

DISCO RIOT Presents...

SPACE

Pro Residency

Showcase



March 28 & 29, 2025

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S P A C E Pro Showcase 2025 is the result of 10 weeks of access to rehearsal space for two very different local movement artists. These Resident Artists, Radhika Karindikar & Isabel Desmet, have taken the deep dive into research and development of new works. We are so grateful you are joining us for the culminating showcase for this process and for witnessing what these artists' creative research and exploration has yielded.



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-  No flash photography, please.
-  There is a 15 minute intermission between the two pieces.
-  Please follow the arrows on the floor and instructions from our staff for safe navigation of the performance space.
-  This performance contains depictions of domestic abuse, emotional manipulation, and trauma. Viewer discretion is advised, as these themes may be distressing or triggering for some.
-  The audience will have an opportunity to participate in a short Q&A talkback immediately following the performance.

Enjoy the show!





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Radhika Karandikar (she/her) is a Bharatanatyam dancer based in San Diego with a deep passion for performing, teaching, and collaborating. She holds an MFA in Bharatanatyam and is an instructor at Abinaya Arts Academy, also teaching students online nationwide. For over 8 years, she has been a core dancer with Sankhya Dance Company in Mumbai, under the mentorship of founder Vaibhav Arekar. Trained in Indian classical music, her dance is enriched by its nuances. Radhika has performed at prestigious dance festivals across India and Europe and continues to create, collaborate, and perform innovative works in the United States.



Radhika Karandikar



The Song of Life

an exploration of Haiku and Tanka
verses through Bharatanatyam

This experimental work traces the story of a woman in her twilight years looking back at her life, marked by love and loss, trying hard to break the chain of generational trauma that the women in her family faced. Using Haiku and Tanka as the literary base, Radhika has endeavoured to manifest these beautiful verses through the audio-visual form of the Indian classical dance Bharatanatyam. Working dynamically with multiple art forms like, the western violin, the Indian tabla, spoken word(poetry) and projection(multimedia), 'The Song of Life' takes the audience on a journey through space and time, through the rich storytelling aspect of Bharatanatyam. This would be an immersive experience for the viewers owing to the use of multiple spaces in the showcase.

The Song of Life would not have come to fruition without the support of team DISCO RIOT.

Story, Choreography, and Performance by Radhika Karandikar

Sound Design & Tabla by Rohit Panchakshari (he/him)

Musical Collaboration & Violin by Jesús Cervantes (he/him)

Haiku, Tanka and Tanka-prose by Kala Ramesh

Projection Animation by Tanvi Ganu

Radhika Karandikar



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Isabel Desmet (she/her) began her dance training at 13, focusing mainly on jazz and contemporary. She fell in love with modern dance during her time at San Diego Mesa and City Colleges. Isabel has a bachelor's degree in Integrative Biology from UC Berkeley. At Berkeley, she trained in the dance department with Latanya Tigner in Horton and Talawa techniques, and with James Graham in Gaga movement language. Now, in addition to choreographing, Isabel is also a dancer for San Diego Dance Theater and teaches contemporary, jazz, modern, ballet, tap and hip hop dance to teens and adults throughout San Diego.



Isabel Desmet



Animalia

During this residency, Isabel Desmet has developed a work focused on reconnecting with the body through movement and fostering a deeper connection to our primal, animal nature. She explores how dance can help reclaim bodily awareness in a society driven by productivity and efficiency. Her research culminates in a duet inspired by animals, such as birds and spiders, with the goal of exploring how humans can reconnect with more instinctual movement, less influenced by modern norms. While Isabel has created movements based on animal behavior using video footage of various species, the work remains distinctly human.

Music by Elori Saxl

Music Edits by Andrew Walsh

Performed by and Created in Collaboration with
Odessa Uno (she/her) & Giovanna Francisco (she/her)

Directed by Isabel Desmet

Isabel Desmet

DISCO RIOT Team

S P A C E Pro Producing Artist:

Alyssa Rose (they/them)

Media Technician:

Casey Hall-Landers (they/them)

Tech Support: Milana Gorobchenko (she/her),
Niza Galindo (she/her), Ilyana Hughes (she/her)

FOH Crew: Nicole Oga (she/her), Lauren Lee (she/her),
& Erik Jaimes (he/him)

Operations Coordinator: Alyssa Rose (they/them)

Education & Outreach Coordinator: Aisha Reddick (she/her)

Education & Outreach Assistant: Nicole Oga (she/her)

Choreo & _____ Producing Artist: Marty Dorado (he/him)

Queer Mvmnt Fest Producing Artists:

Marty Dorado (he/him), Alyssa Rose (they/them) Trystan
Merrick (they/them), Desiree Cuizon (she/they)

Lead Volunteer: Tina Carreras (she/her)

Resident Lighting Designer: Taylor Olson (she/her)

Board of Directors: Zaquia Mahler Salinas (she/her), Joyce
Lien Kushner (she/her), Lavina Rich (she/her), Jane Blount
(she/her), Zach Leffers (he/him), Erika Wexler (she/her)
Charles Slender-White (he/him), Lauren Dockweiler (she/her)

Grant Committee: Elva Salinas (she/her), Zaquia Mahler
Salinas (she/her), Jane Blount (she/her), Marty Dorado
(he/him), Alyssa Rose (they/them)

(R)evolution Artist Interns:

Milana Gorobchenko (she/her), Niza Galindo (she/her),
Ilyana Hughes (she/her), Lauren Lee (she/her),
& Erik Jaimes (he/him)



Upcoming Events:

Ongoing Weekly Classes

Mondays 6:30pm - 8pm: Slow Flow

Fridays 11:30am - 1pm: Drop In, Spiral Out
at TranscenDANCE*

*Classes will be held at 1100 Kettner Blvd until April 13
due to construction at TranscenDANCE.

POP IN / POP OUT with Jane Blount

March 30, 9:30am - 12pm

at 1100 Kettner Blvd

POP IN / POP OUT with Dani Burd

April 13, 12pm - 1:30pm

at 1100 Kettner Blvd

Queer Mvmnt Fest 2025

June 4-8

Performances, film screenings,
workshops, discussions, & cross border
collaborations

More information at discoriot.org



THANK YOU

to our generous

donors

for your Season 6 support,



DISCO RIOT is a budding grassroots non-profit with blooming impact.

If you are able, please consider making a tax-deductible donation to support this sustainable, equitable, and flourishing San Diego dance community.



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