

DISCO RIOT Presents...

QUEER MVMNT FEST

Film Screening
Dance Socials
FREE workshops
Live Performance

2SLGBTQIA+ Artists

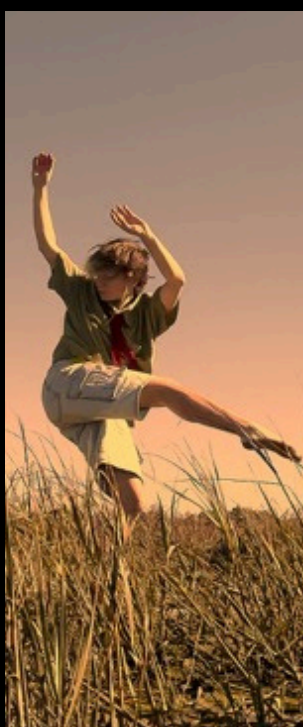
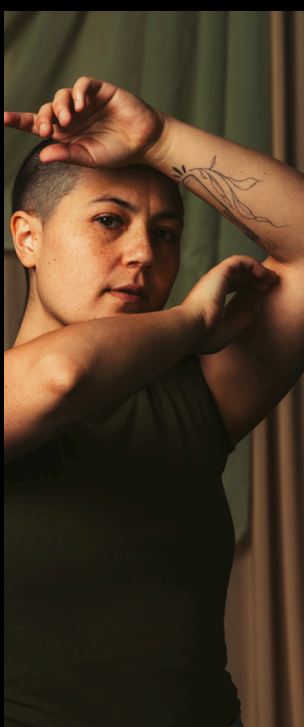


J U N E
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SAN DIEGO
CITY COLLEGE
ELFLOW

MEDIA ARTS CENTER SAN DIEGO
DIGITAL GYM
CINEMA

RIOTS *for the* UC San Diego



DISCO RIOT Presents...

**QUEER
MYMINT
FEST**

**International
Film Screening**



**Wednesday
June 4**



DISCO RIOT Presents...

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**International
Film Screening**

Boxing Against the Binary

Boxing Against the Binary explores Queer Gym, a unique space in Rotterdam for non-normative bodies to exercise and connect. Filmmaker Esmée van Loon follows founder Romy and members as they share how the gym fosters confidence, community, and self-expression, highlighting its vital role in the queer community.



DISCO RIOT Presents...

QUEER MYMNT FEST

International Film Screening

**Esmée van
Loon**
(she/her)



Esmée van Loon (1996) is a Rotterdam-based documentary director whose work is driven by observation, humanity, and engagement. She tells socially relevant stories, often inspired by personal experiences. Her debut *Ma'MaQueen* (2016) won Best Film at a Dutch talent competition, and her graduation film *Double Lucky* (2018) was broadcast by the national public television network. In 2022, her documentaries *Coming In* and *Mama* premiered at the Netherlands Film Festival. Her work has been screened at international festivals such as IFFR and Sheffield DocFest. In 2023, she completed the CICA E Art House Cinema Training in Berlin and produced an episode for a well-known investigative documentary series. She has also served twice as a jury member for the Venice Film Festival (Giornate Degli Autori). In addition to directing, she works as a film programmer at LantarenVenster and is currently developing a new documentary.



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Becoming

In ***Becoming***, a visually striking 5-minute dance film, movement and music intertwine to tell a story of resilience—how we emerge from struggle stronger, transformed, and fully realized.



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**Domenico
Pontoriero**
(he/him)



Domenico is an accomplished composer and pianist with many of his works released under the moniker "Boy in the Rain." Becoming is his first film project.



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Void Variant

Living in the liminal space, in
between major events, transitions of
prominent aspects. Nothing is
correct, hence nothing is wrong.
What is expanded and grows in the
void, stays in the void.
movement and edit by Shannon Yu
initial concept and videography by
Connor Sen Warnick
sound by Camilo & Levi.



DISCO RIOT Presents...

QUEER MVMNT FEST

International Film Screening

Shannon Yu

余香儒

(sha/shas)



Shannon Yu is a dancer-choreographer, multi-disciplinary artist, and queer creator. Sha streamlines Hip Hop, Contemporary dance, and Wing Tsun Martial Arts with video projection and sound design, portraying connections between humanity and geometry. Shannon holds an MFA in Performance and Performance Studies from Pratt Institute and a Bachelor's Degree in Civil Engineering from National Taiwan University. In 2021, Shannon founded multimedia dance company SHA Creative Outlet in Brooklyn, New York, and continues to create and perform in Lenapehoking land.

Sha has shown work at Judson Church, Triskelion Arts, Abrons Art Center, Chen Dance Center, New Dance Alliance, and The Center at West Park. Shannon has performed in festivals such as Performance Mix Festival, the Evolution Festival, YES! Dance Festival, Your Moves Dance Festival, Queer Mvmnt Festival, Inter-Grant Festival and WOW Festival. Shannon was named 2023 Asian American Arts Alliance's Jadin Wong Fellow for Dance and 2024 Bandung Fellow for Black and Asian solidarity.



DISCO RIOT Presents...

QUEER MYMNT FEST International Film Screening

Shame

In the 19th century, in the Levant region, Salma Zahore, along with her parents and neighbors, participated in a photoshoot using a long exposure technique. At the end of it, Salma decided to take off her coat, revealing her body. Unaware of the chaos this gesture could cause within her circle, she did not know it could lead to shame (عيب).



DISCO RIOT Presents...

QUEER MVMNT FEST

International Film Screening

**Hadi
Moussally**
(he/him)



Hadi Moussally is a multi-faceted artist: filmmaker, photographer, producer and performer. He was born in Lebanon in 1987. At the age of 18, he decided to study filmmaking in France, where he obtained a Master's degree in "Cinéma de fiction" at the Université Paris-Est Marne-la-Vallée. He then pursued a complementary master's degree in "Documentary and Anthropological Cinema" at the Université Paris X Nanterre, in the section created by Jean Rouch. This training enabled him to familiarize himself with cinéma du réel, develop a keen sense of observation and appreciate instant shooting, while his experience of fiction encouraged him to create impactful and aesthetic images.

In 2013, Hadi Moussally began exploring the world of film and photography with h7o7, a duo with Olivier Pagny focused on experimenting with still and moving images. In 2014, he made his first documentary, "Ma vieille grand-mère", about the end of his grandmother's life, and in 2016, he directed a docu-portrait about a senior model entitled "Bowl of Cherries". The same year, he formalized the creation of the production company h7o7, which aims to produce and promote films and photos with a "hybrid" vocation, favoring the mixing of genres.

At the same time, Hadi Moussally takes an interest in the world of fashion, creating films that are recognized in the fashion world and gaining recognition thanks to his multiple selections in festivals. In 2019, he begins collaborating with choreographers on dance films, expanding his artistic repertoire. In 2020, his films become hybrids, mixing fiction, documentary, fashion, dance and experimental elements. Notable works from this period include "Bellydance Vogue", selected for over 90 festivals worldwide, "Space Woman", acquired by French TV channel Canal+, and "La Casquette", winner of the France TV competition. Hadi Moussally's films have won awards all over the world, with over 50 prizes and 400 selections in international festivals.



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NEPANTLA

A story of the absence of fundamental duality (non-duality) within the universe, that explores the liminal spaces between life and death. **NEPANTLA**, the in between, through the lens of 2-spirit beings, expressed through song, ceremony, altar building, movement, divine love and communion con madre tierra.



DISCO RIOT Presents...

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International Film Screening

Surf Ford
(she/her)



Surf Ford (she/her) is a documentary filmmaker, photographer, mover, and interdisciplinary artist. Born and raised in Michigan, they spent the past five years in San Diego and now live in Puerto Rico, where land, movement, and community deeply inform their creative practice. Surf holds a B.A. in Film and Video and has worked as a freelance artist for over 13 years. Their work explores themes of connection, vulnerability, and reverence—capturing raw emotional landscapes through both still and moving images. They have collaborated with artists, farmers, elders, and youth across mediums and geographies. Rooted in relationship—with people, land, and body—their process often weaves in movement and somatic presence. Surf is currently developing new visual projects that integrate documentary and photography with their life as a grower and woodworker.



DISCO RIOT Presents...

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**International
Film Screening**

uglypeopledancing

The lead struggles to
comprehend how the world
operates and what the
supporting character means.
Sexuality, romanticism, and an
unapologetic urgency to exist
have created something loose.
Only if you want it to be.



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**Antonis
Christodoulou**
(he/him)



Antonis is a present-day director and performer based in the East Midlands, born and raised in Nicosia, Cyprus. He has created work for some UK-producing theatres and international venues. He believes anything normal is dull; he works experimentally, encourages surprises and confusion as part of his approach and creates new realities and norms.

Credits include; “ugly people”, and “Immaculate”



DISCO RIOT Presents...

QUEER MVMNT FEST International Film Screening

No Estoy Sola

No Estoy Sola is a short telenovela included as part of the larger narrative of my documentary/musical "Im Not Alone". *No Estoy Sola* is the story of Gloria who lives in a heart-wrenching contradiction. After being ghosted by a recent lover, her self-control and independence is put to the test, only to reveal how far she could go to not be alone.



DISCO RIOT Presents...

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International Film Screening

**Victor
De La Fuente**
(he/him)



Victor De La Fuente (he/ him) is a visual and performing artist, dance-theater maker, and educator. He studied Visual Arts and Dance at UCSD. His most recent staged works have been presented here in San Diego with the support of companies such as Disco Riot. Victor grew up in the border town of Calexico CA. He has lived and studied art and dance here in San Diego since 2008.

Throughout the years Victor has collaborated with various local performing artists and choreographers both in and out of institutions. He currently works mainly in solo staged works or with his long-time collaborator Auhbre Yruretagoyena. Victor's work has been described as experimental comedic theater with elements of dance and singing. He currently works in a new solo work for the stage, and is working on a series of feature length documentaries.

As a high school teacher, Victor works with Seniors in teaching foundational principles of filmmaking and cinematography leading them to produce their own short films.



DISCO RIOT Presents...

QUEER MYMINT FEST International Film Screening

Love me, Maybe

Love me, Maybe explores my experience as a non-binary person navigating relationships while confronting the expectations of heteronormative gender roles. It begins with a plea to my partner to love me despite my gender. This plea evolves into an affirmation of what I am and what I am not—an invocation to embrace love that is not defined by binary heteronormativity.



DISCO RIOT Presents...

QUEER MYMNT FEST

International Film Screening

**Casey
Hall-Landers**
(they/them)



Born and Raised in San Diego, Casey trained as an elite child athlete in martial arts and after graduating from San Diego School of Creative and Performing Arts decided to pursue a career as a professional dancer. After being diagnosed with fibromyalgia while in the dance program at NYU Tisch, Casey forged a niche pathway in live event production, accessibility, multimedia performance, and improvisational movement. This led them to Berklee College of Music to learn playback and projection design software, live audio mixing, and lighting design, taking on roles as an event producer, stage manager, and camera director for live-streamed performances. Today, Casey advocates for accessibility in the live arts spaces where they work in production and technology and shares their journey with chronic pain and disability through interdisciplinary work with their artist duo, Sensory Dimensions.



DISCO RIOT Presents...

QUEER MOVEMENT FEST International Film Screening

within

An exploration of pain and connection through movement, ***within*** follows two dancers trapped in an isolating liminal space. As one succumbs to an unseen force of suffering, the other struggles to reach her—until they realize that healing comes not from resistance, but from surrender, trust, and finding balance with each other.



DISCO RIOT Presents...

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Film Screening**

Esther K. Liew
(they/them)



Esther K. Liew is a Malaysian-born, Los Angeles-based director and producer with a passion for visually poetic storytelling. With a background in narrative filmmaking, their work explores themes of identity, movement, and emotion, often blurring the lines between fiction and performance. Drawing from their experience in both traditional cinema and screendance, Esther crafts evocative visual worlds where movement becomes a language of its own.

Their films have screened at festivals internationally, showcasing a distinct cinematic style that merges the raw energy of dance with the depth of narrative storytelling. Whether working with actors, dancers, or non-performers, Esther approaches filmmaking with a deep sensitivity to physicality and space, creating immersive and emotionally resonant experiences.

Beyond directing, Esther has worked as a producer collaborating on projects that champion bold, expressive voices in independent film. Their work continues to push the boundaries of storytelling through the intersection of cinema and movement.



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Hope

An experiment in non-verbal story-telling through sound and movement, inspired by the image of the lotus flower growing from the mud, and choreography developed by Todd Mitchum based on the ever-evolving and living contact-improv relationship between movement artists Richie Villa & Meesh Herd. It is Meesh's directorial debut.



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Meesh Herd (they/them)



Meesh is an interdisciplinary teaching artist working and moving through the southwest United States. They create work and experiences inspired by the gifts they feel they have received back from their own love and devotion to sound and movement. They work to ground their art-making through community and service.

Meesh's path through the competitive dance worlds and into the somatic ones, has deeply informed their ability to find freedom within discipline. And re-define discipline for themselves and others through their containers, as a deep caring practice. They believe that the process itself, informs the product, and are interested in projects that center "how" we do, just as much as "what."

Their most heartfelt intention is to create pathways for others to feel free to express themselves, art that inspires others into wonder and making. And to allow their body to move in ways that invite others to find joy in theirs.



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**Vote for Your
Favorites!**

Ballot for the Audience Choice
Prize is open from Wednesday
June 4 to Sunday June 8.

Winners for all awards will be
announced via instagram, website, and
newsletter the following week.

DISCO RIOT Team

Queer Mvmnt Fest Producing Artists: Marty Dorado (he/him), Alyssa Rose (they/them), Trystan Merrick (they/them), Desiree Cuizon (she/they)

QMF Production Manager: Casey Hall-Landers (they/them)

QMF Lighting Design: Taylor Olsen (she/her)

Education & Outreach Coordinator: Aisha Reddick (she/her)

Education & Outreach Assistant: Nicole Oga (she/her)

Operations Coordinator/Accessibility Specialist:

Alyssa Rose (they/them)

Choreo & Producing Artist: Marty Dorado (he/him)

Lead Volunteer: Tina Carreras (she/her)

Resident Lighting Designer: Taylor Olson (she/her)

Board of Directors: Zaquia Mahler Salinas (she/her), Joyce Lien Kushner (she/her), Lavina Rich (she/her), Jane Blount (she/her), Zach Leffers (he/him), Erika Wexler (she/her), Charles Slender-White (he/him), Lauren Dockweiler (she/her)

Grant Committee: Elva Salinas (she/her), Zaquia Mahler Salinas (she/her), Jane Blount (she/her), Marty Dorado (he/him), Alyssa Rose (they/them)

(R)evolution Artist Interns:

Milana Aernova (she/her), Niza Galindo (she/her), Ilyana Hughes (she/her), Lauren Lee (she/her), & Erik Jaimes (he/him)



Special thanks to our space partners & collaborators:

El Flow Dance Studios

San Diego City College

Digital GYM Cinema

Tender Riots

UC San Diego

ELFLOW

SAN DIEGO
CITY COLLEGE

MEDIA ARTS CENTER SAN DIEGO
DIGITAL GYM
CINEMA



UC San Diego



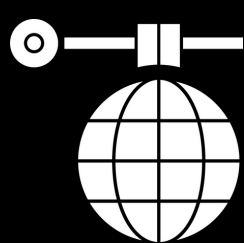
POTENTIAL NEW DISCO RIOT PROGRAM:

Research & Development is a way for DISCO RIOT to share its non-monetary resources (studio space) to support mission-aligned San Diego movement artists and their creative-process-focused projects.

If you are interested to learn more, and have a process that we could potentially support, please fill out the form!

**Interest
Form Here**

DISCO RIOT is in the information gathering process to gauge community interest and need for this potential new program. The Research & Development Program is not yet live.



Upcoming DISCO RIOT Events:

Ongoing Weekly Classes

Mondays 6:30pm - 8pm: Slow Flow

Fridays 11:30am - 1pm: Drop In, Spiral Out

Weekly classes at TranscenDANCE

**RSVP for
class!**

Choreo & RECESS

June 22, 12 - 4pm

at Officer Jeremy Henwood Memorial Park

**Come play at
recess**

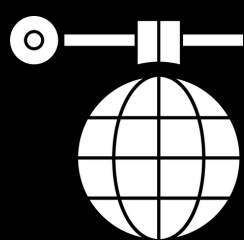
POP IN / POP OUT with Jane Blount

Authentic Movement Exploration

June 29, 9:30am - 12pm

at 1100 Kettner Blvd

**RSVP for the
workshop!**



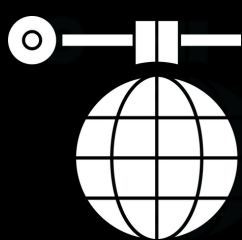
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discoriot.org



THANK YOU

to our generous

donors

for your Season 6 support,



DISCO RIOT is a budding grassroots non-profit with blooming impact.

If you are able, please consider making a tax-deductible donation to support this sustainable, equitable, and flourishing San Diego dance community.

