







Film Screening Dance Socials FREE workshops Live Performance

2SLGBTQIA+ Artists



















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with

SAN DIEGO CITY COLLEGE



DIGITAL GIVINEMA





















Saturday
June 7







God Is A Butch Lesbian

This work explores Butch identity and masculinity within a patriarchal society. Rejecting cismale norms, it embraces strength through tenderness. Once confined by imposed femininity, the artist releases what was never theirs, stepping into a self-defined masculinity—one that resists domination, offers care, and reclaims power on their own terms.

Choreographed and performed by Sam Arrow (they/he)

Music by Monks of the Abby of Notre Dame and Clams Casino

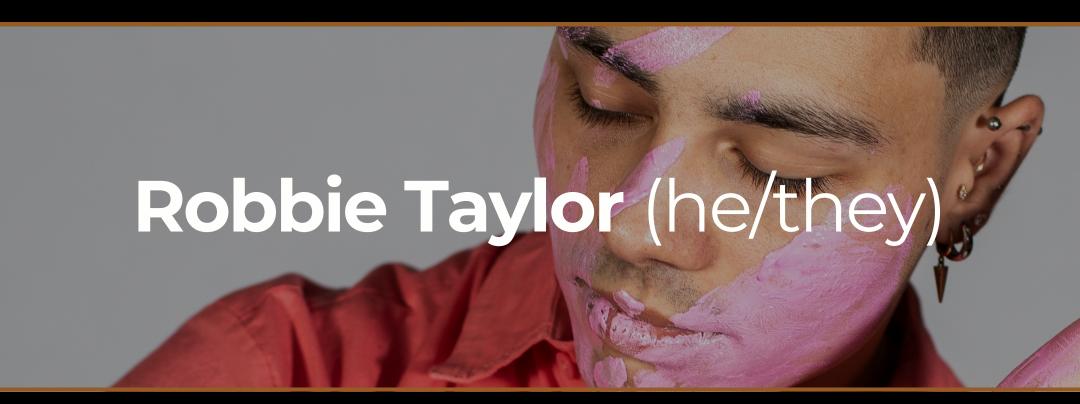


QUEER Mainstage MVMNT Showcase

Sam Arrow (they/he)

Sam Arrow (they/he) is a dance artist creating work that feels both personal and universal. His art centers on family needs within ableist, heteronormative, oppressive structures. They are a micro activist who draws on their life as a parent and partner, and knowledge about the human body to empower those around them. He trained in dance, including ballet, modern and jazz from the age of 8 and graduated with a BFA in Dance from the University of Arizona and then earned a Doctorate in Physical therapy from the AZ School of Health Sciences. They have danced with Convergence Ballet Company, Center Dance Ensemble, Scorpius Dance Theatre, and Liliana Gomez. Recent projects include creating work for Breaking Ground Dance Festival 2024, Queer Mvmt Fest 2024, collaboration with visual artist Patricia Sannit for Artlink's Annual Gala 2024, and Tiny Dances 2025. They are a Permanent Artist in Residence with [nueBOX], a non-profit organization in Phoenix, AZ that supports performance artists through residencies. He is also the founder of Arrow Physical Therapy, through which he created Phoenix Trans Physical Therapy, a program that provides accessible, gender affirming physical therapy to trans, intersex, non-binary and gender expansive individuals.





Inner/Actor

Inner/Actor explores the body as both a canvas and active agent—art in motion and stillness. Rooted in Polyvagal Theory, this piece frames movement choices and gestures as a dialogue. In a queer, intentional space, dance making becomes a negotiation between identity, reclaiming safety, presence, and embodied self-expression.

Directed by Robbie Taylor (he/they) in collaboration with their cast. Performed by the With;OUT Dance Project.

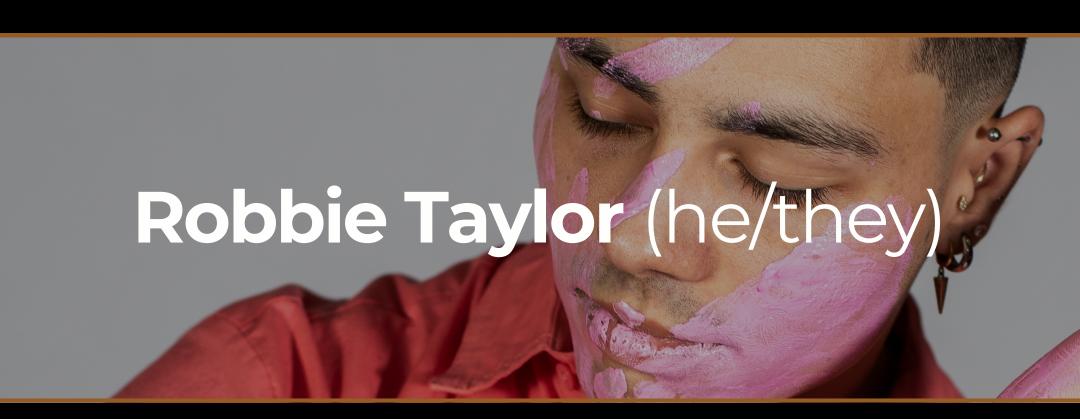
Music by Tonic Walter

Andrea Torres (she/her), Corinne Olson (she/her), Dorothy Jean Ellis (she/her), Fae Way (they/them), JB Rodriguez-Anello (they/he), Kat Collins (she/her), Katy Wilbur (she/her), Mario Jaimes (he/him), Vannah Hayworth (she/they)

Special thanks to The Rope Collective, Club Obsession, Pure Camp, Mako Sharklava, Mikah Canseco, Colby Barrett, Maggie Maue, Brooke Peterson, Lew Butler, & Jaelin Ilvester

Dedicated to Mario Jaimes

QUEER Mainstage MVMI Showcase



Robert Edward Taylor, Jr. (Robbie), a Placerville, California native, has been passionate about the arts from a young age. He taught himself to dance via YouTube and later trained in high school and at Folsom Lake College, exploring ballet, modern, and musical theater. Robbie joined MOSAIC Dance Company in 2016, performing locally and nationally, and danced in Sacramento Ballet's "Nutcracker" under Ron Cunningham, with further roles in "Carmina Burana" and "Giselle". In 2018, he joined Sacramento Contemporary Dance Theatre (SCDT), collaborating on projects that highlight local non-profits. After earning associate degrees in Dance Studies and Sociology, he studied at CSU Fullerton and later completed his BFA in Dance at San Diego State University in 2022. He continued his studies in the MALAS program at SDSU, focusing on Dance, Psychology, and LGBT+ Studies. There, he launched the With; OUT Dance Project with Mario Jaimes supporting multidisciplinary collaboration and performances.



QUEER Mainstage MVMNT Showcase



the wind was just like them

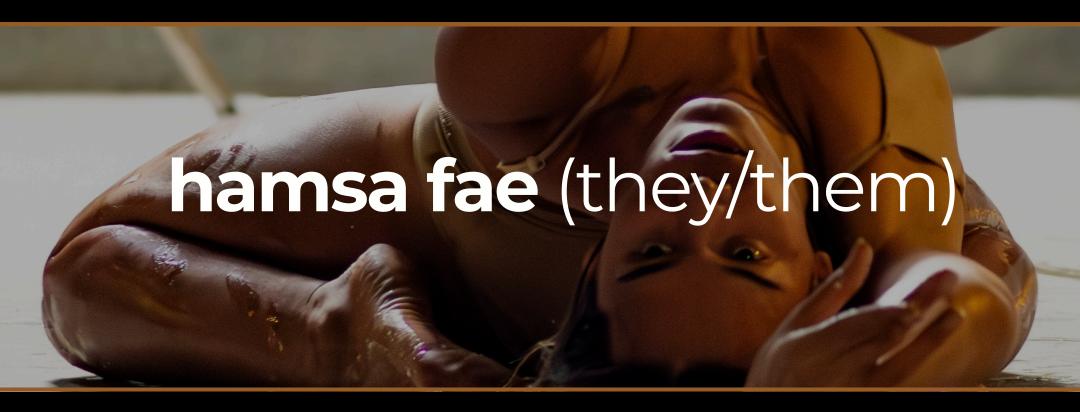
the wind was just like them (2024) is an interdisciplinary, ritual-performance that combines live vocal sounds distorted into an electrical fan and experimental movement with a dozen eggs. The performance uses trans joy to subconsciously detonate the 35 million landmines still hidden in the countryside of Vietnam after the Vietnam War (1955-1975). With this year being the 50th anniversary of the fall of Saigon, the work questions one's displaced and diasporic (dis)connection to homeland. Using the ancestral traditions of her paternal grandmother, she researches movement languages rooted in Daoism, especially the concept of spirals and unicity, to help express the freedom of re-narrating memories of sudden death.

Directed and performed by hamsa fae (they/them)



Music by FKA Twigs

QUEER Mainstage MVMI Showcase



hamsa fae is a Vietnamese-French artist working across performance, sound, movement, and sculpture. With a decade of research in shamanism and land-based inquiry, they use the trans-political body as a site for accessing ancestral memory and indigenous technologies. Their work unravels the interconnectedness between identity, intimacy, and ecology by confronting post-colonial voyeurism and supremacist narratives of gender. Through cyber and live invitations, they edge audiences towards self and environmental remembrance.

Their recent works have been exhibited at the Hannah Hoffman Gallery, AHL Foundation, Mingei International Museum, Bread & Salt, Athenaeum Art Center, and Fronte San Ysidro. Their solo exhibition, Trans Aphrodisia, was in 2024 at the Brown Building. They are the recent winner of the Prebys Healing Through the Arts Grant, where they will curate the first national AAPI Emerging Artist Fellowship.



QUEER Mainstage MVMNT Showcase

Bruce McCormick (he/him)

Parting

Parting is an exploration of the beauty and destruction, pain and tenderness that are so often present in queer relationships. Using Ryuichi Sakamoto's elegy to Jóhann Jóhannsson as a musical backdrop, this duet centers the tension between balletic ephemerality and contemporary weightedness with a focus on simplicity, counterpoint and connection.

Choreographed by Bruce McCormick

Music by Ryuichi Sakamoto

Performed by Myles Lavallee & Maxwell Simoes

Costumes by Kathryn Poppen



QUEER Mainstage MVMI Showcase

Bruce McCormick (he/him)

Bruce McCormick is a choreographer, performer, educator and scholar. He earned his BFA from The Juilliard School and his MFA from the University of Washington, where he was also on faculty. He performed in twelve countries on four continents as a member of Les Grands Ballets Canadiens, the Bavarian State Ballet, and the Bern Ballet, where he was a soloist and ballet master. He also served as Assistant Artistic Director of North Netherlands Dance and Rehearsal Director with Ballet BC. McCormick has choreographed throughout the Americas, Europe and Asia for the concert stage, opera, site-specific work and film. His approach investigates ballet's contemporaneity, not only through movement creation but also through cultivating inclusive rehearsal spaces where past harms are not perpetuated. In 2018, he joined the faculty of the University of Southern California Glorya Kaufman School of Dance where he serves as Associate Professor of Practice in Ballet Technique.

This piece is going on tour! Your donation directly funds the travel and payment of artists.

Donate Here





Joshua D. Estrada-Romero (he/him)

Rise-Fall-Rise

The song score "Marrikh," really spoke to me even though I do not speak, Arabic, but I always felt very emotional and brought to tears every time I heard it. When it was translated to me by a fellow artist, it really confirmed the storyline which I had developed in my mind while listening to the song over and over. In my thoughts and creative process this song, to me, spoke of a journey that I know for myself and many of my queer family members have gone through and continue to go through. This journey is one that describes how we take so many steps forward with progress, love and happiness, but only to be pushed back many times with fear, anger, and judgement. However as a community, we always keep pushing forward with hope for a better future.

This dance/prayer is for those queer individuals who have lost their lives due to hate, a prayer for those that have taken the lives of queer individuals, hoping that they may see their acts as forms of violence/evil, and lastly a prayer for those in our community (or even those from other minority groups) who push forward with love, light, and equality.

Choreographed and performed by Joshua D. Estrada-Romero (he/him)

Music by Mashrou Leila



Joshua D. Estrada-Romero (he/him)

Joshua D. Estrada-Romero began his dance training at California State University, Fullerton and received his Bachelor of Arts Degree in Dance in Fall of 2008 and his MFA in Dance from the University of California Irvine in 2017. He has performed with Palindrome Dance Company, RhetOracle Dance Company, BARE Dance Company, Kelly Alvarez & Artists and is currently a dancer for Nickerson-Rossi Dance. He continues to perform with Tustin Dance Center as Snow King, Spanish Lead, and Arabian Lead for the their Annual Nutcracker.

Joshua is the founder and artistic director of FUSE Dance Company based in Orange, CA. Joshua is a certified yoga instructor through CorePower yoga and Nutritional Coach through NASM. He is a photographer focusing on capturing dance, movement and sports. Currently, Joshua shares his passion as an instructor/choreographer to all dance students of California State University Fullerton, Mt. San Antonio College and Santa Ana College.





GEOMETRY Dance Company

Would That I

The never ending web of human connectedness is ongoing and ever present.

Choreographed by Mackenzie Martin - Director of GEOMETRY Dance Company

Music by Hozier

Performed by Michaela Moore, Amina Yufanyi, Cassie Cavanaugh, Emily O'Rourke, Rachel Stanfield, Mia Clark, Maggie Kolina, Brooke Winkelman, Freya Starks, Liv Honeck, Meredith Erickson, Caroline Carton

Special thanks to Michaela Moore - Assistant Director of GEOMETRY Dance Company





GEOMETRY Dance Company

GEOMETRY Dance Company seeks to empower women in dance by modeling (and sometimes creating) non-traditional pathways inside the commercial and concert landscape of dance that prioritizes women's agency. The company is committed to the celebration of women's bodies, stories, wellbeing, strength, and diversity through the architecture of movement. GEOMETRY prioritizes and recognizes community, leadership, and the curation of safe spaces as the foundation of this work.



DISCO RIOT Team

Queer Mymnt Fest Producing Artists:

Marty Dorado (he/him), Alyssa Rose (they/them),

Trystan Merrick (they/them), Desiree Cuizon (she/they)

QMF Production Manager: Casey Hall-Landers (they/them)

Assistant Stage Management: Milana Aernova (she/her)

Sound Board Operator: Niza Galindo (she/her)

QMF Lighting Design: Taylor Olsen (she/her)

Assistant Lighting Designer: Erik Jaimes (he/him)

Stage Hands: Ilyana Hughes (she/her), Lauren Lee (she/her),

Education & Outreach Coordinator: Aisha Reddick (she/her)

Education & Outreach Assistant: Nicole Oga (she/her)

Operations Coordinator/Accessibility Specialist:

Alyssa Rose (they/them)

Choreo & Producing Artist: Marty Dorado (he/him)

Lead Volunteer: Tina Carreras (she/her)

Resident Lighting Designer: Taylor Olson (she/her)

Board of Directors: Zaquia Mahler Salinas (she/her),

Joyce Lien Kushner (she/her), Lavina Rich (she/her),

Jane Blount (she/her), Zach Leffers (he/him),

Erika Wexler (she/her) Charles Slender-White (he/him),

Lauren Dockweiler (she/her)

Grant Committee: Elva Salinas (she/her),

Zaquia Mahler Salinas (she/her), Jane Blount (she/her),

Marty Dorado (he/him), Alyssa Rose (they/them)

(R)evolution Artist Interns:

Milana Aernova (she/her), Niza Galindo (she/her),

Ilyana Hughes (she/her), Lauren Lee (she/her),

& Erik Jaimes (he/him)



Special thanks to our space partners & collaborators:

El Flow Dance Studios
San Diego City College
Digital GYM Cinema
Tender Riots
UC San Diego | CPEO









UC San Diego



POTENTIAL NEW DISCO RIOT PROGRAM:

Research & Development is a way for DISCO RIOT to share its non-monetary resources (studio space) to support mission-aligned San Diego movement artists and their creative-process-focused projects.

If you are interested to learn more, and have a process that we could potentially support, please fill out the form!

Interest Form Here

DISCO RIOT is in the information gathering process to gauge community interest and need for this potential new program. The Research & Development Program is not yet live.



Upcoming DISCO RIOT Events:

Ongoing Weekly Classes

Mondays 6:30pm - 8pm: Slow Flow Fridays 11:30am - 1pm: Drop In, Spiral Out Weekly classes at TranscenDANCE

RSVP for class!

Choreo & RECESS

June 22, 12 - 4pm at Officer Jeremy Henwood Memorial Park

Come play at recess

POP IN / POP OUT with Jane Blount

Authentic Movement Exploration June 29, 9:30am - 12pm at 1100 Kettner Blvd

RSVP for the workshop!



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THANKYOU

to our generous

donors

for your Season 7 support,



DISCO RIOT is a budding grassroots non-profit with blooming impact.

If you are able, please consider making a tax-deductible donation to support this sustainable, equitable, and flourishing San Diego dance community.

