



No flash photography, please.

Total run time is about 2 hours

There are two very short intermissions between each artists work.

There is an audience Q&A at the end of the show!







SPACE Rising Showcase

SPACE Rising Showcase
is the final presentation of the
10-week artist residency process
with (R)evolution Mentees
Emily Sutherland,
Jenna Wu-Cardona,
Briele Melahn,
Giovanna Francisco,
Karina Wilson
& Patrick Li.

These artists had space to research and develop new works at our community partner studios:

Malashock Dance
BalletCenter Studios



SPACE Risin 9 Showcase

SPACE Rising is a new iteration of our SPACE Alliance Residency, designed specifically to support our (R)evolution Mentorship Mentees. This Showcase is the book end to their 10-month mentorship program.

The residency offers organized and mindful cohort-driven experience for creative inquiry, artistic development, networking, creative and cultural exchange, as well as a platform to share work. We are pleased to be able to facilitate this new residency program geared towards supporting emerging dance-makers in their pursuit to deepen their practice, and explore/develop new ideas and projects in collaboration with their (R)evolution cohort!

Thank you for joining us for the culminating event of the (R)evolution Mentorship Program and S P A C E Rising process to celebrate what their creative research, exploration, and mentorship has yielded.





MALASHOCK DANCE

Ballet Genter





SPACE Rising Showcase

tide pulls

Through the crossover of site-specific dance film with stagework and projection, Emily Jane Sutherland & Jenna Wu-Cardona's piece will expand on common definitions and understandings of bodies. We question both how we can get more fully into and out of our queer, intersectional bodies in order to experience and bring about the most collective freedom.

An essential starting place of this piece's creation was the weight of privilege and awareness that, as Americans, our country has played a central role in the current genocide in Palestine, along with the present atrocities in Lebanon. We urge audience members to stay engaged in what is happening and how we can support with Operation Olive Branch as one collection of sources with ways to support and amplify Palestinians. From the River to the Sea, Palestine will be free.



Choreographers: Em Jane Sutherland (she/they) and Jenna Wu-Cardona (they/them/she)

Performers: Em Jane Sutherland (she/they) and Kelly Collejo (they/them)

Drone Operator: Casey Hall-Landers (they/them)

DP/Film and Music Editor: Em Jane Sutherland (she/they)

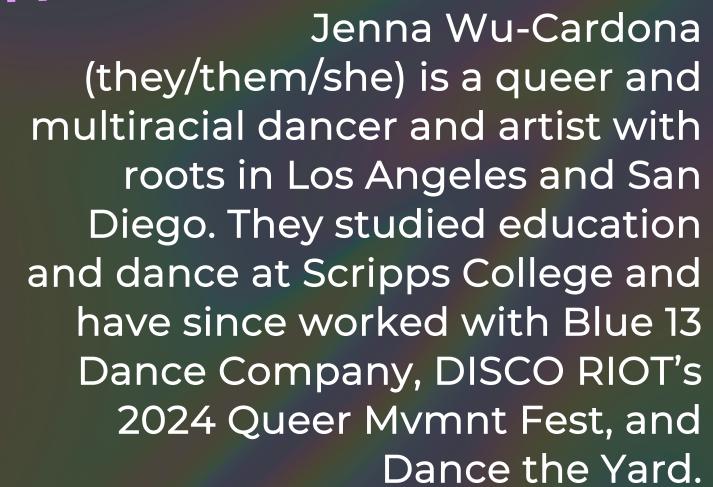
Music: Drakah Brakah, LionMilk & Charli XCX



S C E Risin 9 S Now Case

tide pulls

Jenna Wu-Cardona



Em Sutherland

Emily Jane Sutherland is a queer San Diego based artist who recently graduated from San Diego State with their Bachelors in Dance. Emily is a visual artist/ choreographer who uses various art mediums to transform spaces and elevate dance performance.



BalletGenter Studios



SPACE Rising Showcase

two crickets on a trail



Briele Melahn & Giovanna
Francisco feel inclined to
investigate pedestrian and
performer boundaries within a
live show context. We are
questioning what it means to
be authentic while
simultaneously being on
display in front of an audience.
How can we merge
performance and process?



Sound Designer: Ethan Eldred (he/him)

Paper composition device from the mentorship of Doug Varone



S C E Risin 9 S Now Case

two crickets on a trail

Briele Mehlan



Briele Melahn is a newly relocated San Diego artist. After receiving her BFA through the Conservatory of Dance at Purchase College she has performed and presented original works in NYC. Melahn works with dance, improvisation, and collaboration to explore the intersection of original movement and intuitive humanness.

Giovanna Francisco



Giovanna Francisco (she/her) is a San Diego-based movement artist. She graduated from UCSD with her BA in both dance and sociology with a minor in education studies.

Giovanna has performed and created work in San Diego as both an independent artist and community dancer. Her movement practice centers dance as a tool for exploration and connection.



SPACE Rising Showcase





click here for the 光 zine

Karina and Patrick's work explores how individuals navigate diverse experiences, drawing a parallel between the journey to earth and the development of one's self. Inspired by the character '光' (meaning 'lights'), the piece uses lights both literally and metaphorically to reflect these transitions, with each fragment highlighting a unique aspect of '光' as an anchor that grounds the exploration of self throughout existence.

Choreographers:

Patrick Li (he/him) and Karina Wilson (she/her)

Movement Collaborators/Performers: Julianna Lawscha (all pronouns), Lauren Lee (she/her), Karina Wilson (she/her)

Graphic Designer (Zine): Melissa Phan (she/her)

Video Editor (Dance Film "Color"): Maxfield

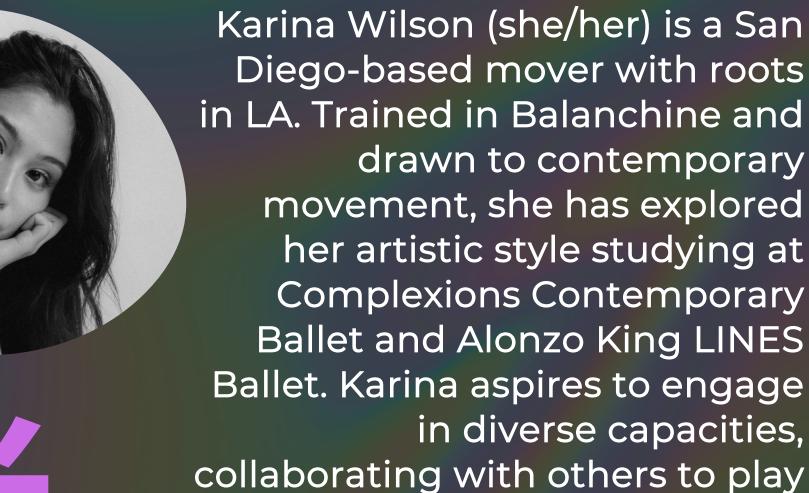
Music: Thrupence, Arcade Fire, Owen Pallett, Joviale, Vincent Peirani, Emile Parisien, Nicholas Britell, Andy Stott

Special thanks to Culture Shock San Diego for generously providing studio space for rehearsals, and heartfelt gratitude to the entire DISCO RIOT team for making this possible!



ACE Rising Showcase

Karina Wilson



atrick Li

Patrick Li (he/him) is an emerging dance artist who integrates movement with other disciplines. Growing up and training abroad, Patrick envisions uniting people from diverse backgrounds through the universal language of dance. His current movement practice integrates digital innovation with movement to transcend traditional performance boundaries.

and innovate.







SPACE Rising Sowcase

The Performers

Lauren Lee (she/her) is a movement artist and dance maker currently based in San Diego. She recently graduated with a B.S. in Public Health and a minor in Dance from UC San Diego. Lauren is passionate about using movement as a mode of advocacy and community building; she strives to create and engage with work that explores authentic narratives and celebrates our common humanity.

Julianna C Lawscha (all pronouns) currently attends UCSD to study human development. Julianna strives to create connections and build community in all aspects of their life. They are very excited to have joined a new community with DISCO RIOT and are honored to be a part of the Residency.





DISCO RIOT Team

Founding Director: Zaquia Mahler Salinas (she/her)

SPACE Rising Producing Artists:

Aisha Reddick (she/her) & Alyssa Rose (they/them)

SPACE Rising Production Manager:

Casey Hall-Landers (they/them)

Technical Director & Resident Lighting Designer:

Taylor Olson (she/her)

Tech Support: Harper Justus (she/her)

Program Coordinator: Alyssa Rose (they/them)

Education & Outreach Coordinator:

Aisha Reddick (she/her)

Events & Communications Assistant:

Frankie Simone (they/them)

Queer Mvmnt Fest Producing Artists:

Trystan Merrick (they/them) & Desiree Cuizon (she/her)

Choreo & ____ Producing Artist:

Marty Dorado (he/him)

Lead Volunteer: Tina Carreras (she/her)

Board Members: Joyce Lien Kushner (she/her), Jennifer

Samore (she/her), Lavina Rich (she/her), Jane Blount

(she/her), Zach Leffers (he/him), Erika Wexler (she/her)

Grant Committee: Elva Salinas (she/her),

Anna Rogers (she/her), Jane Blount (she/her), Marty Dorado (he/him)

(R)evolution Mentees:

Giovanna Francisco (she/her), Briele Melahn (she/her), Jenna Wu-Cardona (they/them/she), Emily Sutherland (she/they), Patrick Li (he/him), Karina Wilson (she/her)

2025 (R) EUOLUTION Artist Program



The (R)evolution Artist Program is a cohortstyle paid internship focused on experiential learning for San Diego-Based Emerging/Rising Artists. We will provide a small group of Rising Artists (ages 20-26) a curated immersive experience in DISCO RIOT's inner workings for a full programming season.

The program includes free dance classes, monthly professional development workshops and cohort meetings, a monthly check in with a uniquely designated DISCO RIOT mentor, and a 10-week SPACE Residency as part of a culminating artistic project. Additional personalized assignments include performance and event production, teaching, and other professional opportunities in partnership with

<u>click here to</u> **APPLY NOW**

Supported by:







THANKYOU

to our generous

donors

for your Season 6 support,

to



for believing and supporting DISCO RIOT in our dreams for creative youth development

& to



for supporting our
Mentorship Program
through the funding of
our Move American
Campaign



DISCO RIOT is a budding grassroots non-profit with blooming impact.

If you are able, please consider making a tax-deductible donation to support this sustainable, equitable, and flourishing San Diego dance community.

Donate via Paypal

Donate via Venmo

Donate with a card

Upcoming DISCO RIOT Opportunities:

Ongoing Weekly Classes

Monday / Friday
Drop In Spiral Out
at BalletCenter Studios

2025 Artist Applications

Queer Mvmnt Fest (R)evolution Artist Program & S P A C E Pro Residency

Open on September 30

Follow us on Instagram

Sign up for our Newsletter

More information at discoriot.org

