  
& BalletCenter Studios

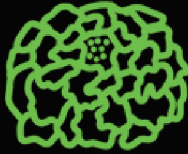
**5pm**

---

*Bachata Basics  
with Anacristina Ramirez*



QUEER MYMNT <sup>2024</sup> FEST

Sunday  June 9

---

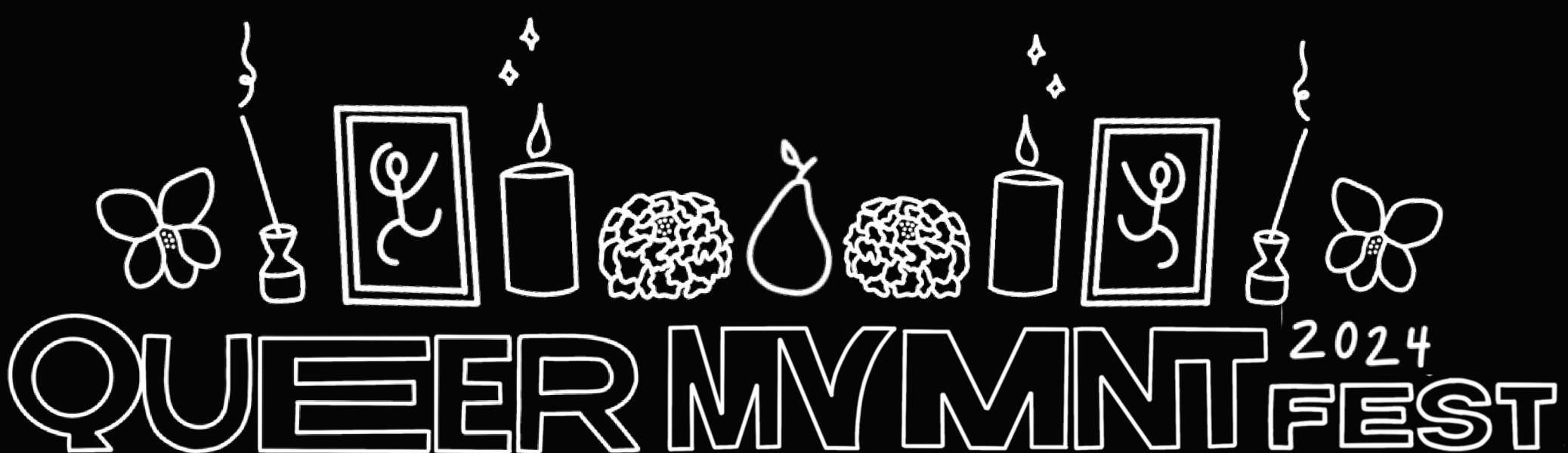
# WerkOUT in the Park

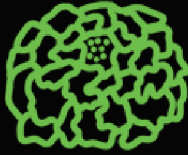
## TRAITOR

*A contemporary piece exploring the varying emotions that come with being in the closet. The thesis of this piece is to put movement to how grief is stored in the body, and how it is expressed when experiencing trauma related to being queer.*

## Christina Madueño-Delgado (she/her)

**Christina Madueño-Delgado** received her Bachelor of Arts in Dance from San Jose State University. She has been a dancer since the age of four, taking classes at a local studio while also teaching herself technique off of the internet. Her career as a choreographer has been dedicated to the exploration of the self after trauma. She is currently emerging from hiatus as a performer after taking the past few years to teach the next generation of dancers. Now, she lives in the Imperial Valley. She is always searching for her next source of inspiration by voraciously listening to music. Christina is passionate about accessibility in dance and hopes to help widen dancers' access to educational materials. @aka.tina



Sunday  June 9

---

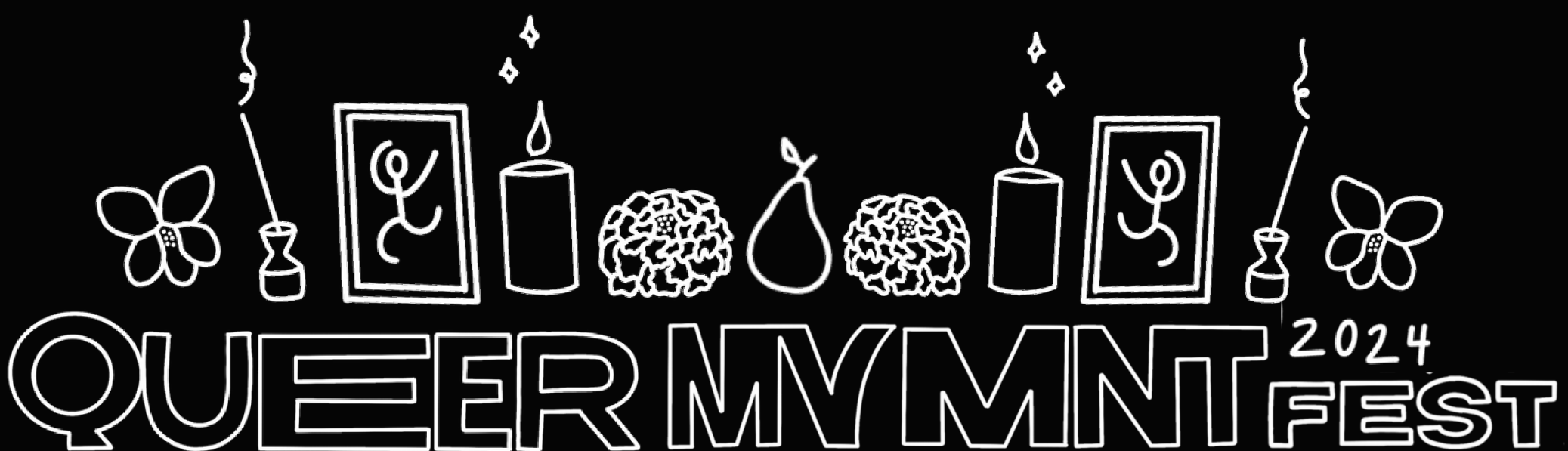
# WerkOUT in the Park

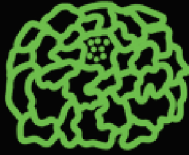
## *If The Moon Had a Monologue*

***If The Moon Had a Monologue** is an original dance drama featuring movement and poetry directed, created, and performed by Rebecca Lee. Using spoken word and movement, the work focuses on themes such as embracing queerness, womanhood, and faith in a God that everyone else seems to misunderstand.*

### Rebecca Lee (she/her)

**Rebecca Lee** is a dance artist and writer originally from Las Vegas, Nevada. Upon graduating with her BFA in dance from the Peabody Conservatory of Johns Hopkins University, she moved to Los Angeles to continue her career. Since her move, she has worked for companies such as Heidi Duckler Dance, BrockusRED, and TORRENT. Rebecca's writing career has taken off with recent publications in Silent Spark Press Poetry along with writing for the LA Dance Chronicle.



Sunday  June 9

# WerkOUT in the Park

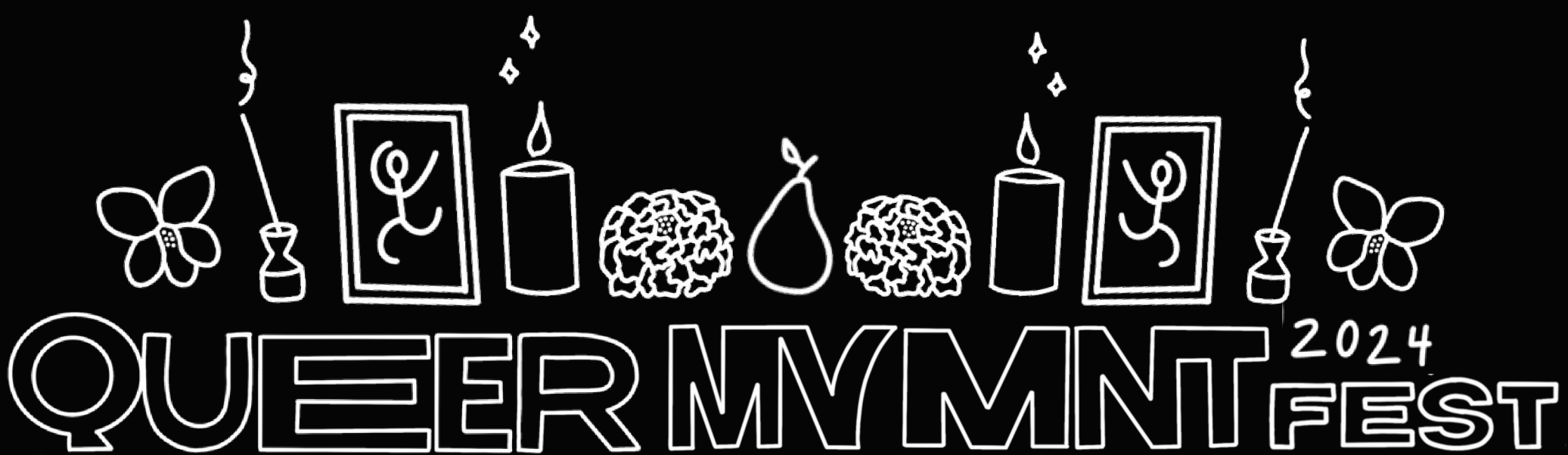
*Blessed are Those Who Hunger and Thirst for Righteousness*

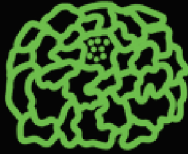
***Blessed are Those who Hunger and Thirst for Righteousness*** questions the role of religion in relationships through themes of gender, queerness, and agency. We see iconic art pieces through the “eye of God” to understand the role that religion has played in the characters’ lives and relationship, examining the complexity of selfhood and rebirth both within and beyond abusive relationships.

## Jenna Wu-Cardona (they/them/she)

Jenna Wu-Cardona (they/them/she) is an artist, dancer, and educator whose multiracial and queer identity is a lens for everything they learn and create. They envision dance communities and spaces as accessible and supportive areas of play, exploration, and freedom dreaming. After growing up in the Bay Area, they graduated from Scripps College in Claremont, CA with a B.A. in Education and a dance minor.

There, they performed works by choreographers Kevin Williamson and Suchi Branfman, and has performed otherwise for Lillian Barbeito, Alex Ketley, and Shenandoah Harris, among others. They currently



Sunday  June 9

---

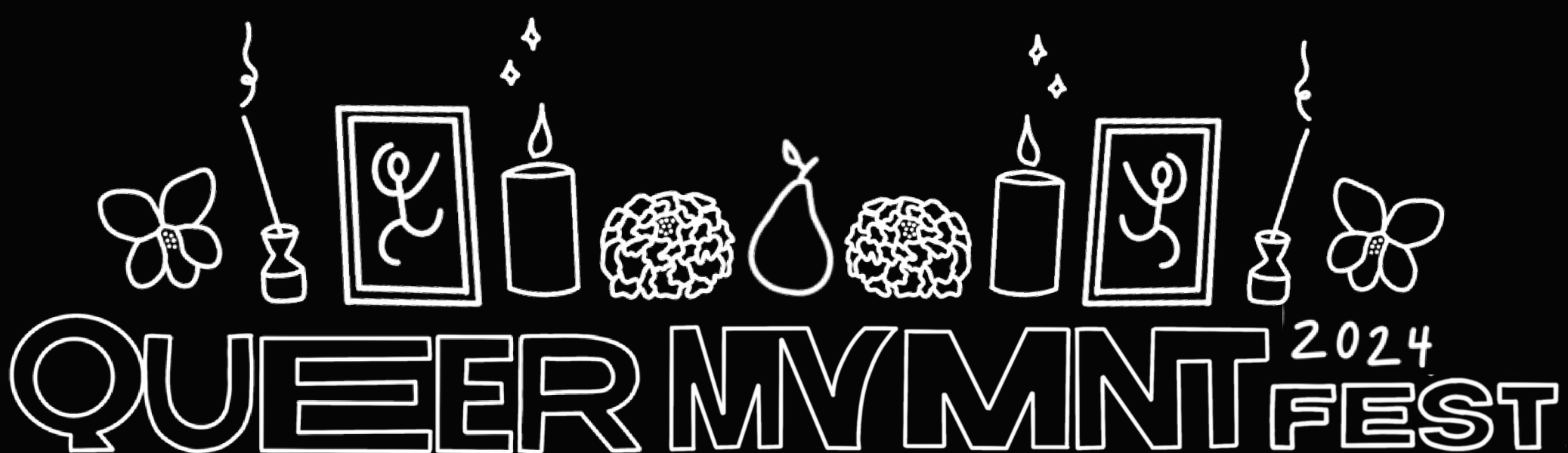
# WerkOUT in the Park

*Excerpts from The Little Mermaid*

*BalletCenter Studios, under the direction of Michelle Noblejas Bartolomei and Trystan Merrick, present **The Little Mermaid**, a ballet inspired by the classic tale of underwater adventure and discovery. Our performance features choreography and music from the renowned ballet, 'Le Corsaire.'*

## BalletCenter Studios

**BalletCenter Studios** specializes in holistic ballet training focused on the individual needs of our students. We develop our dancers at an appropriate pace for their level of understanding, development, and dance goals by basing class placement on a student's progress and abilities rather than age. Receive serious training in Ballet and Contemporary dance in a loving and forward thinking environment.



Monday  June 10

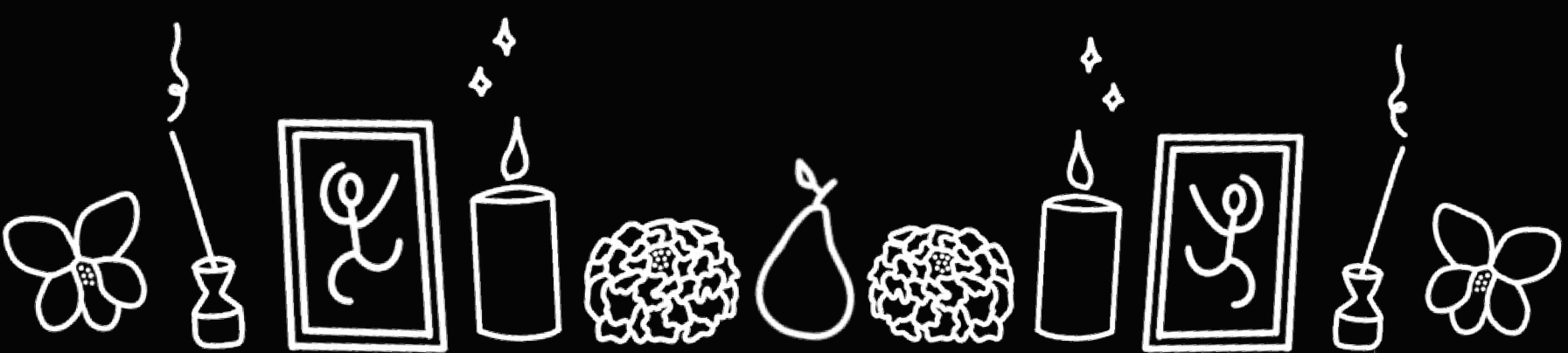
---


## Drag: A Deep Dive on Slayage

Amber St. James and the Haus of St James guide us through a spectacular drag performance and a deep dive talk back dissecting their drag and what inspires them to continue to create and transform and become.

They take audiences into the behind the scenes and a pull back on the curtain on the world of drag and how we build intentionality into performances. So get ready to gag as we take you on a deep dive of slayage.



  
QUEER NYMNT <sup>2024</sup> FEST

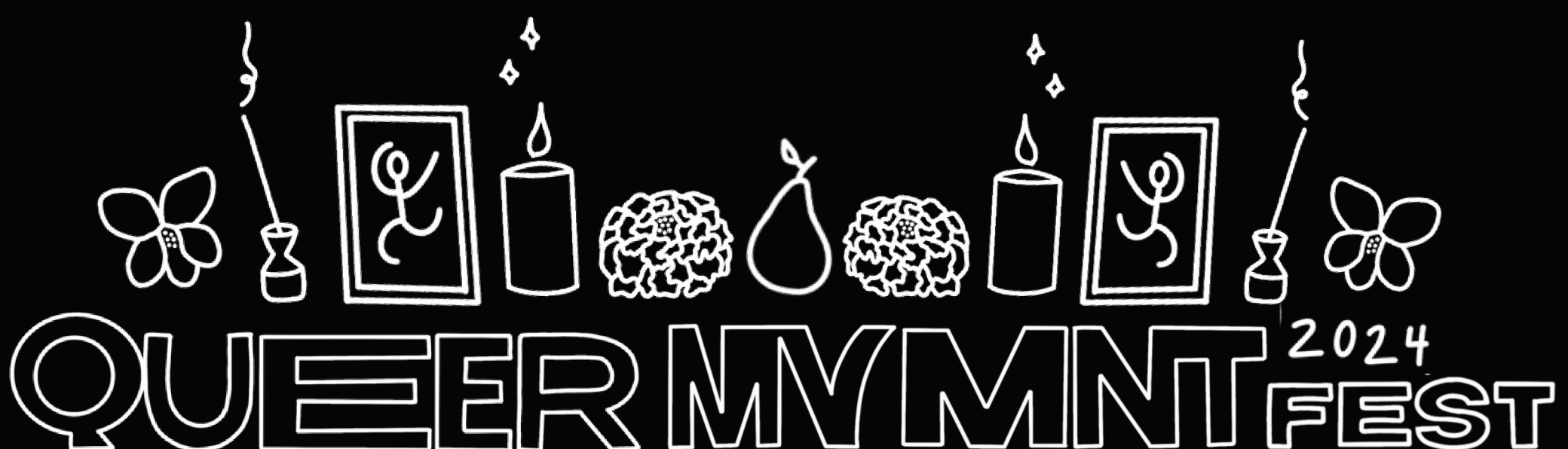
Monday  June 10

---

# Drag: A Deep Dive on Slayage

## Amber St. James & The Haus of St. James

The Overall Mother of the Haus of St. James, Amber St. James known for her revolutionary activist work in and out of drag and her entertaining high energy performances she is also the First Ever San Diego Mx.Gay and the first ever Mx International Pride both of which being gender neutral titles in the International Imperial Court System and the Imperial Court De San Diego. She is also known for her amazing work building and sustaining the drag community at San Diego State University along with many other colleges around Southern California.





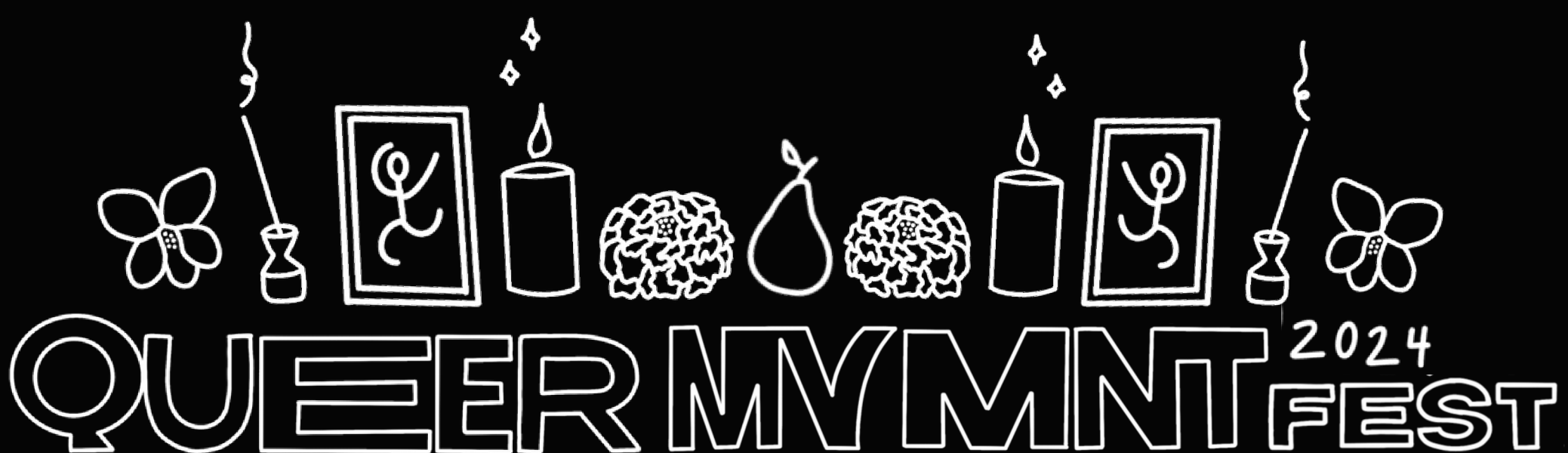
Tuesday 🍑 June 11

---

# El Misterio del Amor Entre Varones The Mystery of Love Between Men



A man who does not know who is chasing him, crosses paths with another who has been confined to the disused service station that eventually becomes their only meeting point, where they try to decipher the reason for the turmoil that haunts them, until one of the two suddenly disappears.



Tuesday  June 11

---

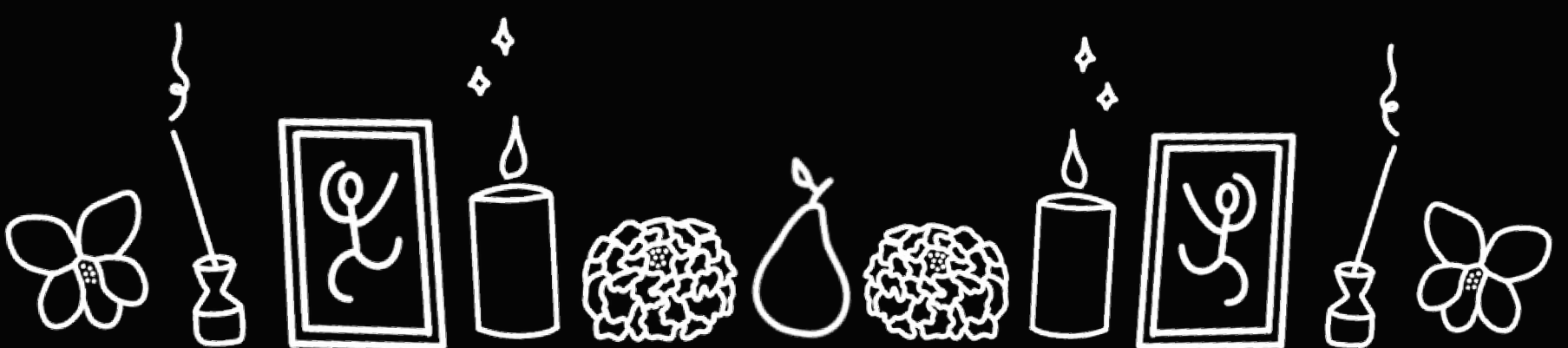
# El Misterio del Amor Entre Varones



INCENDIO  
PRODUCCIONES

## Incendio Producciones

Incendio Producciones was founded in Tijuana, Baja California, in 2011, it has distinguished itself for research, experimentation of new poetics and dialogue with other artistic disciplines, which has created a language aimed at the conditions of reception of the current audience; with the aim of developing projects that promote the linking of performing art with its environment, to raise awareness of issues of social relevance. Creator of the Post-pandemic Art Meeting “Contagio Tijuana”. He has participated in international festivals in the United States, Argentina and Colombia; as well as in the National Theater Exhibition en México in 2014, 2015, 2016, 2018 and 2021.



QUEER MYMNT <sup>2024</sup> FEST

Wednesday June 12

# Alphabet Soup for the Soul Film Screening



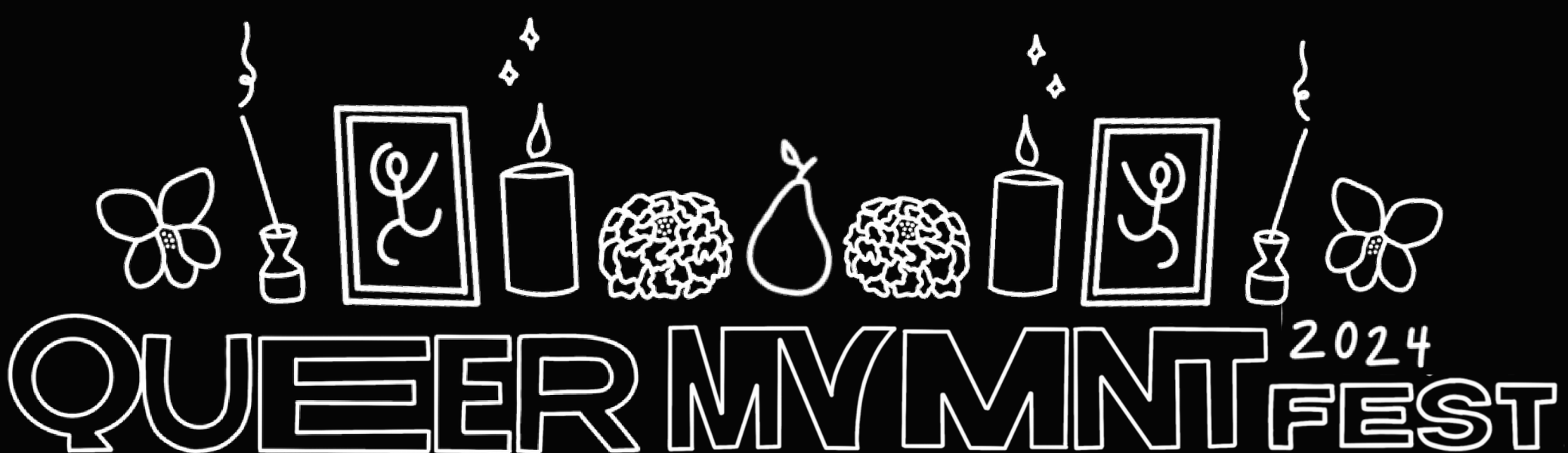
QUEER NYMNT FEST 2024

Wednesday June 12

# Alphabet Soup for the Soul

## Bëwák

*Following the expressive movement of dancer and choreographer Fabio Cecilio Pérez Solís, this short film captures the performer's ever-changing journey, his growth, his presence, and the knowledge that shapes his transmutation. Filmed on the banks of the Río Frío in Sarapiquí, Costa Rica, both choreographer and director study nature as a perennial motif: a safe and intimate place and a space for reflection. Looking for dreamscapes inside, from the body, where the transition from human / animal is facilitated. The film enhances the visceral energy of the tropical forest, approaching the protagonist's psychological journey with a sensitivity and strength that marks movement through life.*



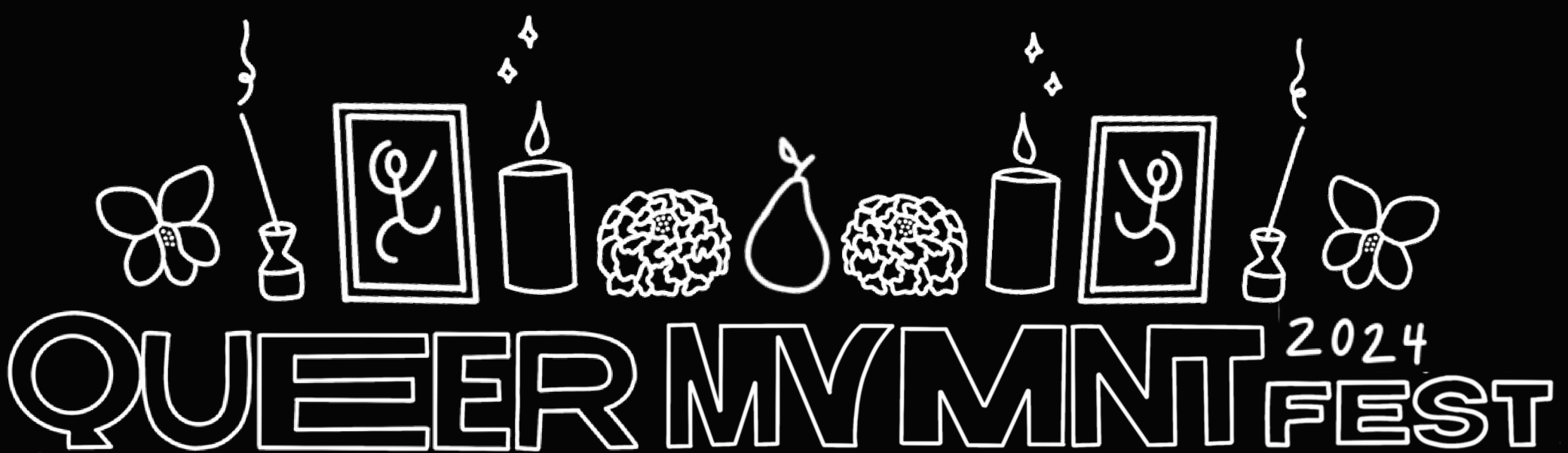
Wednesday June 12

# Alphabet Soup for the Soul



## Hellen Hernández (she/her)

Hellen Hernández is a Visual Artist - Photographer Based in Costa Rica. Graduated with a Higher Technician in Photography and Visual Arts. Her artistic training and her interdisciplinary profile have led her to complement her artistic practice with projects related to art direction and cultural management. She currently works as an independent photographer, audiovisualist, collaborator in different performing arts, cultural, documentary, heritage and memory rescue projects. Co-creator of the Home Museum in Lagos, Nigeria. Featured by the Association of Latin American Photographers and member of Women Photograph (World Collective of Women Photojournalists). Internationally, he has published and exhibited his work in countries such as: the United Kingdom, Italy, Scotland, Nigeria, the United States, Chile, Argentina, Mexico, El Salvador, Panama, among others.

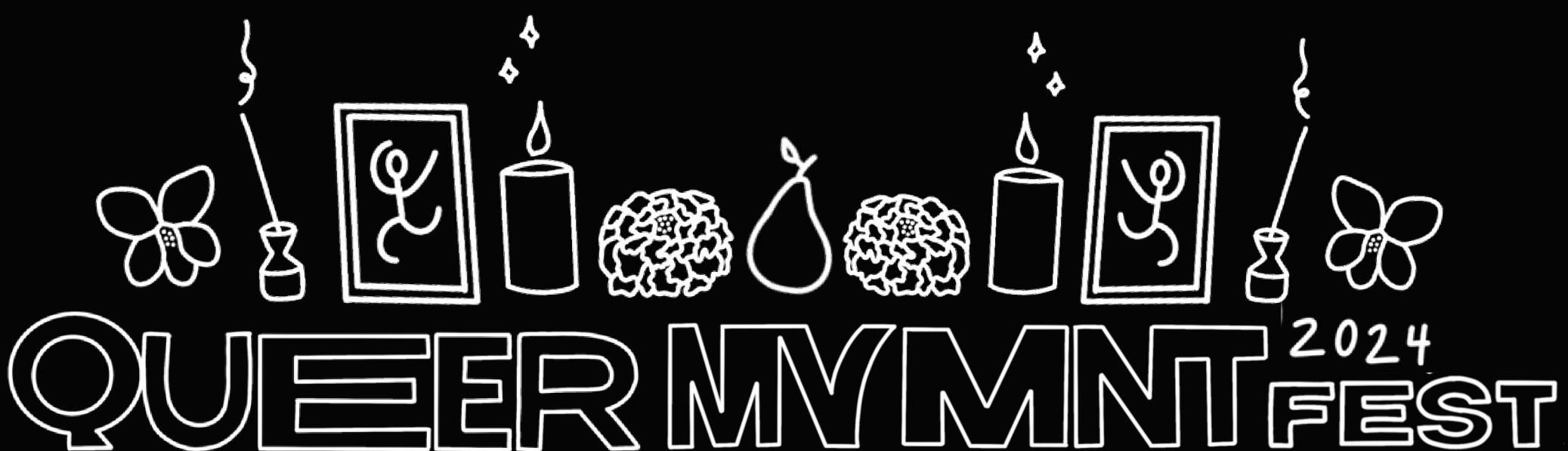


Wednesday June 12

# Alphabet Soup for the Soul

## CYCLE

***CYCLE** is a sensory experience, a hypnotic, meditative moment suspended in time, encouraging spectators to experience the immensity of the world around them. It's a visual poem, an awakening of the senses that celebrates the abundance and richness of sounds that exist in nature. Using movement, sound and architecture, this film explores the cycle of life – birth, death and rebirth. The female figure is the symbol of unification, she represents the unity and wholeness of life on Earth.*



Wednesday June 12



# Alphabet Soup for the Soul



## Lea Anderson (she/her)

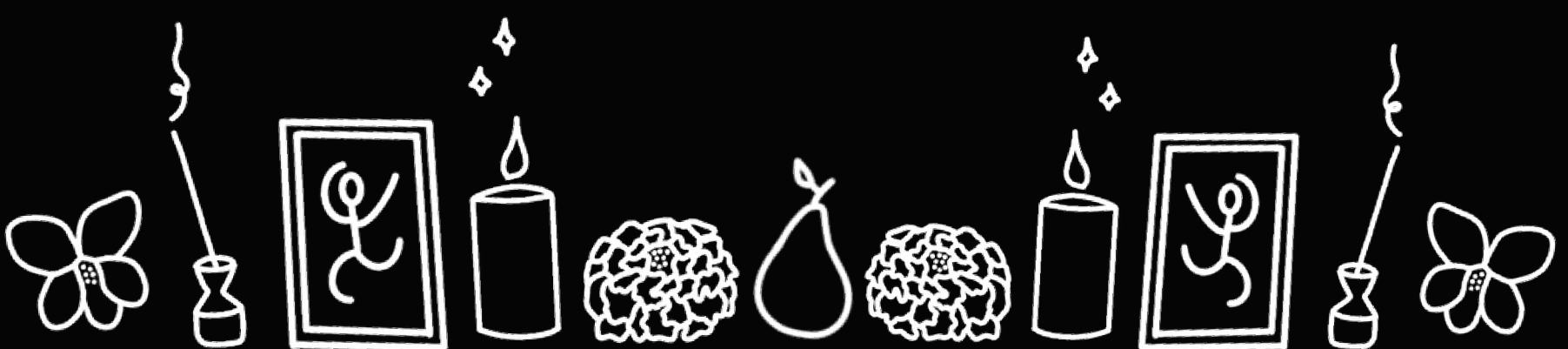
Lea Anderson is a versatile and accomplished international artist, excelling as an actor, mover and movement director. Her captivating performances have been featured in music videos of acclaimed artists such as Marika Hackman and Ebinum Brothers.

Lea's collaboration extends to renowned directors, including James Marsh, Pablo Maestres, Benjamin Nicolas and Saman Kesh.

A testament to her talent, Lea has lent her skills as a movement director to the award winning director Renee Maria Osubu for the short film "Dirt in the Diamonds" and Marika Hackman's music

video "Yellos Mile", just to name a few. With CYCLE, Lea is bringing her vision as a dancer and movement director. This piece is the first episode of a series of dance films, which navigates around the themes of Womanhood and Spirituality.

Lea is also developing her first short film, which talks about a relationship between siblings.



QUEER MOVEMENT FEST 2024

Wednesday  June 12

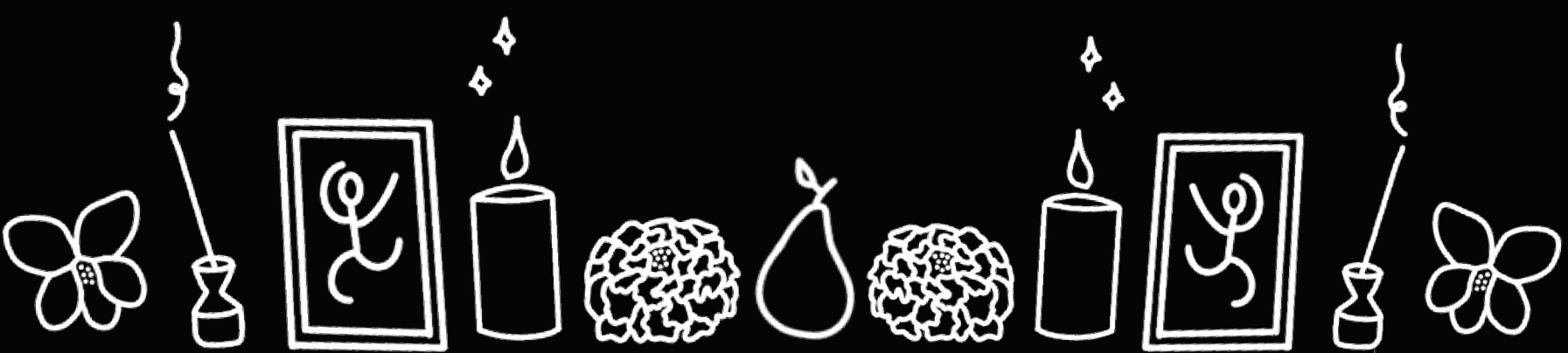
---

Alphabet Soup for the Soul

**EN-PERFECCION**  
*pixelation*

*The company traces its roots - and motivations - back to the Ankoku-Butō movement active in Japan in the 1950s, mixing them with contemporary and experimental theater, resulting in performances with strong psychological/visual appeal: the performers' naked bodies, painted and covered with gold and mud, do not merely describe a state or an idea, but create a veritable chain of metamorphosis.*



  
**QUEER NYMNT** <sup>2024</sup> **FEST**



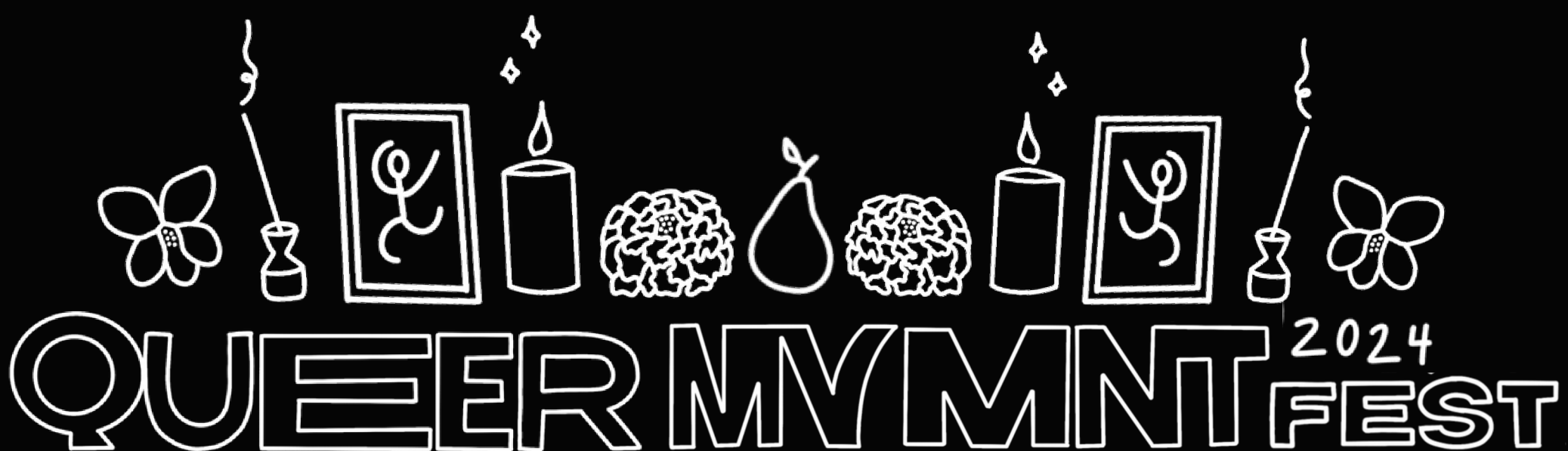
Wednesday June 12

# Alphabet Soup for the Soul



## Domiziano Cristopharo (he/him)

Since 1990 he has perfected and expanded his technique studying "Psychology of form" with Nato Frasca' and by attending multiple courses and workshops, including Teatro Butoh, Solfeggio, Lyrical Vocal Technique, and Teatro Yoga with the likes of Memo Dini, Marcello Sambati, Simona Valli and Masaki Iwana. In the 1990s, together with actor/dancer Pino Grossi, he founded the Dance company CONTENITORI DI IMMAGINI with which he produced several shows for Italy and abroad. In 2002 he also create the music compilation TUTTI PAZZI PER RETTORE with which he obtains distribution at the European level, also reaching 12th place in the European chart. He founded BLOODY CABARET in 2006, a company of SIDESHOW and BODY ART with which he landed in 2007 to the most popular show in italy: DIGNITA' AUTONOME. He will then remain in this show as a solist until 2015, performing in historical theaters such as the Quirino (Rome) Franco Parenti (Milan), Bellini (Naples) and of which he will be spokesperson on RAI 1 (the Italian National Television) together with actress Marianna Mercurio. In 2022 he was a guest of the University of Amsterdam on the themes of the staging of Gender and Violence.

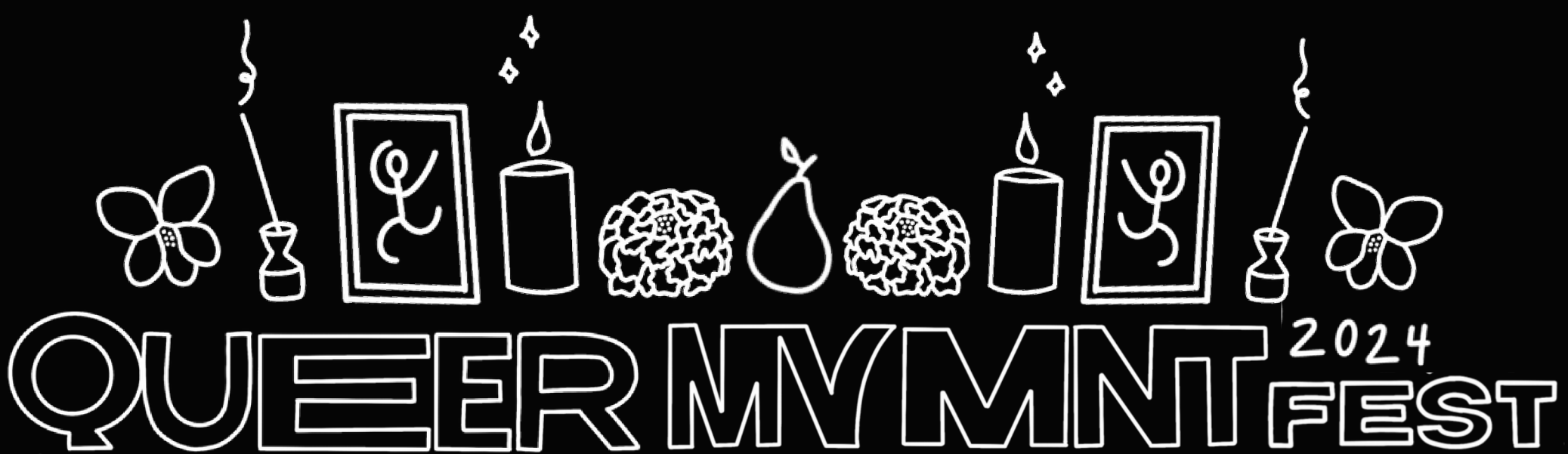


Wednesday June 12

# Alphabet Soup for the Soul

## *In the Kitchen*

*Rowan Janusiak and Arianna Stadler's choreographic rendition of **In the Kitchen** by Renée Rapp articulates her verbalized experience of loss and heartbreak. Through a domestic lens, the work highlights queer intimacies and relational tribulations, prompting the viewer to question the distortions of a modernized nuclear family.*



# Wednesday June 12

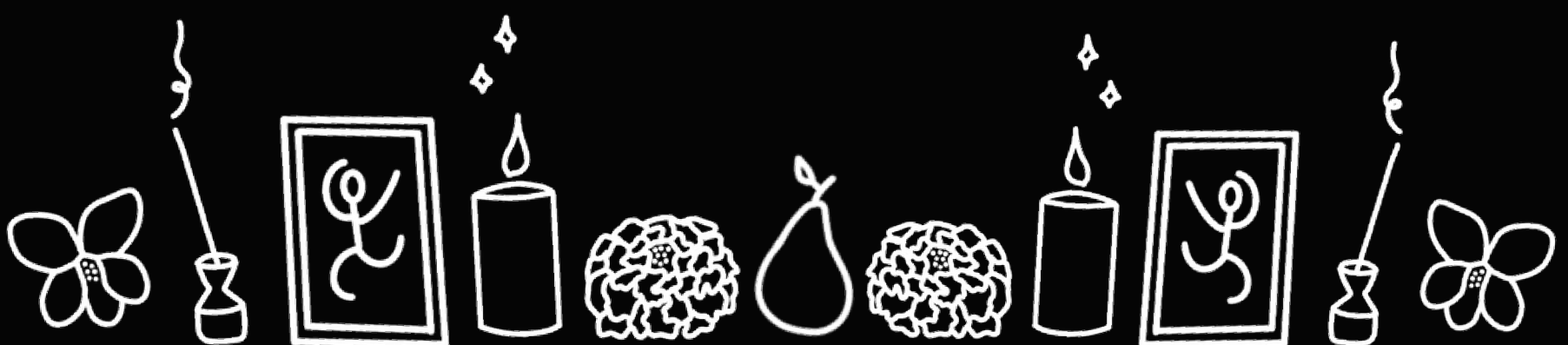


## Alphabet Soup for the Soul



**Rowan Janusiak (they/them)  
& Arianna Stadler (she/her)**

Rowan Janusiak (they/them) is a queer, interdisciplinary artist creating work that stimulates audiences to question societal standards imposed around pleasure and play. Currently, Rowan dances with Terpsichore Collective, serves as Event Manager for Embody Dance Conference, and performs as a drag artist. They are a graduate of the University of Michigan with degrees in Dance and Applied Exercise Science. This work was created in collaboration with Arianna Stadler (she/her), alumni of the University of Michigan with degrees in Dance and Movement Science. She is passionate about nurturing the capacity and desires of the human body through movement research. Evan Major (he/they/she) & Kelsey Major (she/they) are a dynamic sibling duo who founded Major Motion Picture Productions, a film company dedicated to making true and unique art. Evan received their associates in digital cinematography from Full Sail University and Kelsey attended the Motion Picture Institute.



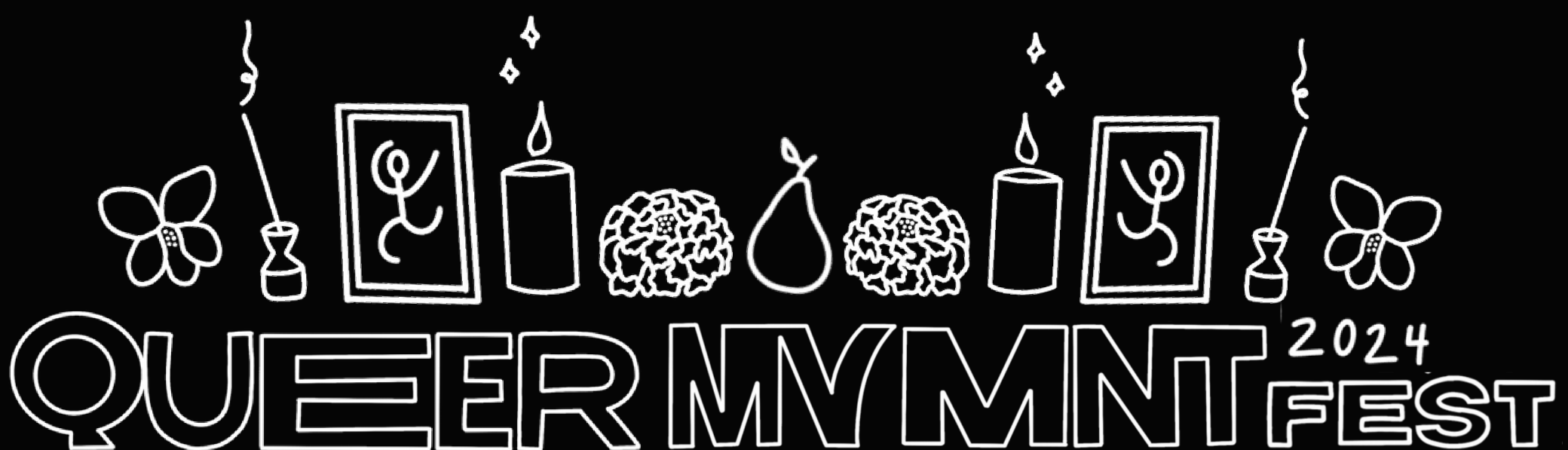
**QUEER MOVEMENT FEST 2024**

Wednesday June 12

# Alphabet Soup for the Soul

## KAOPAN

*A girl immersed in her existentiality who decides to experience her fantasies and desires for freedom by putting her panties on her face.*



Wednesday June 12

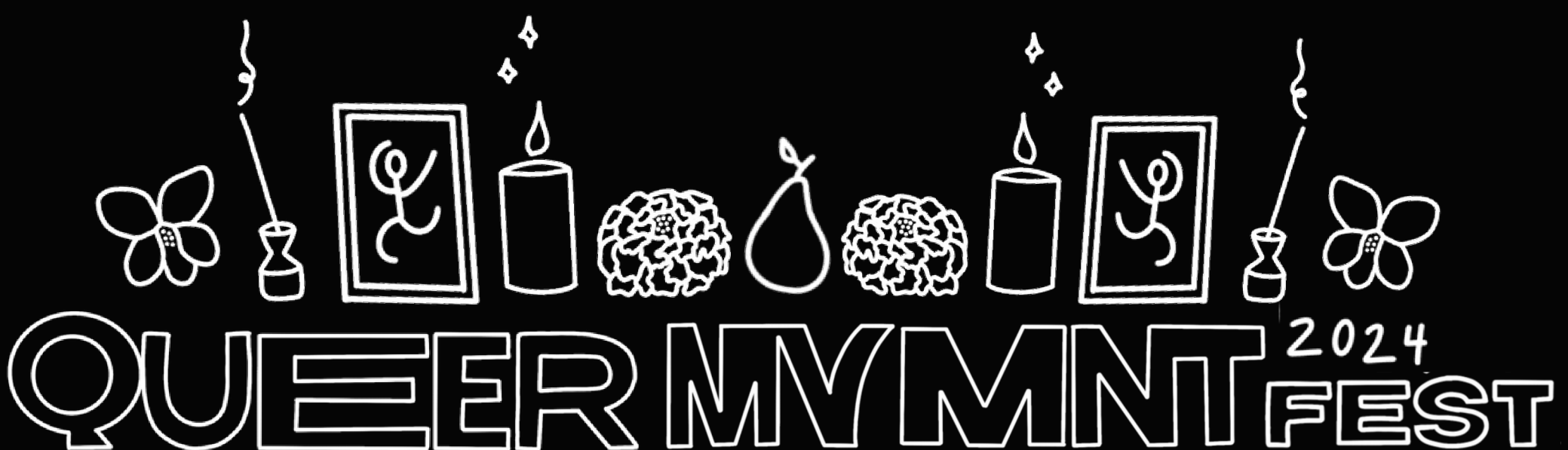


# Alphabet Soup for the Soul



## Douglas Picelli (they/them/theirs)

Douglas Picelli "Dodo" is a non-binary, plastic artist and designer, they had been working in the audiovisual industry in the independent cinema for 3 years as a specialist as a Production Designer and Art Director. they are associated with ABC (Association of Brazilian Cinematography), APAASP (Association of Audiovisual Art Professionals of São Paulo), academic associated with ABCAA (Academy of Brazilian Cinema and Audiovisual Arts) and member of BRADA (the Collective of Brazilian Women Art Directors), also a member of the international PDC (Production Designers Collective). They are the Production designer of 16 projects: Short Films, Video Clips, Documentaries and Performances. Featured in their feature film as Assistant of Production designer in international co-production (Brazil, Argentina, Spain and France) Caigan Las Rosas Blancas by Albertina Carri.



Wednesday June 12



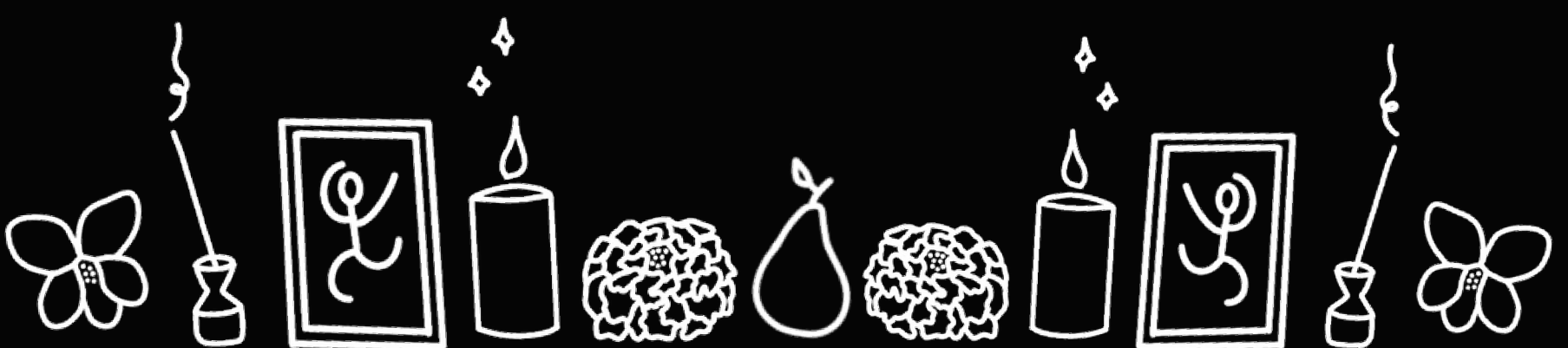
# Alphabet Soup for the Soul

## Line 2.0

*Line 2.0* is a short experimental dance film that explores the movement and conversation of two people outside of the gender binary grappling with identity, embodiment, socialization and livelihood. It is a multimedia performance combining voice, dance, movement, somatics, video and environmental energy.



I feel like the way that I'm approaching gender for myself



QUEER NYMNT <sup>2024</sup> FEST

Wednesday June 12



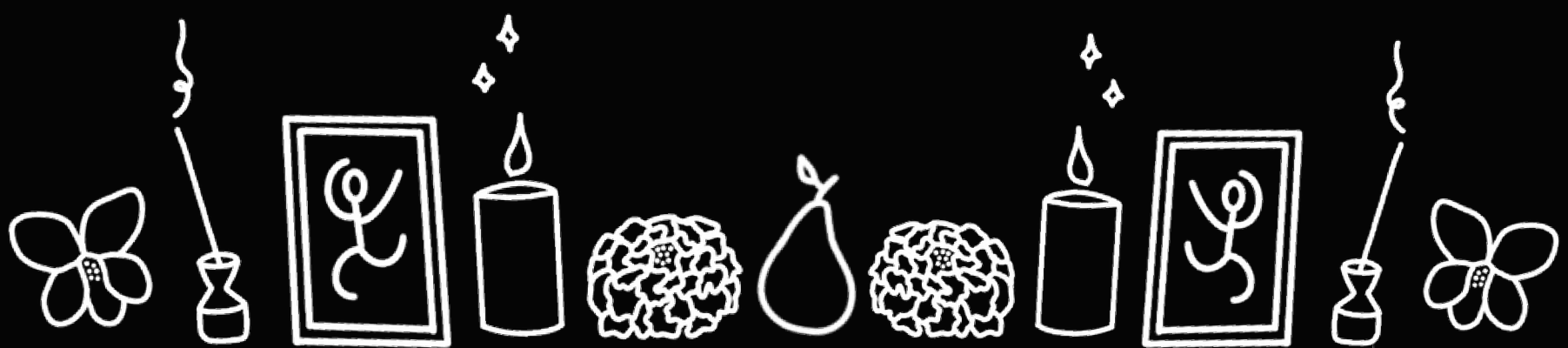
# Alphabet Soup for the Soul



I feel like the way that I'm approaching gender for myself

## Riy Mutakabbir (they/them/theirs)

Riyadah “Riy” Mutakabbir started their dance career at Stockton School of the Performing Arts and eventually transferred to Unique Visions Dance Company under the direction of Chelsea Hill. At 17 years old, they were admitted into UCLA’s Dance major where they were exposed to many different world dances and cultures. During their undergraduate career, they were a member of the hip hop group, NSU Modern, and co-founded a dance collective, Taste The Rainbow, that celebrated queer people’s existence. In June 2023, they received their MFA in Dance - Creative Practice from Saint Mary’s College of California. It is Riy’s mission to provide dance spaces to people of all genders and races, while educating folks on why this is important, in order to create a more inclusive dance community.



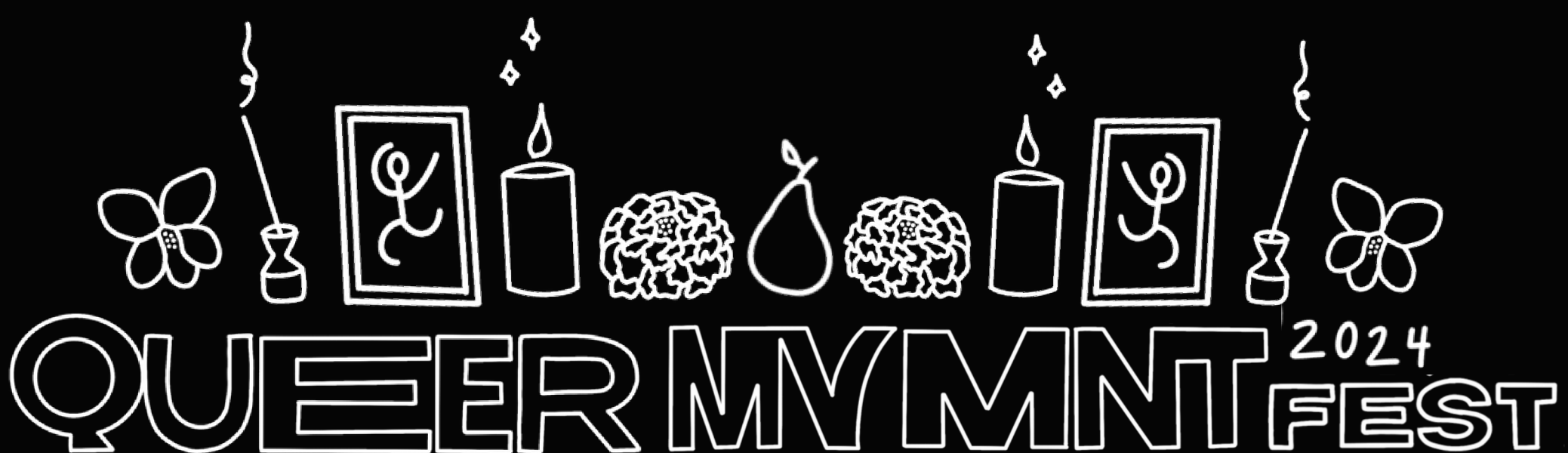
QUEER NYMNT <sup>2024</sup> FEST

Wednesday June 12

# Alphabet Soup for the Soul

## We'll be leaving

*Gilbert Mhanna is a queer Lebanese artist based in Toronto. His art is baladi, a dance traditionally reserved for women. Together, we'll explore the relationship of his Araboqueer body to this Canadian space. How does this country continue to flow through her veins?*





Wednesday June 12

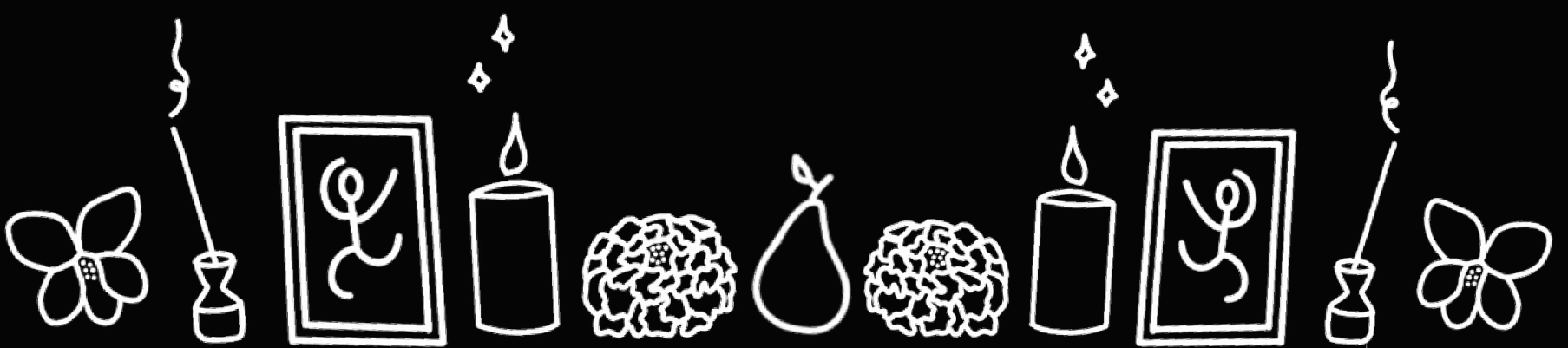


# Alphabet Soup for the Soul



## Julien Cadieux (he/him)

After studying film production at Concordia University, Acadian filmmaker Julien Cadieux devoted himself to directing. For more than 10 years, he has been involved in a variety of projects, directing documentary series, medium-length and feature-length documentaries and short films. His work reflects his interest in the arts, queer identity, Acadia and the human encounters he has made along the way.



QUEER MYMNT FEST 2024

Wednesday June 12

# Alphabet Soup for the Soul

## SLUGFEST

*In the Dance of Debate, We Find Strength in Solidarity. "SLUGFEST" emerges as a playful, engaging martial arts experience that delves into the "inner-feminist struggles" that have characterized recent years and decades. Yet, unlike narratives of division, this film champions the concept of unity, emphasizing the dire need for solidarity and deeper mutual respect within feminist discourse. The film's central motif is a stylized, choreographed sparring training that, while aimed at empowerment and self-discovery, can sometimes escalate beyond control. This metaphorical approach isn't about antagonism but represents the passionate debates that fuel progress and understanding, even when they momentarily seem to get out of hand. "There is no losing in martial arts. Either you win or you learn." - as Karate Kid would say today.*



QUEER MYMNT FEST 2024

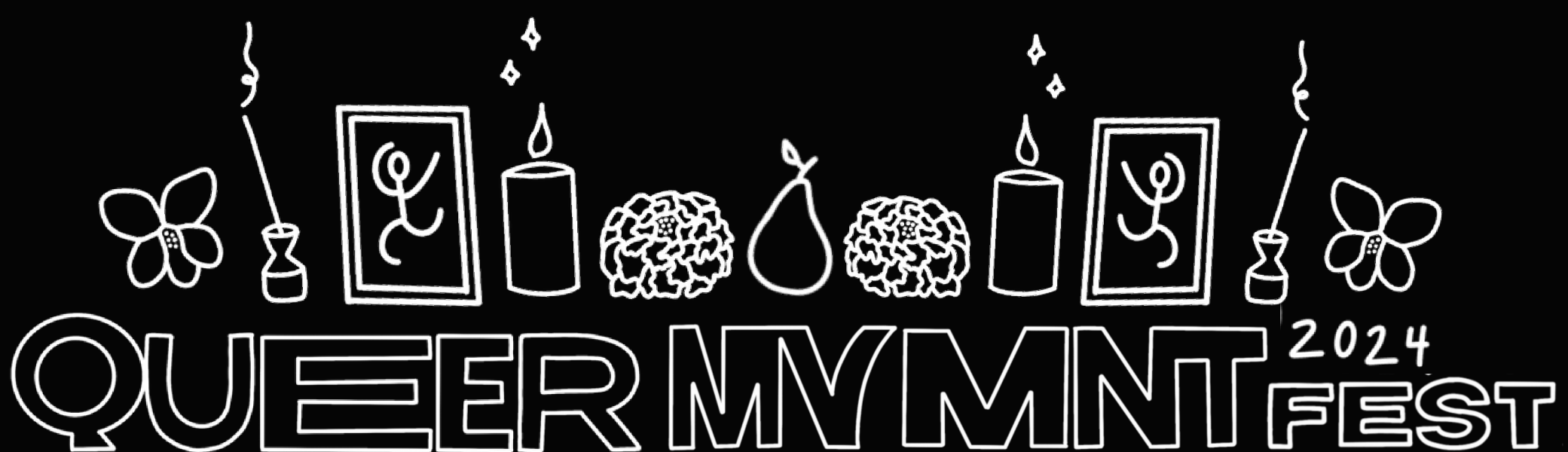
Wednesday June 12

# Alphabet Soup for the Soul



## Jasmin Hagendorfer (she/her)

Based in Vienna, Jasmin Hagendorfer is an acclaimed contemporary artist, filmmaker, and curator. Through diverse mediums, she delves into socio-political themes and gender identity, showcasing her works internationally. As co-founder and director of the Porn Film Festival Vienna, she intertwines feminist and queer theories with art and erotica. Her notable contributions include a TEDx talk in Vienna about the environmental benefits of quality pornography and films like "Fudliaks!" and "Musings of a Mechatronic Mistress".

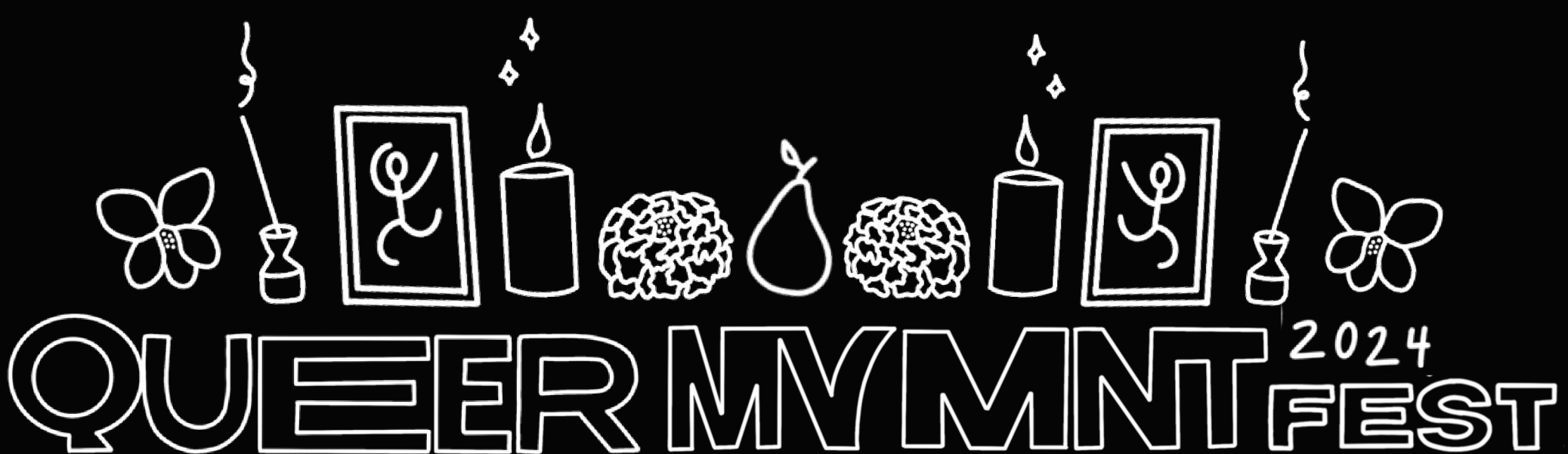


Wednesday June 12

Alphabet Soup for the Soul

*The Silent Synthetic Symphony: A Human-AI Collaboration*

*The protagonist performs theatrical dance movements, which constitute his unique way of communication. At times, he manages to harmonize with the space-time and feel a tranquility in silence, while other times he faces challenges. However, will he be able to emerge unscathed from this exciting combination of artificial and human?*



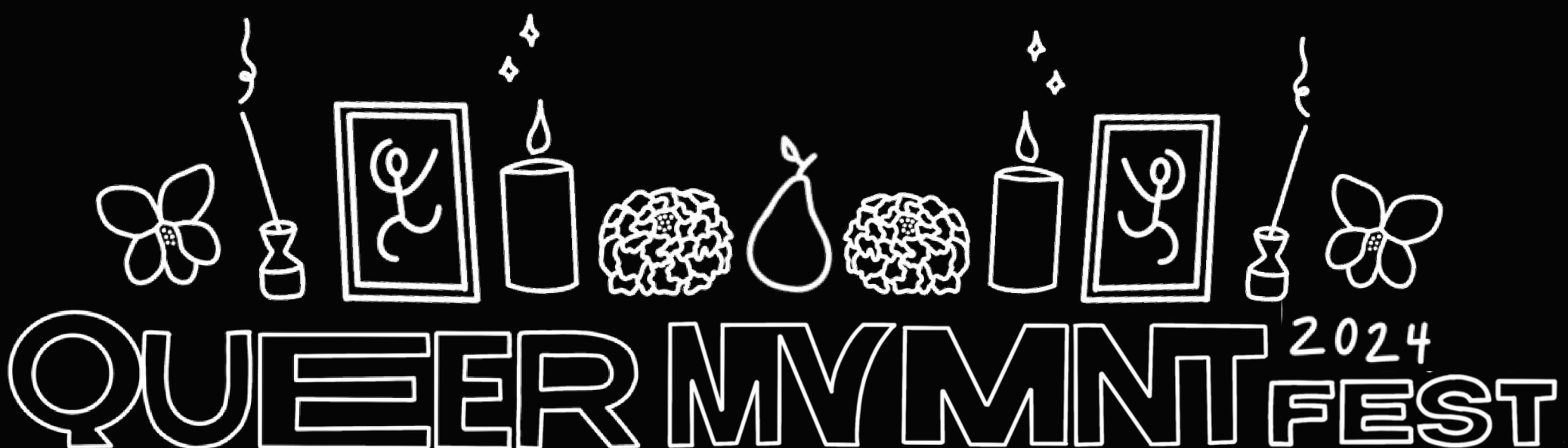
Wednesday June 12

# Alphabet Soup for the Soul



## Mister Dem (he/him)

Dimitris Anastasopoulos, a versatile dance professional, is the co-owner and founder of Just Dance School in Kalamata. With a rich background in commercial, street, and LA-style dance, he serves as a dance instructor and choreographer at various institutions, including IEK Delta in Kalamata and Base Dance Studio in London. Dimitris has a knack for blending artistry with human expression, evident in his performances and instructional roles. His passion for dance extends beyond teaching, as he has directed and choreographed numerous projects, such as "The Dems Fam" and the Hellenic Beauty Pageant. Notable achievements include winning first place in multiple hip-hop categories and representing Greece at international dance conventions. As an organizer of summer dance camps and events like "Skillz on the Floor," Dimitris fosters community engagement and artistic growth. His dedication to the art form and commitment to excellence make him a respected figure in the global dance community. The last summer he travels to Los Angeles to the "World Of Dance" competition.



Wednesday  June 12

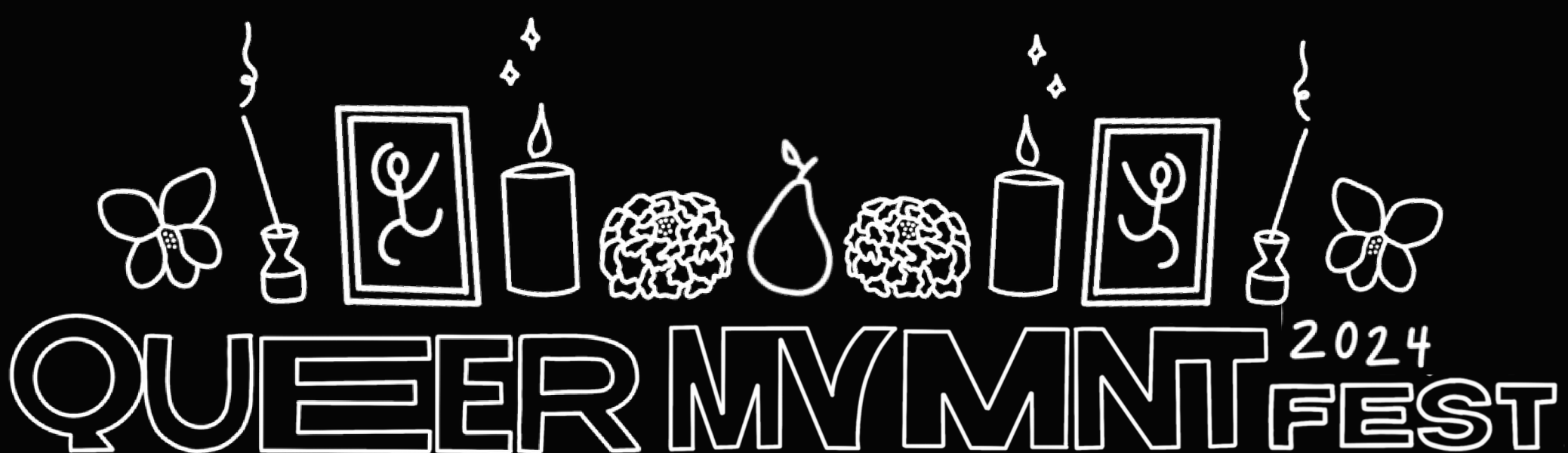
---

Alphabet Soup for the Soul

***IKAW/AKO***  
***(A Story of US)***

*“IKAW/AKO” (A Story of Us) is a series of solos + movement that explores one’s internal journey/dialogue towards finding power in a community*

This film is a part of  
DISCO RIOT’s Move American Campaign



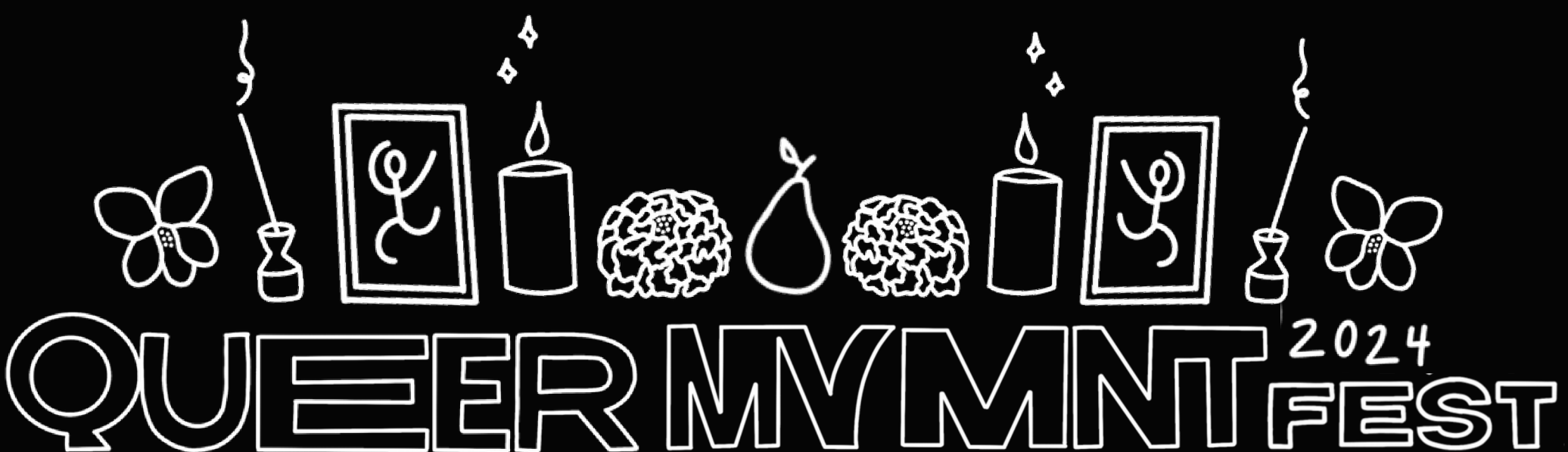
Wednesday June 12

# Alphabet Soup for the Soul



## Edrian Pangilinan (he/him) FILAM FILM CO

Edrian Pangilinan (he/him) is a Filipino-American content creator/filmmaker/photographer + dance artist based in San Diego, CA. He is a co-founder of "The Filam Film Collective " along with Marissa Roxas & Trixi Agiao which aims to amplify fellow Fil-Am + AAPI voices into today's media. His work is greatly inspired by his press for representation as a brown, filipino and queer human. He is grateful to finally pursue his dreams of becoming a filmmaker focusing on LGBTQIA+ themes that challenge the status quo AND initiate dialogues necessary for change. Edrian has been a long-time community dancer, starting from San Diego School of Creative and Performing Arts in 2006 to graduating with his BFA in Dance at San Diego State University in 2017. He is so absolutely grateful for the opportunity to combine his love for film + movement through his first commissioned work, "IKAW/AKO" (A Story of Us) for Disco Riot's "Move American" 2024 series with, "The Filam Film Collective." Credits include ABS-CBN/TFC, GMA PinoyTV, CONTRA-TIEMPO, San Diego Filipino Cinema, Vogue Italia, and Sundance.



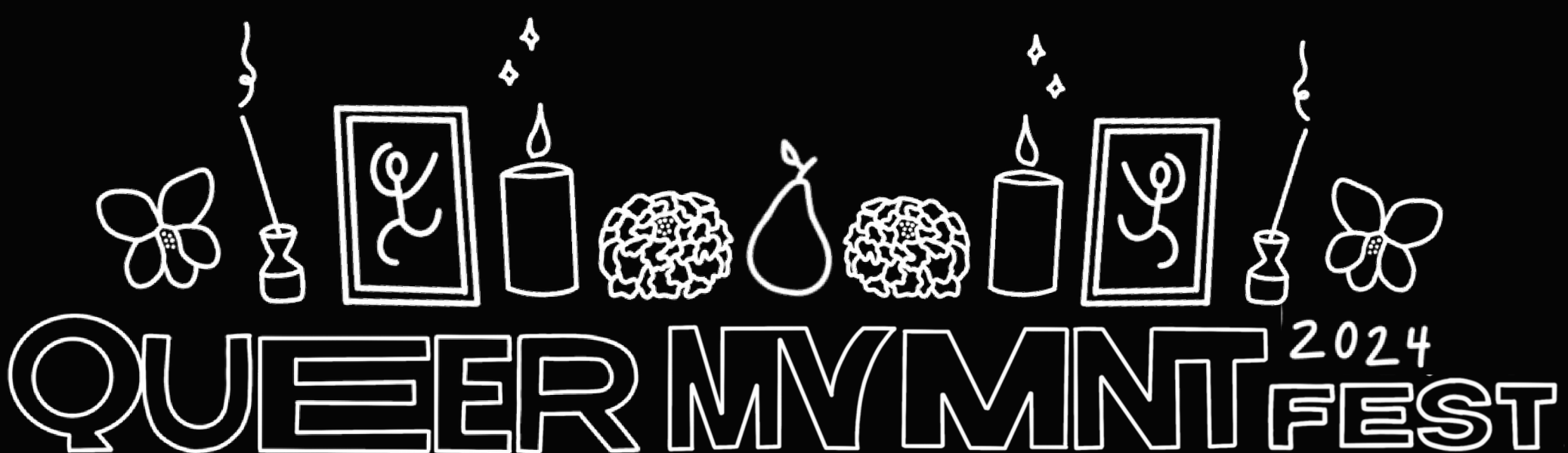
Wednesday June 12

# Alphabet Soup for the Soul

## *loud hands, gentle spirit*

*loud hands, gentle spirit* is a deeply expressive and stimmy autistic fairy wonderland. Starring Che Che Luna, this film provides a neuroqueer and embodied lens in which to imagine a more interdependently harmonious future, where all beings, including trans and disabled people, are seen, heard, and cared for collectively.

This film is a part of  
DISCO RIOT's Move American Campaign





Wednesday June 12

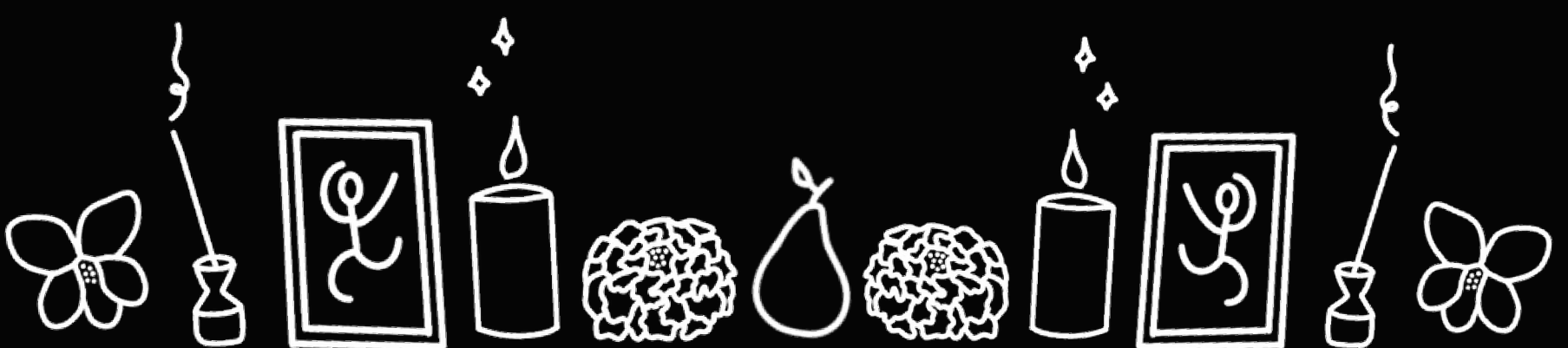


# Alphabet Soup for the Soul



## Alyssa Rose (they/them)

Alyssa Rose (they/them) is a Lebanese-American, disabled, non-binary and queer radical dreamer of liberation, community organizer, and artist. They create paintings, collage, sculptures, dances, and healthy cultural ecosystems in the field of dance and movement-art. Currently, Alyssa serves as the program coordinator at DISCO RIOT in San Diego, CA. Alyssa feels called to guide humans home to their bodies and empower marginalized people through embodiment. They dance and paint to explore the mystery of being alive and interconnected. Alyssa's ongoing interests span research around Buddha Dharma, disability justice, collective liberation, community care, and how these areas of focus can be expressed through art and creative process.



QUEER MOVEMENT FEST 2024

Saturday  June 15

---

# OUTdoor Offerings

Featuring works by:

Adam Shay (he/ they)

Alyah Baker (she/her)

Amelia Rose Estrada (she/her)  
& Gabriel Mata (he/him)

annalise carrillo constantz (she/they)  
& melí gómez (they/them)

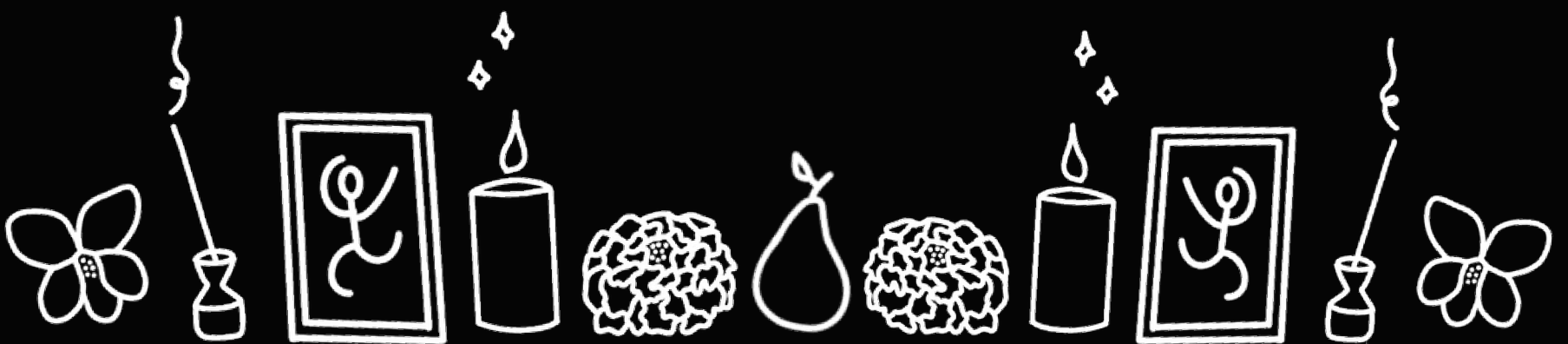
Era James (she/her)

Lavina Rich (she/her)

Sam Arrow (they/them)

Shannon Yu (sha/shas) - SHA Creative Outlet

Esteban Rosales (he/him)  
& Avery Polster (he/him/her).



QUEER NYMNT <sup>2024</sup> FEST

Saturday  June 15

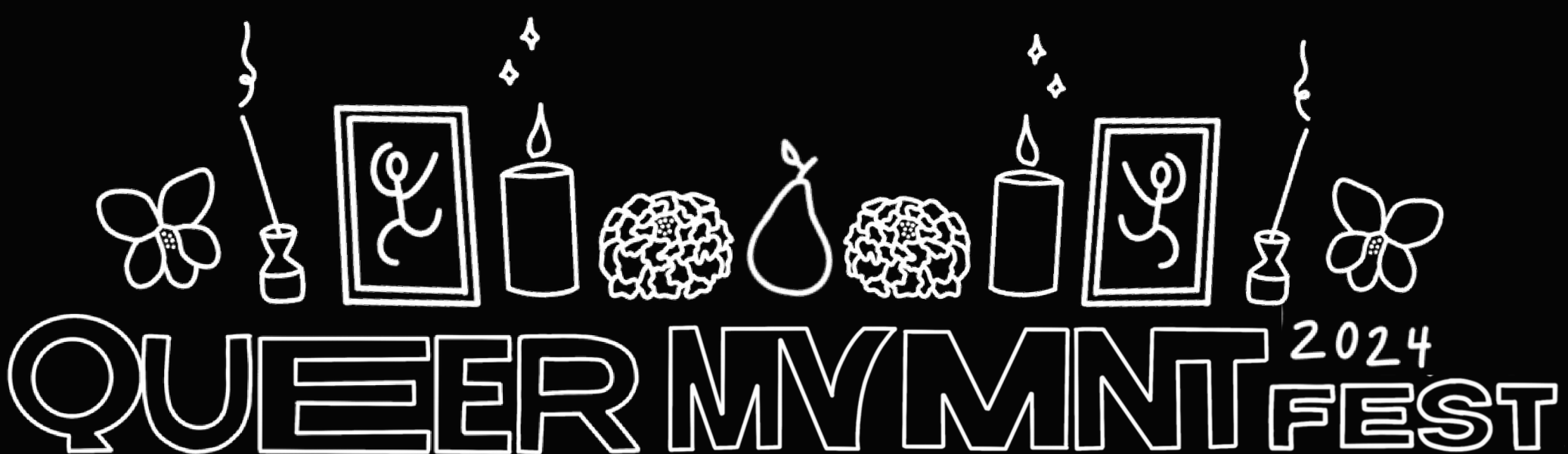
---

## Conditions of Undress

*In this work, Gabriel Mata and Amelia Rose Estrada explore the messy nuances of Latinidad and queerness. This collaborative performance aims to transcend the boundaries of traditional contemporary dance and play with choreographic queer imaginings. Together, we ask: how might queer Latinx bodies, with varied experiences and identities, dream together?*

**Amelia Rose Estrada (she/her)  
& Gabriel Mata (he/him)**

**Amelia Rose Estrada and Gabriel Mata** are Latinx queer artists in Washington DC. Their work as choreographers, educators, and interdisciplinary performers explore issues of identity and intergenerational relationality. Through dance and voice, they articulate the nuanced narratives of their marginalized experiences, challenging societal norms. Their work serves as a vibrant tapestry, weaving together the threads of queerness and Latinx heritage. As educators, they empower the next generation with tools for self-expression and resilience. Intergenerational relationality is a focal point of their work and they aim to bridge gaps and foster understanding between people of different backgrounds and experiences. These artists illuminate the diverse hues of their existence, celebrating queerness and Latinidad in a harmonious dance of cultural affirmation.



Saturday  June 15

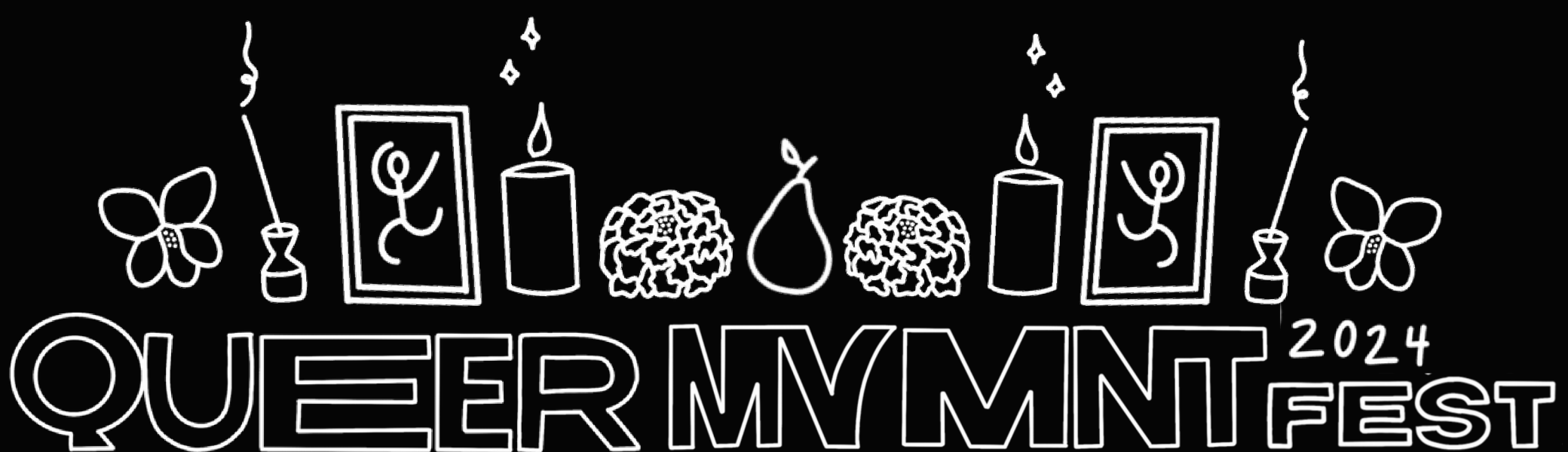
---

## Blood Sister

*At the beginning of the AIDS epidemic, those afflicted with the virus were wantonly tossed aside and ostracized. It was during this time when lesbians - specifically in the medical field - stepped up to support their brethren. A new relationship was forging between the gay and lesbian community in a time when they needed to unite the most.*

## Lavina Rich (she/her)

**Lavina Rich**, choreographer and founder of Push Process Movement, is focused on exploring the human experience through movement. She studied dance at Grossmont College and then UCSD with many of San Diego's finest dance creators and educators. Since then, Lavina has performed with many local companies and international artists. Lavina had the privilege of dancing as an original member of bkSoul. Lavina has established herself as a patron and diverse contributor to the San Diego dance community. Lavina was one of the first recipients of the Emerging Artist program through the Arts District at Liberty Station - which gave her residency in Dance Place for eighteen months to create work. While there, she was able to create several new works for The La Jolla Playhouse WOW Festival, Disco Riot's Queer Mvmnt Festival, San Diego Dance Theater's Live Arts Festival. In 2022 she was recognized in the San Diego Union Tribune's LGBTQ Pride Week feature.



Saturday  June 15

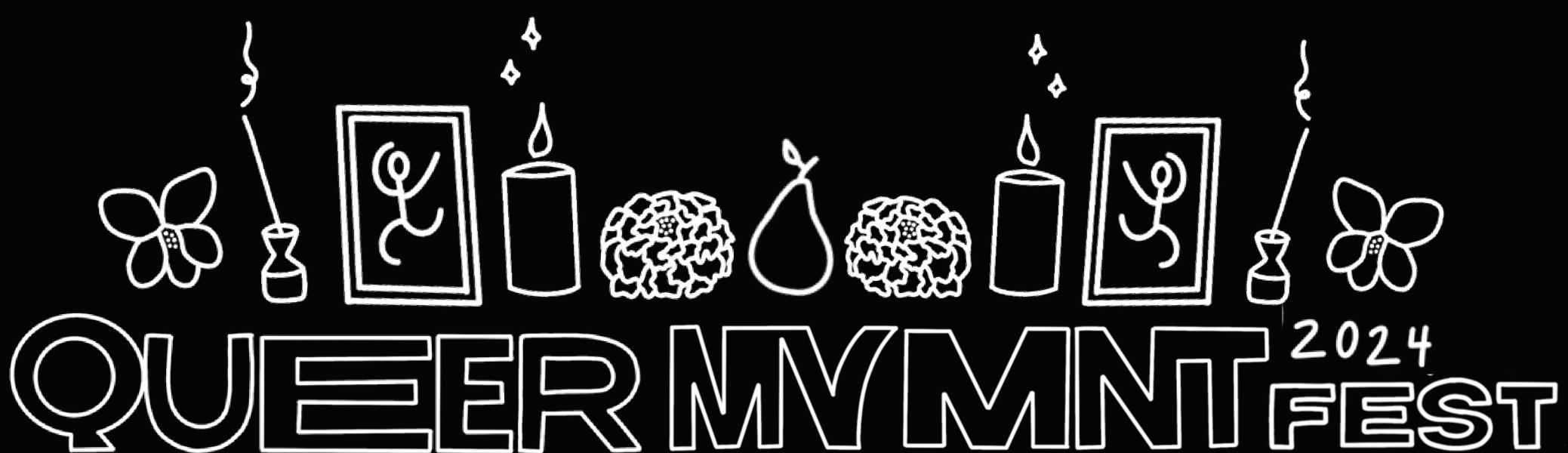
---

## Shapeshifter

***Shapeshifter** is a solo dance exploration of consciousness through textures of movement and sound. A mixed streamlining of Asian roots and hip hop culture and multitudes in between. It is an ancient intelligence calling for a fully saturated self, to expand and send ripples through the energetic field.*

## Shannon Yu (sha/shas) SHA Creative Outlet

**Shannon Yu 余香儒** (sha/shas) is a Lenapehoking (Brooklyn)-based artist from Taiwan. Sha holds an MFA in Performance and Performance Studies from Pratt Institute and a Bachelor's Degree in Civil Engineering from National Taiwan University. Shannon identifies as a multi-disciplinary artist, dancer-choreographer, and queer creator. Sha practices Breaking, Hip Hop, Contemporary floorwork, and Wing Tsun Martial Arts. Shannon is the founder and Artistic Director of multimedia dance company SHA Creative Outlet. Sha has shown work at La MaMa, Movement Research in Judson Memorial Church, Triskelion Arts, Abrons Art Center, The Landmark Loew's Theater, and has been awarded residencies with Dance in Bushwick, Chen Dance Center, New Dance Alliance, and The Center at West Park. Shannon has been in festivals such as Performance Mix Festival, the Evolution Festival, YES! Dance Festival, Your Moves Dance Festival, and WOW Festival. Shannon is named 2023 Asian American Arts Alliance's Jadin Wong Fellow for Dance.



Saturday  June 15

---

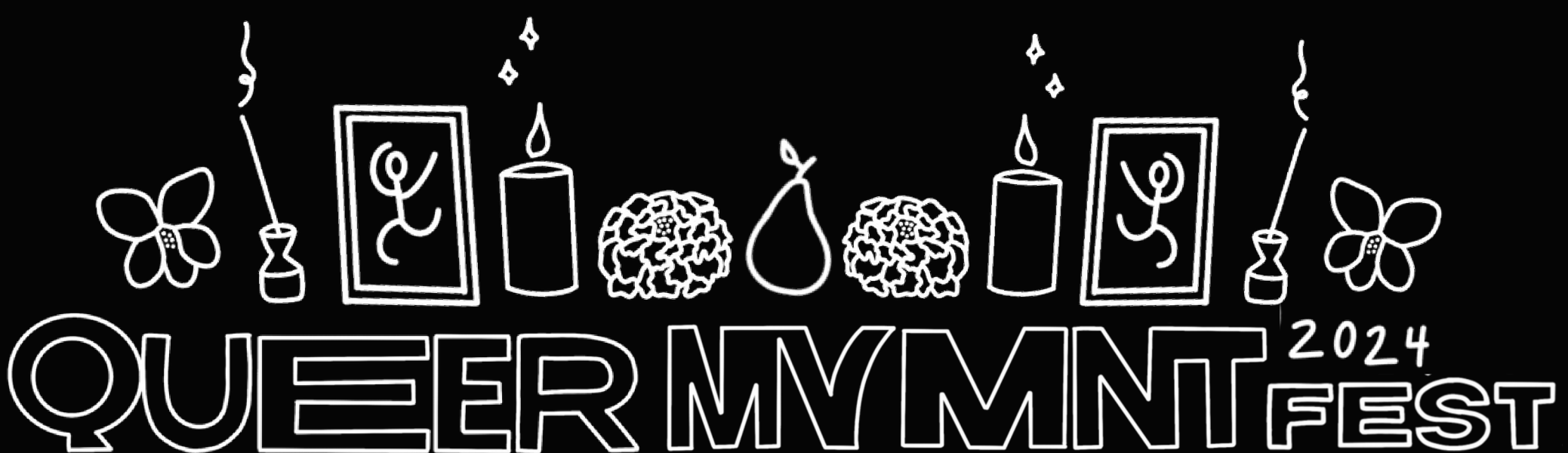
## *Negotiating(parameters);*

*Coded as **Negotiating(parameters);**, this piece delves into the nuanced shapeshifting of queer identity within societal constraints. Through vignettes of varying social spaces and relational dynamics, we explore the fluidity of labels and the power dynamics they entail, illuminating the complexities of identity formation and community belonging.*

## **Adam Shay (he/ they)**

**Adam Shay** is a movement-based artist currently residing in the Bay Area. Before moving, he spent the past 5 years in San Diego as an active volunteer in the Dance and Arts communities. Adam discovered his passion for dance while in Undergrad at Purdue University, and has since performed in venues including ODC and Safehouse Arts in San Francisco as well as at the Midwest American Collegiate Dance Association.

With a background and professional career in Game Development and Interactive Media, Adam's interests lie at the intersection of digital media and performance art. He explores ideas in how technology and its impacts express themselves in art, as well as curious to expand more ways of incorporating immersive technologies into dance.



Saturday  June 15

---

## Functioning as Title

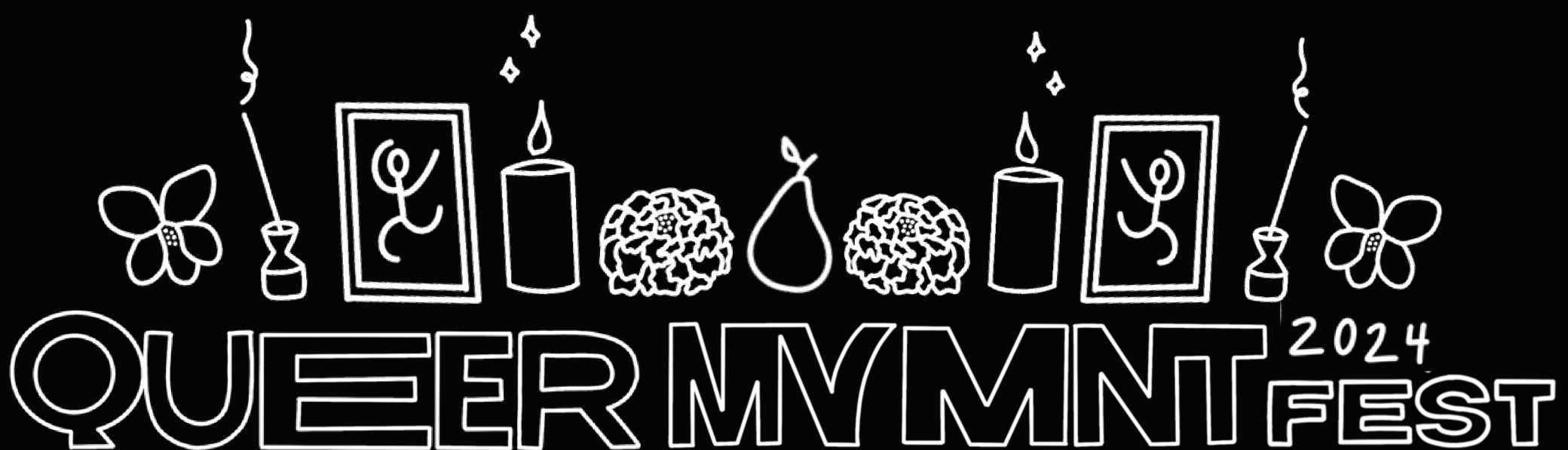
*Something is in the box...*

- 1.) Is it a standing fan?*
- 2.) Can I wash my dishes with it?*
- 3.) Can it?*
- 4.) Is it listening right now?*
- 5.) Will it give me goosebumps?*

## Esteban Rosales (he/him) & Avery Polster (he/him/her).

**Esteban Rosales** is a Mexican-American movement artist from Phoenix, Arizona. He values abstract composition as much as performance quality, pulling inspiration from existential nihilism, glamour and absurdity. In Phoenix, he dances for Safos Dance Theatre, Yes & Productions, and Weird & Wonderful. He is presenting his next evening-length work, **ROBOTICA**, fall 2024.

**Avery Polster** is a mover, creator, and teacher based in LA. A two dollar sign on Google maps type of bitch. (recent) Solo work for DISCORIOT's inaugural Queer Dance Fest. Summer 2022. Multimedia performance and installation at Cerritos College, a collaboration with dear friend Avia Ramm. Fall 2022.



Saturday  June 15

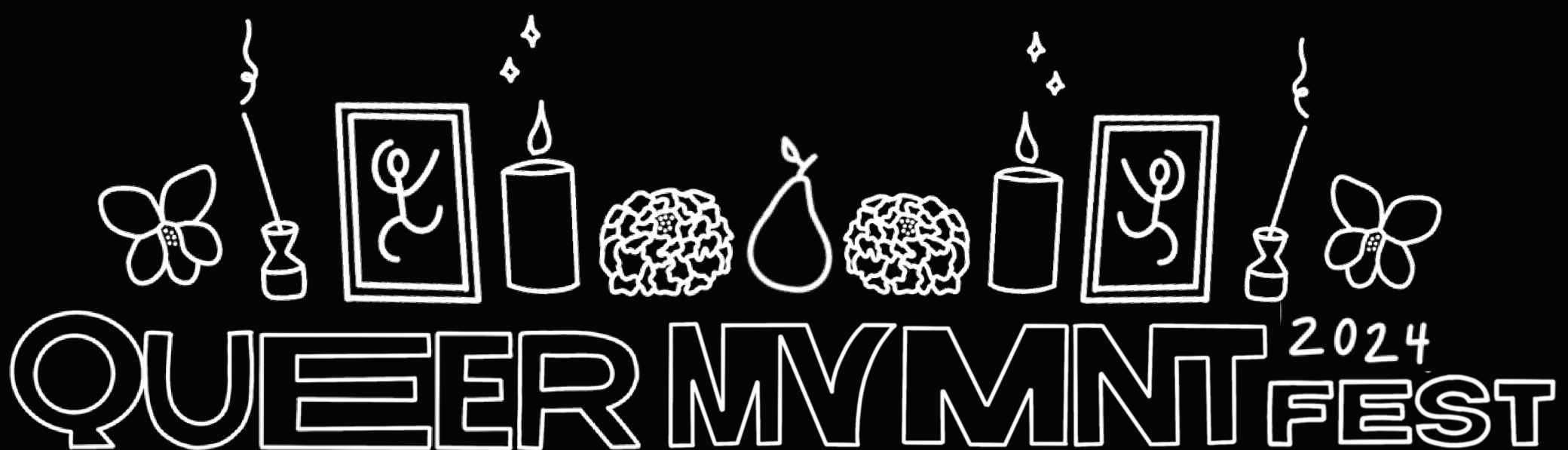
---

## *Fools+Kings*

**Fools + Kings**, a 3 part work for three dancers, takes inspiration from the life and art of Black, queer musician and composer Billy Strayhorn. This work explores themes of heartbreak and connection through the lens of Black Queer Aesthetics and Embodiment.

## **Alyah Baker (she/her)**

**Alyah Baker** is a dance artist, scholar, and choreographer working at the intersection of art and embodied activism. She holds an MFA in Dance: Embodied Interdisciplinary Praxis, a B.A. in Sociology, and a minor in Dance from Duke University. In her work, Alyah examines power, the politics of place, and identity while centering liberation and joy. She is deeply committed to accessible arts education and building equitable creative ecosystems. Alyah has been recognized in local and national media, including Dance Teacher Magazine and the New York Times. American Dance Festival, Queering Dance Festival, Oakland Ballet, and others have commissioned Alyah's choreography. In 2021, Alyah founded AB Contemporary Dance, a project-based company exploring storytelling, queer aesthetics, and Black feminist praxis. The company's current project, Quare Dance, is a recipient of the 2023 - 24 National Performance Network Creation and Development Fund.





Saturday  June 15

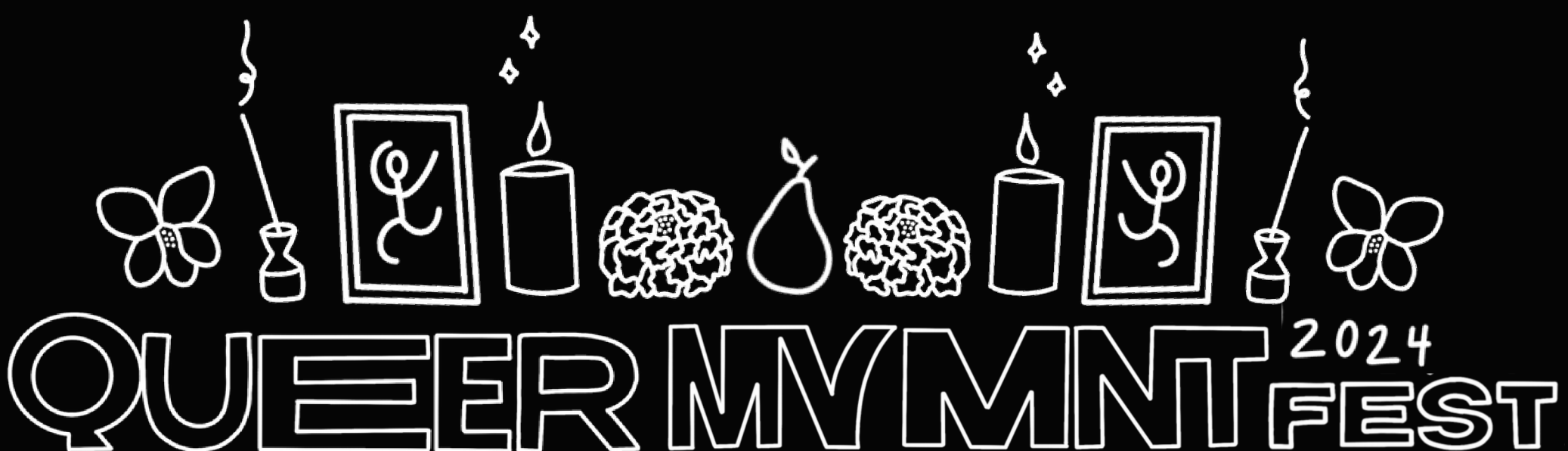
---

## HOMBRES X

***HOMBRES X**, created by Melí Gómez and Annalise Carrillo Constantz works with dance, theater, and drag to channel messages from queer, trans, nonbinary, two-spirit, closeted ancestors whose stories were silenced. In this work, they examine the fluidity of gender from their own lived experiences growing up Xicanx. Both step into machismo and hyper femininity to analyze how it has permeated and bled into their culture, communities, and the limitless ways they have worn and shifted in, out and beyond the binaries.*

**annalise carrillo constantz (she/they)  
& melí gómez (they/them)**

**Melí Gómez & Annalise Carrillo Constantz** are children and grandchildren of immigrants and farmworkers. They dance together to connect to themselves, each other, their ancestors, and the land. They dance to make sense of it all. Meli Gómez (they/them) is a first generation queer artist. They attended UCSC, earning a BA in Theater Arts, minor in dance. They've been involved in multiple projects locally through acting, film, and dance. They have performed in works with GERALDCASELDANCE, Chloe Rosen, and were part of the first annual Black and Brown Queer Dance Festival. Today they continue weaving their intersecting identities into their movement work. Their primary focus through their work is navigating movement amidst the waves of chronic pain, processing and feeling. Annalise Carrillo Constantz (she/they) is dance/performance artist who grew up beneath the oak trees on Ramaytush Ohlone land. She's queer, she's Mexican, and she's kinda crunchy. She has performed in works with GERALDCASELDANCE, Alex Law, and REYESdance, amongst others. Annalise teaches kindergarten, makes their own dance work, and plays bass in a punk band called gutfux. @xmelliii @tendr0ni



Saturday  June 15

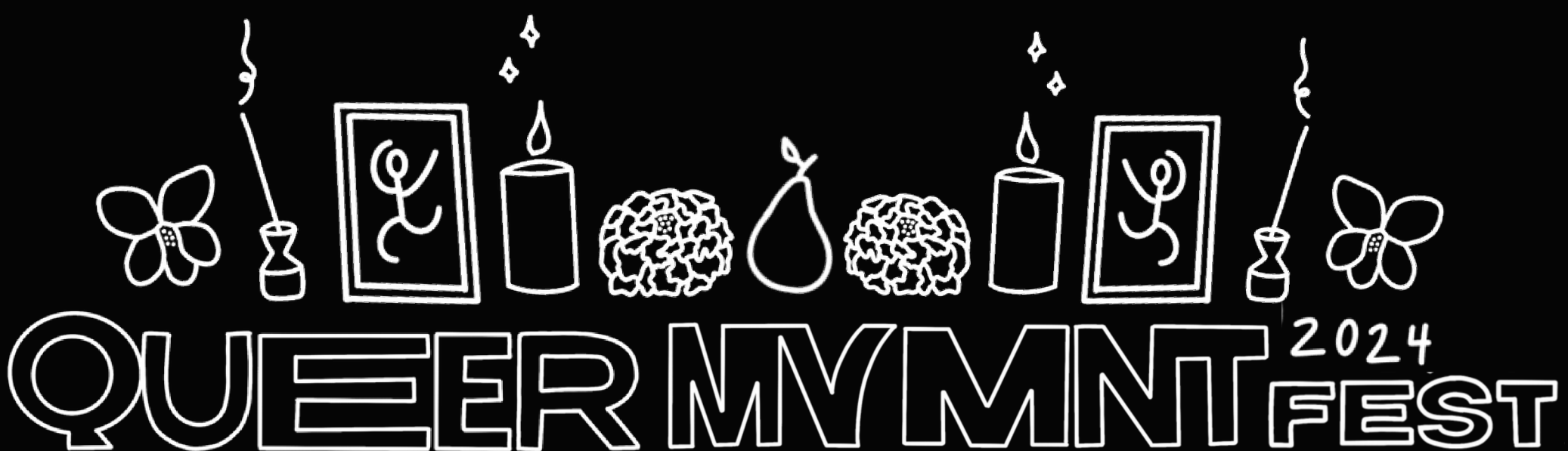
---

## Found

*This work was created out of a need to experience explicitly Queer works and the desire to see themselves reflected in dance. Sam Arrow's use of tenderness, sweeping movement and intimacy is daring in a country where Gender Expansive people struggle to exist. They blend ballet, ballroom, contemporary and modern dance, punctuated by moments of stillness that drive the emotional authenticity of the work.*

## Sam Arrow (they/them)

**Sam Arrow** (They/Them/Theirs) is a dance artist creating work that feels both personal and universal. Their art centers on family needs within ableist, heteronormative, oppressive structures. They are a micro activist who draws on their life as a parent and partner, and knowledge about the human body to empower those around them. They trained in dance, including ballet, modern and jazz from the age of 8 and graduated with a BFA in Dance from the University of Arizona and then earned a Doctorate in Physical therapy from the AZ School of Health Sciences. They are a Permanent Artist in Residence with [nueBOX] and business owner of Arrow Physical Therapy, which specializes in pelvic floor health.



Saturday  June 15

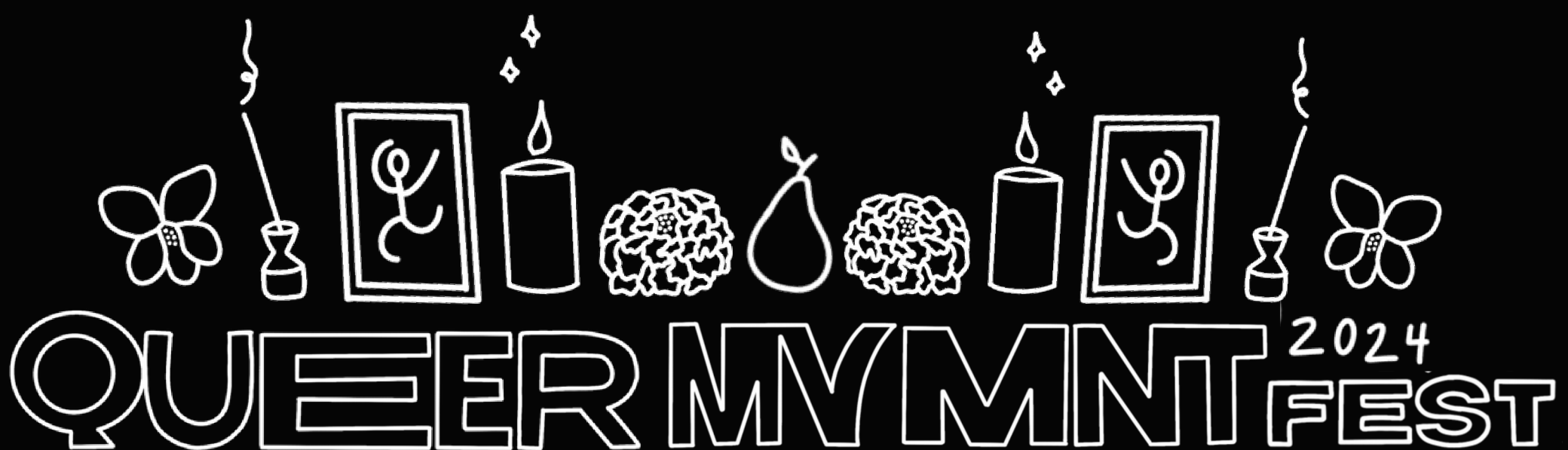
---

## *This4ya&You4ya*

*A study of the trans experience through movement, exploring the concepts of dysphoria and euphoria in the context of an all trans quartet.*

## **Era James (she/her)**

Manila born and San Diego raised, **Era** is an artist and community leader specializing in dance. For nearly 20 years, Era has been fortunate to be a part of numerous dance teams and organizations throughout California including Culture Shock San Diego where she is currently a work study program coordinator, instructor and troupe member. Era has also started a grassroots performing arts organization named The Healing Arts Embassy a.k.a. THAE that hoping to bring healing and life sustainability to artists through the use of education, opportunities and resources. In recent years she has focused training in arts forms such as hip hop, whacking, house and other street and club styles.



# DISCO RIOT Team:

## **Queer Mvmnt Fest Producing Artists:**

Desiree Cuizon (she/her) & Trystan Merrick (they/them)

**Program Coordinator:** Alyssa Rose (they/them)

**Technical Director & Lighting Designer:** Taylor Olson (she/her)

## **Events & Communications Assistant:**

Frankie Simone (they/them)

**DISCO RIOT Director:** Zaquia Mahler Salinas (she/her)

**Lead Volunteer:** Tina Carreras (she/her)

**Lighting Designer:** Stephaney Knapp (she/her)

**Sound Support:** Padra Crisafulli (they/them)

**Stage Manager:** Bethany Maxwell (she/her)

**Education & Outreach Coordinator:** Aisha Reddick (she/her)

**Board of Directors:** Joyce Lien Kushner (she/her),

Jennifer Samore (she/her), Lavina Rich (she/her),

Jane Blount (she/her), Zach Leffers (he/him),

Erika Wexler (she/her)

**Grant Committee:** Elva Salinas (she/her),

Anna Rogers (she/her), Jane Blount (she/her)

## **(R)evolution Mentees/Production Support:**

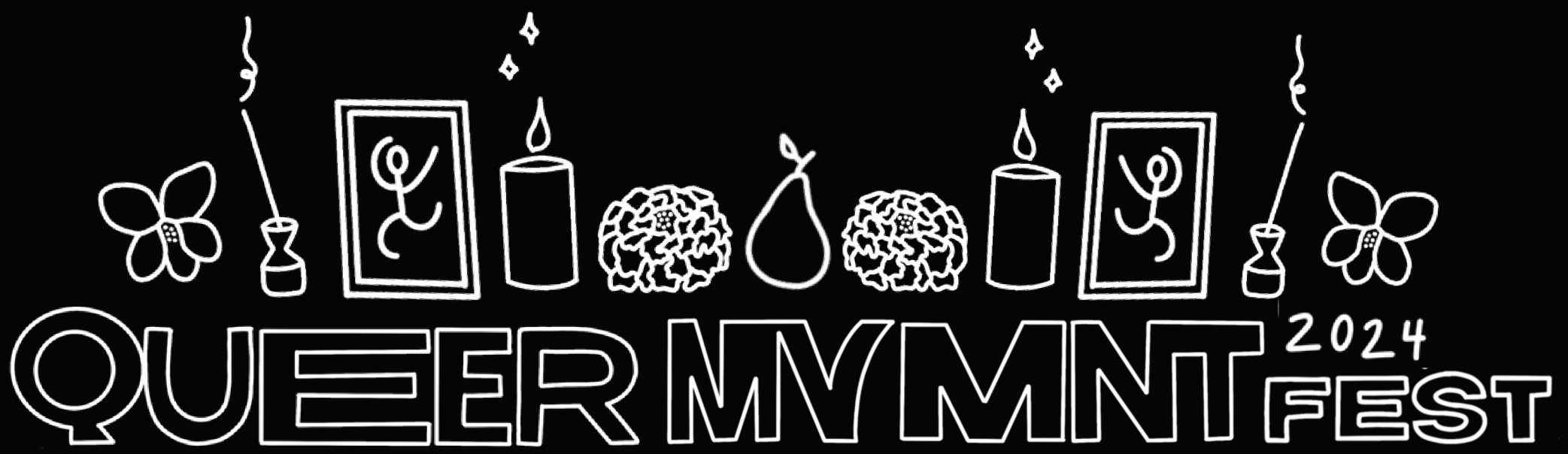
Emily Sutherland (she/they), Giovanna Francisco (she/her),

Karina Wilson (she/her), Jenna Wu-Cardona (they/them/she),

Patrick Li (he/him), Briele Melahn (she/her)



[www.discoriot.org/qmf24](http://www.discoriot.org/qmf24)



## Shout out to our generous Queer Mvmnt Fest Volunteers:

AJ Lyons

Alex Lalangan

Anna Captured

Donelle Horton

Eva Gonzalez-Ruskiewicz

Jackie Han

Jonathan Maier

Paul Margolis

Project Conclusion Company

Megan Curet

Meera Bhasin-Petroff

Molly Terbovich

Tina Carreras


Xochii De La Noche

Yaro Trujillo

& more!



[www.discoriot.org/qmf24](http://www.discoriot.org/qmf24)



# QUEER MVMNT FEST<sup>2024</sup>

Special thanks to our  
space partners & collaborators:

City Heights Weingart Library

Mingei International Museum

BalletCenter Studios

MCASD Downtown

CEART Tijuana

ConnectArte



*BalletCenter  
Studios*



**INCENDIO**  
PRODUCCIONES



**CEART**  
Tijuana



**connectArte**




[www.discoriot.org/qmf24](http://www.discoriot.org/qmf24)

Queer Mvmnt Fest  
2024

is a designated  
Community Program  
of World Design  
Capital San  
Diego/Tijuana.



[www.discoriot.org/qmf24](http://www.discoriot.org/qmf24)



# QUEER MVMNT FEST<sup>2024</sup>

This project is made possible  
with support from the  
California Arts Council and  
the City of San Diego.



**CALIFORNIA  
ARTS COUNCIL**

A STATE AGENCY

The City of

**SAN  
DIEGO**



[www.discoriot.org/qmf24](http://www.discoriot.org/qmf24)